Wunderkammer: Autumn 2016
Tuesdays, 17:30-19:00, Unicorn Pub, Canterbury

Week 2: The History Manifesto & the History of Science (4 October)

*Isis* responses to the History Manifesto (*Isis* 107.2; June 2015; http://www.journals.uchicago.edu/toc/isis/2016/107/2). Read the summary and then whichever other ones take your interest. They are all very short.

- Noortje Jacobs, ‘Summary of The History Manifesto’
  http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687177 + Dropbox
- Antonella Romano, ‘The History Manifesto, History of Science, and Big Narratives: Some Pending Questions’
  http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687180
- Stephen Gaukroger, ‘Undercontextualization and Overcontextualization in the History of Science’
  http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687181
- Thomas Söderqvist, ‘The Muse(um) Is Political’
  http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687216
- Jane Maienschein, ‘Time, Impact, and the Need for Digital History and Philosophy of Science’
  http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687213
- Ivan Flis, Evina Steinová, Paul Wouters, ‘Digital Humanities Are a Two-Way Street’
  http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687221
- Naomi Oreskes, ‘Let’s Make History More Welcoming’
  http://www.journals.uchicago.edu/doi/pdfplus/10.1086/687214

Week 4: A history of peer review (18 October)


Week 6: Transhumanism (1 November)


Week 8: Art/Science work in progress (15 November)

- Charlotte Sleigh, Sarah Craske and Simon Park, ‘SciArt in the UK: epistemology and beyond’ —draft to appear on Dropbox
- Charlotte Sleigh, Sarah Craske and Simon Park, ‘SciArt in Metamorphoses: epistemology and beyond’ —draft to appear on Dropbox

Week 10: Worldmakers (29 November)