

About the Authors

Guillaume Collett

Guillaume Collett received his PhD from the University of Kent-l'Université Paris-Diderot in 2014 for a thesis on Deleuze's ontology of sense. He is the author of *The Psychoanalysis of Sense: Deleuze and the Lacanian School* (Edinburgh University Press, 2016 forthcoming), and co-editor of a special issue of *Deleuze Studies* on Deleuze and philosophical practice. He is currently Research Fellow in the Centre for Critical Thought, University of Kent, and on the editorial board of the journal *La Deleuziana*.

Dr. J.K.L. Scott

Keith Scott is Programme Leader for the English Language Programme at De Montfort University, Leicester, where he is also a researcher within the Cyber Security Centre. His research is concerned with the intersections between culture and communication, with particular interests in the language of influence and persuasion, and popular cultural manifestations of Information Technology and 'cyber' in general. He is also interested in blending the methodologies of Critical Discourse Analysis and Corpus Linguistics as a means of better understanding the processes by which online identities are constructed and maintained. Recent research has been on subjects as diverse as the graphic novels of Alan Moore and Grant Morrison, and lexical analysis of online communication as a means of sentiment analysis.

Daniele Garritano

Having studied philosophy in Naples, Daniele Garritano obtained a co-tutorship PhD between the universities of Siena and Paris 8 Vincennes – St. Denis in aesthetics and comparative literatures in 2014. The subject of his thesis (*Esperienze di lettura. Letture dell'esperienza. Gli spazi del segreto in 'À la recherche du temps perdu'*) is the interaction of the logic of secrecy with the main themes of Proust's novel: reading, society, sexuality, mourning, jealousy, and self-writing. He is the author of *Il senso del segreto* (Mimesis 2016, forthcoming) and several articles, which have been published in Italian and international journals, and has taken part in international conferences concerning Proust's work and his influence on contemporary philosophy. As a translator, he has published Italian versions of works by Cixous, Derrida, Rogozinski, and Žižek. He is a member of the *Pôle Proust* (École des hautes études en sciences sociales/Centre national de la recherche scientifique, Paris).

Emma Deeks

Emma Deeks is currently a PhD Student at Edge Hill University, Ormskirk, working on a project analysing textual constructions of gender and specifically the feminist potential of women's self-representative blogs. This represents her main research interests, which are feminist theory and the representations of women, particularly in contemporary fiction. She is also on the steering group for The Postgraduate Contemporary Women's Writing Network.