



Trevor Price, *The Five Senses Satisfied*

## SENSORY THEORY, METHODOLOGY & EXPERIENCE: CONTEMPORARY & CLASSICAL PERSPECTIVES

### A MULTI-DISCIPLINARY WORKSHOP

**4-5 November 2016**

This international workshop explores approaches to sensory studies across disciplinary boundaries in the humanities and social sciences. Bringing together experts from classics, philosophy, sociology, archaeology, history, literature, architecture and the arts, we will examine the usefulness of existing sensory theories for developing innovative approaches to the multi-disciplinary study of historical periods like Graeco-Roman antiquity, where our evidence - both material and literary - is fragmentary and disparate.

With the generous support of: Dept. of Classical & Archaeological Studies, School of European Cultures & Languages, Faculty of Humanities, International Development Office and Kent School of Architecture

University of  
**Kent**

## SPEAKERS

MONICA DEGEN  
BEN JACKS  
ANNETTE KERN-STÄHLER  
ROBIN SKEATES  
LOUISE RICHARDSON  
ASTRID SWENSON  
MARTIN WELTON  
PATRICIA BAKER  
CLARE BATTY  
ELEANOR BETTS  
JESSICA HUGHES  
MATTHEW NICHOLLS  
HELEN SLANEY

## LOCATION

Digital Crit Space  
Kent School of Architecture  
University of Kent  
Canterbury, CT2 7NR

## REGISTRATION

<http://tinyurl.com/zjf7oqu>

## FURTHER DETAILS

<https://blogs.kent.ac.uk/senses>

## ORGANIZERS:

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