

School of Music and Fine Art – ‘Skills Enhancement Week’ 24th – 28th February 2014

Monday 24 th	Tuesday 25 th	Wednesday 26 th	Thursday 27 th	Friday 28 th
<p>09:00-17:00 Pro Tools 101 (day 1) (Bridge Wardens’ College - BWC204) This two-day course covers basic Pro Tools principles. It provides everything you need to complete a Pro Tools project-from initial set up to final mixdown.</p> <p>There is a £50 fee for this course payable via the online store (https://store.kent.ac.uk)</p>	<p>09:00-17:00 Pro Tools 101 (day 2) (Bridge Wardens’ College - BWC204) This two-day course covers basic Pro Tools principles. It provides everything you need to complete a Pro Tools project-from initial set up to final mixdown.</p> <p>There is a £50 fee for this course payable via the online store (https://store.kent.ac.uk)</p>	<p>09:00-17:00 Pro Tools 110 (day 1) (Bridge Wardens’ College - BWC204) This three-day course provides a more detailed look at the Pro Tools system than the 101 course. It covers all the key concepts and skills needed to operate a Pro Tools system at the User level.</p> <p>There is a £75 fee for this course payable via the online store (https://store.kent.ac.uk)</p>	<p>09:00-17:00 Pro Tools 110 (day 2) (Bridge Wardens’ College - BWC204) This three-day course provides a more detailed look at the Pro Tools system than the 101 course. It covers all the key concepts and skills needed to operate a Pro Tools system at the User level.</p> <p>There is a £75 fee for this course payable via the online store (https://store.kent.ac.uk)</p>	<p>09:00-17:00 Pro Tools 110 (day 3) (Bridge Wardens’ College - BWC204) This three-day course provides a more detailed look at the Pro Tools system than the 101 course. It covers all the key concepts and skills needed to operate a Pro Tools system at the User level.</p> <p>There is a £75 fee for this course payable via the online store (https://store.kent.ac.uk)</p>
<p>10:00-14:00 Programme & Module Information Fair (Engineering Workshop - Studio 1) Need some help deciding what modules to take next year? Interested in a year abroad or in industry? Then come along to this drop-in fair and talk to academics about the modules offered at stages 2 & 3 and the best route for you through the rest of your degree. There will be stalls set up with information on the modules on offer as well as year abroad and placement years.</p> <p>This drop-in session is open to all stage 1 & 2 SMFA students</p>	<p>12:00-13:30 Mock Assessment Centre (Pilkington Building - PK017) Assessment centres are used by many employers as part of their recruitment processes. This workshop will give you some top tips on how to succeed at assessment centres. You will then complete a mock assessment centre exercise so that you can practise and receive feedback. There are limited spaces for this workshop.</p> <p>To book a place please email (medwaycareers@kent.ac.uk)</p>	<p>13:00-14:00 Writing Well Workshop (Drill Hall Library - DAO15) Writing Well is aimed primarily at home students but is suitable for all students who wish to develop their skills in writing in a formal, academic context. The sessions are designed to increase vocabulary and help students develop a fluent writing style. Each workshop will focus on the format and structure expected in essay submissions at university level.</p> <p>Places need booking via SDS</p>	<p>13:00-14:00 Choosing a Career (Keynes College - KLT5 - Canterbury) Uncertain what career you want to enter, or what is open to you? This talk will suggest how you can begin to make choices and describe some of the help available to you - computer programs, publications and general advice.</p> <p>Places need booking online (http://kent.prospects.ac.uk)</p>	<p>10:00-12:00 Programme & Module Follow-up Surgery (Bridge Wardens’ College - Student Hub) This follow-up drop in surgery will be a chance to ask those questions you forgot about at Monday’s module fair or a chance to pick up any information you missed. There will be no academics available, but members of the admin team will be on hand to answer questions and to point you to further information if needed.</p> <p>This drop-in session is open to all stage 1 & 2 SMFA students</p>
<p>13:00-14:00 Introduction to the 51Zero Film, Video and Digital Arts Festival (Bridge Wardens’ College - BWC203) 51zero is working with local communities and students to design a festival of film, video and digital arts taking place in Medway and Kent. The event will include a presentation of the festival where you will find out how to get involved and contribute to the 2014 festival programme, followed by a pop-up consultation where you will explore ideas for content, locations, venues and more.</p> <p>This event is open to all SMFA students and there is no need to book</p>	<p>14:00-15:00 The Challenge Network (Keynes College - KLT5 - Canterbury) Do you want you work with young people? Want to get paid over your summer holidays? Fancy working for a national charity? The Challenge Network is a national youth and community charity, the leading provider of the government’s National Citizen Service (NCS), and in summer 2014 are providing this programme to around 20,000 15-17 year olds across the country. There are 2,500 jobs available nationally this summer working with young people.</p> <p>Places need booking online (http://kent.prospects.ac.uk)</p>	<p>14:00-17:00 Local Arts Professional Development Workshop (Engineering Workshop – Studio 1) A number of key individuals in the local arts community will be giving a series of presentations about local art projects, funding and opportunities. These talks will be followed by a Q&A session with the panel.</p> <p>Speakers include: Emma Wilcox – Art Council, Ideas Test Catherine Herbert – Whitstable Biennale Caren Stafford – Medway Recreate Project</p> <p>This event is open to all SMFA students and there is no need to book</p>	<p>19:00-21:00 The Annual Bob Friend Memorial Lecture (Pilkington Building - PK008) Stuart Ramsay, Sky News Chief Correspondent, will deliver the School of Journalism’s 2014 open lecture entitled <i>Reporting in a Hostile Environment</i>.</p> <p>To reserve a place please email (journalism@kent.ac.uk)</p>	<p>13:30-15:00 Setting Up a Creative Business (Engineering Workshop - Studio 1) Expert advice from Kent Careers Service and Kent Enterprise as well as tips from previous Kent students on self-employment and setting up your own creative businesses.</p> <p>This event is open to all SMFA students and there is no need to book</p>
<p>13:00-14:30 Paraphrasing Workshop (Drill Hall Library - DAO15) Learning how to paraphrase an original text effectively by using synonyms, changing verbs to nouns or the sentence structure. Practical exercises.</p> <p>Places need booking via SDS</p>		<p>18:30-21:00 The Annual Stirling Lecture (Keynes College – KLT1 – Canterbury) Professor Phyllis Lee will deliver the School of Anthropology’s 2014 open lecture entitled <i>Ageing, Menopause and Parenting – Perspectives from Human Evolution</i>.</p> <p>This event is open to all students and there is no need to book</p>		<p>19:30-22:00 University Concert and Big Bands: Bolero! (Colyer-Fergusson Building – Canterbury) With a programme ranging from Fauré to Earth, Wind & Fire and a performance of Ravel’s Bolero, the University of Kent Concert and Big bands present their annual musical spectacular. Mike Lovatt, one of the country’s finest trumpet players, makes an unmissable guest appearance.</p> <p>Tickets are £7 for students and can be booked online (www.thegulbenkian.co.uk)</p>