

Skepsi Conference Programme

25 May 2018

Wandering and Home

9.30am – 10am Registration in Grimond Foyer

10am – 10.05am Welcome

10.05 – 11.05am Panel I: Wandering and Migration (Chair: Aina)

Dr. Sigrid Newman (Universität zu Köln): 'Strangers in a Strange Land'?: Literary representations of loss, exile and home

Dr. Alexandra Sattler (University of Birmingham): Wandering and Home in Libuše Moníková's writing

11.05am – 11.25am coffee break

11.25am – 12.25pm Panel II: On Urban Wandering (Chair: Muradiye)

Ann Kinzer (University of Kent): Tracing the origins of *flânerie*

Domonique Davies (University of Kent): Are We There Yet? The Gradual Abstraction of Wandering in Fisher's *City*, Dorn's *Gunslinger*, and Ashbery's *Self-Portrait in a Convex Mirror*

12.25pm – 1.15pm lunch

1.15pm – 2.45pm Panel III: Postmodern Wandering (Chair: Harriet)

John Runde (University of Royal Holloway): Mapping Displacement and the Loss-of-Home in Charlotte Salomon's *Life? or Theatre?*: Body-Postures, Material Objects, Inscriptions of Art and the Space of 'In-between-ness'

Matthew Gibson (University of Kent): Robinson à Paris? Or wandering 'blind' in the Célinian *banlieue*

Richard Marklew (Freie Universität Berlin): Wandering — When it's at Home: Samuel Beckett's *Mercier and Camier* and the Phenomenology of Wandering.

2.45pm – 3.05pm coffee break

3.05pm – 4.05pm Panel IV: Strangers at Home (Chair: Silvia)

Muradiye Kiyak (University of Kent): Margins, Villas, and Gecekondü: César Aira, Latife Tekin, and the Urban Peripheries of Istanbul and Buenos Aires

Aina Marti (University of Kent): Wandering and the Male Crisis of Domesticity in *En ménage* (1882) and *Traumnovelle* (1926)

4.05pm – 4.25pm coffee break

4.25pm – 5.10pm Keynote Lecture (Chair: Ann)

Prof. Rachel Bowlby (UCL/Princeton): Not at home — Some Wandering Subjects in Austen, Perec and Elsewhere

Wine Reception (followed by Dinner in Town)

University of Kent, Grimond Building, Seminar Room 3