

9.00 -9.30: Welcome coffee and registration

9.30 -11.00 Panel 1 **The other ghost: walking, talking dead** chair: Nina Rolland

- Lucy Arnold 'Mother always said that she would haunt'
- Veronica Frigeni 'Dead man walking'
- Maria Dada 'Tempo di Materiality'

11.00 -11.20: Coffee break

11.20 -12.30: Panel 2 **Performance, Representation and Image** chair: Adina Stroia

- Alicia Spencer-Hall : "Spiritual Ghosts in the Digital Flesh? 13th Century Mystical Resurrection and the Modern "Spectre" of Tupac Shakur"
- Jack Webb 'The Spectre of Haiti in Late Victorian Britain'

12.30 – 13.30: Lunch

13.30 -15.00: Panel 3 **Ghosts and Literature** chair: Mathilde Poizat-Amar

- Jeffrey Knaack 'Ghosts as we are: Authenticity, Romanticism, and Books as relics in 19th century American Literature' [in absentia]
- Doreen Bauschke 'Solid Ghosts and Phantom Persons: The Notion of Somatic Hauntings in Shelley Jackson's Patchwork Girl'
- Christopher Bond 'Ghosts in the literature of War'

15.00 -15.30: Coffee break

15.30 – 17.00: Panel 4 **Ghosts and Literature** chair: Krista Bonello

- Beatrijs Brouwer 'Desire – divine or deadly? The Supernatural in Imperial Chinese Literature'
- Melanie Foehn 'Out of joint': The spectre of incommunicability in Hamlet, La Chute, and Beckett's short plays'
- Aaron Aquilina 'Writing Afterlife – The Exhibitionism of the Dead'

17.00 – 18.00 Wine Reception

19.30: Dinner in town, everyone is welcome to joi

Saturday 25th May:

10.00 -11.30: Panel 5 **Physical Spaces** chair: Titu Chakraborty

- John Sabol 'The Ghosts of Place: The Acoustemology of Situated Past Presence'
- James Geary 'The Holy Ghost made Manifest: How Bernini pinned down the Holy Ghost in Rome'
- Michał Sowiński and Katarzyna Trzeciak 'Gdynia – city with(out) ghosts'

11.30 – 11.45: Coffee break

11.45 – 12.45: **Keynote speaker:** Esther Peeren, University of Amsterdam, 'Fleshing out the Spectral metaphor' chair: Guillaume Collett

12.45 – 14.00: Lunch