Friday 29th May 2015

09:30-10:00  Registration and coffee

10:00-10:15  Welcome and Introduction (Marine Authier & Dominique Carlini-Versini)

10:15-12:00  Panel 1: Disgust in late 20th and 21st Century Fictions (Chair: Barbara Franchi)

  Christine Temko (Louvain, Belgium) ‘“Flesh settles against bone […] but Mexican is sloppier”: Reversing Disgust Ethics and Aesthetics in Eugene Marten’s Waste.’

  Sabina Sitoianu (Kent) ‘Spectacle of Disgust: Physical and Sociomoral Disgust at play in Peter Greenaway’s The Cook, The Thief, His Wife and Her Lover (1989) – a Metaphor for Thatcherite Vulgarity?’

  Massimo Bonifazio (Turin, Italy) ‘A Disgusting Field. Attitudes towards Food in Günter Grass’ novels The Tin Drum and The Flounder.’

12:00-12:20  Coffee break

12:20-14:05  Panel 2A: The Impact of Disgust on the Political Agenda and Lawmaking (Chair: Tom Watts – Grimond seminar room 2)


  David Radlett (Kent) ‘On the Motivation of Laws by Disgust.’

  Robin Mackenzie (Kent) ‘Cultural Reframing of Sexual Disgust.’

14:05-15:10  Lunch break

15:10-16:20  Panel 3: 18th Century Fiction and Disgust (Chair: Melanie Dilly)

  Deborah Ross (Hawaii Pacific, US) ‘Phillis’s Foul Linen: Sexual Disgust at the Turn of the Eighteenth Century.’

  Carson Bergstrom (Salford) ‘History is Shit: Satire, Scatology, and Cognitive Linguistics.’

16:20-16:45  Coffee break
16:45-18:15 Keynote address
Roger Giner-Sorolla (Kent) ‘Disgust is Unreasoning for a Reason.’
(Chair: Mathilde Poizat-Amar)
18:15 Wine reception
20:00 Conference dinner (city centre)

Saturday 30th May 2015

09:30-10:00 Coffee
10:00-11:10 Panel 4: Disgust in Philosophical Discourses (Chair: David Bremner)
Serene John-Richards (Kent) ‘On Disgust, or Encountering the Subject.’
11:10-11:30 Coffee break
11:30-12:40 Panel 5: Disgust and Anthropology (Chair: Marine Authier)
Jason Mast (Warwick) ‘Difference, Distance and Disgust: Deciphering a Strong Sensation.’
Clémence Jullien (Nanterre la Défense, France) ‘Dealing with Impurities of Childbirth. Contemporary Reconfiguration of Disgust in India.’
12:40-13:40 Lunch break
13:40-14:50 Panel 6: Psychological Perspectives on Disgust (Chair: Matt Fysh)
Tom Kupfer (Kent) ‘Why are Injuries Disgusting?’
John Sabo & Roger Giner-Sorolla (Kent) ‘The Fictive Pass: Condemnation of Harm, but not Purity, is Mitigated by Fictitious Contexts.’
14:50-15:20 Coffee break
15:20-16:30 Panel 7: Women and Disgust in Literature and Film (Chair: Dominique Carlini-Versini)
Anna Pilińska (Wroclaw, Poland) ‘Man Repellents: Adult Women in Nabokov’s, Kubrick’s, and Lyne’s versions of Lolita.’