09.30 – 10.00 Registration and coffee

10.00 – 11.30 Panel 1: Migration

Blanca E. Chavez (University of Kent): ‘En Transito: The Migrant Journey to the United States from Mexico’

Nadja Stamselberg (Regent’s University London): ‘Borders of Experiences’


11.30 – 11.45 Coffee break

11.45 – 12.45 Panel 2A: Historical Perspectives on Borders

Colin Elder (University of Kent): ‘Nature’s Resources: First Nations’ Negotiations of the Border on the St. Mary’s River, As a Social, Political, and Natural Conservation Movement, 1810-1880’

Peter Keeling (University of Kent): ‘An Arch of Alliance or a Military Frontier? British Politics and the Tunnel Under the Channel, 1880-1894’

Panel 2B: Borders and Languages (W1-SR 3)

Bharain Mac An Bhreithiún (Middlesex University London): ‘Nationalism, Collective Memory and Ghost Signage in the Linguistic Landscapes of the Carpathians’

Ai Zhong (UCL): ‘Crossing Language Borders: Research on the Similarities Between the English and Chinese Languages’

12.45 – 1.45 Lunch

1.45 – 3.15 Panel 3: Borders and Theory


Jacob McGuinn (Queen Mary London): ‘No Man’s Land: The Poetics of Utopia’
Thanos Zartaloudis (University of Kent/AA School of Architecture): ‘Encountering Exodus’

3.15 – 3.30 Coffee break

3.30 – 5.00 Panel 4A: Rethinking Borders

Leila Essa (King’s College London): ‘Fissured Buildings and Futile Walls: Domestic Space As a Site of Border Allegories in Neel Mukherjee’s The Lives of Others and Eugen Ruge’s In Zeiten des Abnehmenden Lichts’

Paul Armstrong Leworthy (University of Edinburgh): ‘Borderline Emergent: Spatial Conception of Memory in Theory’

Steve Crawford (University of Kent): ‘Neal Stephenson and the Franchise State: Questioning Preconceptions of Nation States and Borders from a Legal Perspective’

Panel 4B: Borders in the Visual Arts (W1-SR 3)

Mathilde Poupée (Sciences Po Paris): ‘The Representation of Borders in the Arts’

Sarah Pogoda (University of Sheffield): ‘Art on Borders’ - Christoph Schlingensief’s Aesthetic Strategies to Address Borderline Fears’

Camille Prunet (Université Paris 3/Université de Caen): ‘Living and Non Living Boundaries in the Art: Issues on Virtuousness of Technology’

5.00 – 5.15 Coffee break

5.15 – 6.30 Keynote address (Chair: Georgios Tsourous)

Glenn Bowman (University of Kent): ‘Identity Against: Border Formation and Perceived Antagonisms’

6.30 Wine reception

7.30 Conference dinner (city centre)