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Skepsi

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*An Interdisciplinary Online Journal
of European Thought and Theory in
Humanities and Social Sciences*

Pleasure in the Text Pleasure of the Text

An International and Interdisciplinary
Postgraduate Conference, organised by *Skepsi*
and the University of Kent in Paris

How to find Reid Hall in Paris:

<http://blogs.kent.ac.uk/skepsi/>

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Sponsored by:

University of
Kent

Faculty of Humanities

and

School of European Culture and Languages

University of Kent in Paris
Reid Hall
4, rue de Chevreuse
75006
Paris

<http://www.kent.ac.uk/studying/where/paris/>

17 April 2010

Paris, Reid Hall - Salle de conférence

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Pleasure in the Text - Pleasure of the Text

· 9.00 ·

Welcome

· 9.20 ·

Conference Introduction

(Professor Peter Read, Director of the University of Kent in Paris)

· 9.30 - 10.30 ·

On Tragedy: Pleasure as an Aesthetic Emotion

Chair: Harriet Clements

· Chiara Chinello (University of Rome, 'La Sapienza')

Pleasure in Oedipus Rex

· Krista Bonello Rutter Giappone (University of Kent)
The Tragicomic: Marston's Antonio Plays

· 10.30 – 10.50 ·

Coffee break

· 10.50 – 11.50 ·

Pleasure and Pain in/of the Text

Chair: Fabien Arribert-Narce

· Ingrid Vendrell (CISA, Université de Genève)

An Intriguing Paradox of the Heart: Literary Pleasure in Negative Emotions

· Christian Moretti (University of Kent)

Can Pleasure Be an Effective Therapy for Suffering? The Cases of Morante's L'Isola di Arturo and Tusquets' Con la Miel en los Labios

· 12.00 - 13.00 ·

The Revelatory Nature of Readerly Pleasure

Chair: Kamilla Pawlikowska

· Julia Andres (Bielefeld University, Germany)

Food for Thought: The Pleasures of Reading Laura Esquivel's Like Water for Chocolate

· Wissia Fiorucci (University of Kent)

'Always Skulking behind the Written Work': Reading Readerly Pleasure in Maraini's The Silent Duchess

· 13.00 - 14.15 ·

Lunch (buffet at Reid Hall)

· 14.15 - 15.45 ·

Intellectual Pleasure in Textual Resistance

Chair: Mélanie Foehn

· Dana Mills (University of Oxford)

Reading Against the Grain

· Marco Bernini (University of Parma)

Narrative Ridges. Beckett's Company and the Cognitive Dialogism

· Anna Borisenkova (State University, Moscow)
Reading an Academic Text: Could it be Pleasant at All?

· 15.45 – 16.00 ·

Coffee break

· 16.00 - 17.30 ·

Reading as an Orgy of the Senses

Chair: Alvis Sforza Tarabochia

· Mattia Marino (University of Salford, Greater Manchester)

Intertextual Delights in Perfume, Silk, and Antichrist

· Nausicaa Dewez (Université Rennes 2, Haute Bretagne)

Reading with one Hand only or Dropping the Book

· Sarah Katrib (University of Strasbourg)

The Poetic and Symbolic Representation of Eroticism in The Man Who Died by D.H. Lawrence

· 17.30 – 18.00 ·

Concluding remarks and wine reception