

TIE2016 Programme

1-3 September, 2016

University of Kent, Canterbury

All sessions and social events take place in Grimond Lecture Theatre 2 (GLT2) unless otherwise stated

1ST September: General oral sessions

8:30 – 11:30 Registration, Grimond Foyer	
8:45-9:00 WELCOME	
9:00-10:00 Plenary	Aditi Lahiri <u>Asymmetries in phonological cliticisation: diachrony and experimental evidence</u>
10:00-11:00 Regular session	<u>Does prosody influence thematic role assignment during real-time spoken language comprehension?</u> <i>Julia Marina Kröger, Katja Münster & Pia Knoeferle</i>
Chair: Caroline Féry	<u>The prosody of topics in two varieties of Swedish: Effects of contrast and referential status</u> <i>Gilbert Ambrazaitis & Anastasia Karlsson</i>
	<u>The intonation of two-argument VP I-Topics in German</u> <i>Anya Lunden, Vera Lee-Schoenfeld & David Kilpatrick</i>
<i>11:00-11:30 Coffee break, Grimond Foyer</i>	
11:30-13:00 Regular session	<u>The independence of the timing of tones and tone-bearing units: a study on Thai</u> <i>Robin Karlin</i>
Chair: Carlos Gussenhoven	<u>Effect of segmental composition on f0 peak alignment of Cantonese rising tones</u> <i>Ricky KW Chan & Yang Li</i>
	<u>Mandarin tonal asymmetries in perception</u> <i>Beinan Zhou, Kai Alter, Sandra Kotzor & Aditi Lahiri</i>
	<u>Syllable weight and tone in South Mara Bantu languages</u> <i>Lotta Aunio</i>
<i>13:00-14:00 Lunch, Grimond Foyer</i>	
14:00-15:30 Regular session	<u>Intonation and pragmatic markers as encoders of commitment and agreement epistemic operations: the case of Catalan and Friulian</u> <i>Pilar Prieto & Paolo Roseano</i>
Chair: Gilbert Ambrazaitis	<u>The relative weight of the acoustic and intonational cues involved in verbal irony detection in French</u> <i>Santiago González-Fuente, Pilar Prieto & Ira Noveck</i>
	<u>Tones and tunes in Tianjin Mandarin</u> <i>Cong Zhang</i>
	<u>Reassessment of the frequency code: prosody of polite requests in Catalan</u> <i>Iris Hübscher, Joan Borràs-Comes & Pilar Prieto</i>
<i>15:30-16:00 Coffee break, Grimond Foyer</i>	
16:00-18:00 Poster session I, Grimond Foyer	
<i>17:30-20:00 Wine reception, Aphra Foyer (in Grimond Building)</i>	

2ND September: Oral sessions on conference theme “Tone and Intonation in L2”

9:00-10:00 Plenary	Annie Tremblay <u>Learning to use intonational cues in second-language speech segmentation</u>
10:00-11:00 Regular session Chair: Gorka Elordieta	<u>The production of contrastive focus in L2 Spanish</u> <i>Covadonga Sánchez-Alvarado & Meghan E. Armstrong</i> <u>Perception of contrastive focus by L2 learners</u> <i>Shinobu Mizuguchi, Koichi Tateishi & Tim Mahrt</i> <u>Using L+H* accents to predict referents in the L1 and the L2: The role of exposure</u> <i>Anouschka Foltz</i>
<i>11:00-11:30 Coffee break, Grimond Foyer</i>	
11:30-13:00 Regular session Chair: Jane Setter	<u>Cross-language effects on the perception of non-native tonal contrasts</u> <i>Yung-hsiang Shawn Chang, Yao Yao & Becky Huang</i> <u>Illusory vowels and illusory tones in the perception of consonant clusters by monolingual Chinese Mandarin speakers</u> <i>Quanwen Guan</i> <u>How do Chinese- speakers of English process pitch in English words? An ERP study of L1-tone effects on L2-intonation</u> <i>Marta Ortega-Llebaria & Kim B. Muth</i> <u>Distinct listening patterns for cross-language listeners in the perception of sandhied tones in the Nanjing dialect</u> <i>Xin Li & René Kager</i>
<i>13:00-14:00 Lunch, Grimond Foyer</i>	
14:00-15:30 Regular session Chair: Marta Ortega-Llebaria	<u>Do Chinese-English bilinguals attrite their L1 tones in perception and production in an L2 speaking environment?</u> <i>Xiangjie Cao</i> <u>The Basque substratum in the intonation of Spanish in the Basque Country and the influence of linguistic attitudes</u> <i>Gorka Elordieta, Magdalena Romera & Lucía Masa</i> <u>Prosodic patterns of code-switching in Spanish-Basque bilinguals</u> <i>Ann M. Aly</i> <u>Continuation rises in Maltese English and influence from Maltese</u> <i>Alexandra Vella, Sarah Grech & Luke Galea</i>
<i>15:30-16:00 Coffee break, Grimond Foyer</i>	
16:00-18:00 Poster session II, Grimond Foyer	
<i>From 19:00 Conference dinner at the Canterbury Cathedral Lodge</i>	

3rd September: Oral sessions on conference theme “interactions of tone and intonation with other components of prosody”

9:00-10:00 Plenary	Janet Fletcher <u>Prosodic signatures in Australian languages – intonation and beyond</u>
10:00-11:00 Regular session	<u>Prosody encodes clause type anticipation: Evidence from Mandarin</u> <i>Stella Gryllia, Y. Yang, J. S. Doetjes & L. L. Cheng</i>
Chair: Sónia Frota	<u>The role of prosodic structure in the word tonology of Lhasa Tibetan</u> <i>Jonathan Keh Sheng Lim</i>
	<u>Devoicing in post-focal constituents in Donegal Irish</u> <i>Amelie Dorn & Ailbhe Ni Chasaide</i>
<i>11:00-11:30 Coffee break, Grimond Foyer</i>	
11:30-13:00 Regular session	<u>The phrasing of lexically unaccented words in Lekeitio Basque</u> <i>Gorka Elordieta & Elisabeth Selkirk</i>
Chair: Katalin Mády	<u>High pitch signals word onsets for German 9-month-olds: evidence for a pitch segmentation strategy</u> <i>Katharina Zahner, Muna Schönhuber, Janet Grijzenhout & Bettina Braun</i>
	<u>The role of lexical tones in acquisition of word-object associations in Chinese infants</u> <i>Xiaobei Zheng & Xiangzhi Meng</i>
	<u>When prosody matters: Emerging word segmentation abilities in European Portuguese learning infants</u> <i>Joseph Butler, Cátia Severino, Marina Vigário & Sónia Frota</i>
<i>13:00-14:00 Lunch, Grimond Foyer</i>	
14:00-15:30 Regular session	<u>Text-tune adjustment in Tunisian Arabic</u> <i>Sam Hellmuth</i>
Chair: Elisabeth Selkirk	<u>Prominence-lending boundaries: pauses and their magnifying power</u> <i>K. Mády, F. Kleber, U. D. Reichel, Á. Szalontai, A. Kohári & A. Deme</i>
	<u>Brain response to intonational phrase structure is purely prosody-driven</u> <i>Barbara Leone-Fernandez, Rita Jerónimo, Shuang Lu, Susana Correia, Marina Vigário, Kai Alter & Sónia Frota</i>
	<u>Effects of prosodic and gestural prominence on words recall in first and in second languages</u> <i>Olga Kushch, Alfonsno Iqualada & Pilar Prieto</i>
<i>15:30-16:00 Coffee break, Grimond Foyer</i>	
16:00-17:00 Plenary	Laura Dilley <u>Genesis of rhythm: The power of distal structures to shape prosodic forms</u>
17:00-17:15 STUDENT AWARDS & CLOSING	

POSTER SESSION I (1ST SEPTEMBER, 16:00-18:00)

1. **A cognitive approach to compound and nuclear stress**
Marcel Schlechtweg
2. **The acoustics of German vocative chants: Description and cross-linguistic comparison**
Sergio Quiroz
3. **A cross-linguistic exploration of the intonation of contrastive topics**
Margaret Zellers, Nadja Schauffler & Sabine Zerbian
4. **Phonological tone and phonetic intonation in Henan Mandarin: Perceptual evidence**
Carlos Gussenhoven
5. **Assessment of information status in British and Canadian English by Canadian listeners**
Saskia A.J.M. Versteegen, Juhani Järvikivi, Vincent J. Porretta & Aoju Chen
6. **Cross-dialectal prosodic accommodation: Evidence from Andalusian Spanish in Asturias**
Aurora Troncoso-Ruiz & Gorka Elordieta
7. **Decoding the pragmatic meaning of polite requests through prosody and facial gestures: a study with 3-year olds**
Iris Hübscher, Laura Wagner & Pilar Prieto
8. **Documenting Tucumán Spanish: native patterns versus language contact prosodies**
Virginia Terán & Marta Ortega-Llebaria
9. **mausmooth: Eyeballing made easy**
Francesco Cangemi & Aviad Albert
10. **Foreign Accent in Spanish Intonation**
Andrea Pešková & Trudel Meisenburg
11. **Gender differences in the perception of speech prosody and visual prosody in L2**
Suzanne Verheul, Adriana Hartmann, Roselinde Supheert & Aoju Chen
12. **Interplay of tone and intonation in Esan yes/no questions**
Evarista Ofure Ikoyo-Eweto
13. **Intonation and phrasing in Brazilian Portuguese: implications for comma usage?**
Geovana Soncin
14. **Intonational patterns of interrogative sentences of Brazilian Portuguese**
Caroline Carbonari Rosignoli & Flaviane Romani Fernandes-Svartman
15. **On the effect of modality and speaking style for Mandarin tones classification by L2 Learners**
Yueqiao Han

PTO

16. **Pauses and pitch contours in spontaneous speech processing: Evidence from Russian**
Yulia Nigmatulina & Elena Riekhakaynen
17. **Phonetic features of Luxembourgish intonation**
Judith Manzoni
18. **Prosodic deviations of French learners of L2 English**
Nuzha Moritz
19. **Prosodic realization of Colombian Spanish vocatives**
Clara Huttenlauch, Ingo Feldhausen & Bettina Braun
20. **Prosodic realization of dual focus in French, German and Mandarin**
Caroline Féry, Bei Wang & Emilie Destruel-Johnson
21. **Prosodic typology in New Englishes: Prominence and phrasing in educated Indian English**
Olga Maxwell
22. **Realization of the French initial accent: Stability and individual differences**
Pauline Welby, Roxane Bertrand, Cristel Portes, Corine Astésano

POSTER SESSION II (2ND SEPTEMBER, 16:00-18:00)

1. **Sentential modification and theories of tone three sandhi**
Chin-Ting Jimbo Liu & Li-mei Chen
2. **Spreading of tonal accent in West Norwegian, categorical or gradual?**
Gjert Kristoffersen
3. **Studying French mapping of syntax to prosody in natural speech**
Fabián Santiago, Camille Dutrey, Martine Adda-Decker
4. **Teasing apart lexical and phrasal stress in Hungarian and German**
Andreas Windmann, Ádám Szalontai, Katalin Mády & Petra Wagner
5. **The acquisition of English intonational features by German secondary school learners**
Alexander Fay
6. **The impact of animacy and rhythm on the linear order of conjuncts in child language**
Isabelle Franz, Gerrit Kentner & Frank Domahs
7. **The Influence of the mother tongue on rhythm perception**
Sumio Kobayashi
8. **The interaction between pauses and F0 in anaphor production in Mandarin strictly parallel structures**
Luying Hou, Bert Le Bruyn & René Kager
9. **The prosodic effects of focus in the Irish of Cois Fharraige**
Maria O'Reilly & Ailbhe Ní Chasaide

PTO

- 10. The role of tapping in improving connected speech comprehension of a non-native variety of English**
Ewa Wanat, Rachel Smith, Jane Stuart-Smith, Caroline Palmer
- 11. The role prosody plays in disambiguation: A study on Mandarin**
Y. Yang, S. Gryllia, J. S. Doetjes & L. L. Cheng
- 12. Tonal cues to topic and comment in spontaneous Japanese and Mongolian narratives**
Anastasia Karlsson, David House & Jan-Olof Svantesson
- 13. Two kinds of metrical shift observed in apparent exceptions to the text-setting rules for English**
Noriko Hattori
- 14. When how means what: (Dys)prosody in Parkinson's Disease**
Pedro Oliviera, Marisa Cruz, Marina Vigário, Selene Vicente, Rita Cardoso, Isabel Guimarães, Joaquim J. Ferreira, Serge Pinto & Sónia Frota
- 15. Interaction, instruction & intonation: Does more access to meaning interfere with production?**
Jessica Craft
- 16. The influence of non-tone English on the speech rhythm of tone language Setswana in the speech of Setswana-English bilingual children**
Boikanyego Sebina, Jane Setter & Clare Wright
- 17. Comprehension of English intonation by Chinese EFL learners**
Yiling Chen, Ghada Khattab & Jalal Al-Tamimi
- 18. The importance of being civil: Intonational variability in Greek**
Mary Baltazani, Evia Kainada & Amalia Arvaniti
- 19. Sensitivity to pitch contrasts in second language perception and storage**
Yuki Asano
- 20. Rising intonation in statements of German speakers of English as a foreign language**
Stefanie Flaig & Sabine Zerbian
- 21. Phonetic cues to semantic focus in Estonian: Is there any interaction between word and phrase-level prosody?**
Nele Salveste