

Wunderkammer: Autumn 2016

Tuesdays, 17:30-19:00, Unicorn Pub, Canterbury

Week 2: The History Manifesto & the History of Science (4 October)

Isis responses to the History Manifesto (*Isis* 107.2; June 2015;

<http://www.journals.uchicago.edu/toc/isis/2016/107/2>). Read the summary and then whichever other ones take your interest. They are all very short.

- Noortje Jacobs, 'Summary of The History Manifesto'
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687177> + Dropbox
- Antonella Romano, 'The History Manifesto, History of Science, and Big Narratives: Some Pending Questions'
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687180>
- Stephen Gaukroger, 'Undercontextualization and Overcontextualization in the History of Science'
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687181>
- Thomas Söderqvist, 'The Muse(um) Is Political'
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687216>
- Jane Maienschein, 'Time, Impact, and the Need for Digital History and Philosophy of Science'
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687213>
- Ivan Flis, Evina Steinová, Paul Wouters, 'Digital Humanities Are a Two-Way Street'
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687221>
- Naomi Oreskes, 'Let's Make History More Welcoming'
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687214>

Week 4: A history of peer review (18 October)

- Noah Moxham and Aileen Fyfe, 'A pre-history of 'peer review': refereeing and editorial selection at the Royal Society' (draft). [Dropbox](#).
- Mario Biagioli, "From book censorship to academic peer review." *Emergences: Journal for the Study of Media & Composite Cultures* 12.1 (2002): 11-45. [Dropbox](#).

Week 6: Transhumanism (1 November)

- 'Engineered Flesh: Biotechnology' (pp. 180-222) from Daniel Dinello, *Technophobia! Science Fiction Visions of Posthuman Technology* (University of Texas Press, 2005). Chapter to appear on [Dropbox](#).

Week 8: Art/Science work in progress (15 November)

- Charlotte Sleigh, Sarah Craske and Simon Park, 'SciArt in the UK: epistemology and beyond' –draft to appear on [Dropbox](#)
- Charlotte Sleigh, Sarah Craske and Simon Park, 'SciArt in Metamorphoses: epistemology and beyond' –draft to appear on [Dropbox](#)

Week 10: Worldmakers (29 November)

- Ayesha Ramachandran, *The Worldmakers: Global Imagining in Early Modern Europe* (Chicago UP, 2015), chapter tbc to appear on [Dropbox](#)