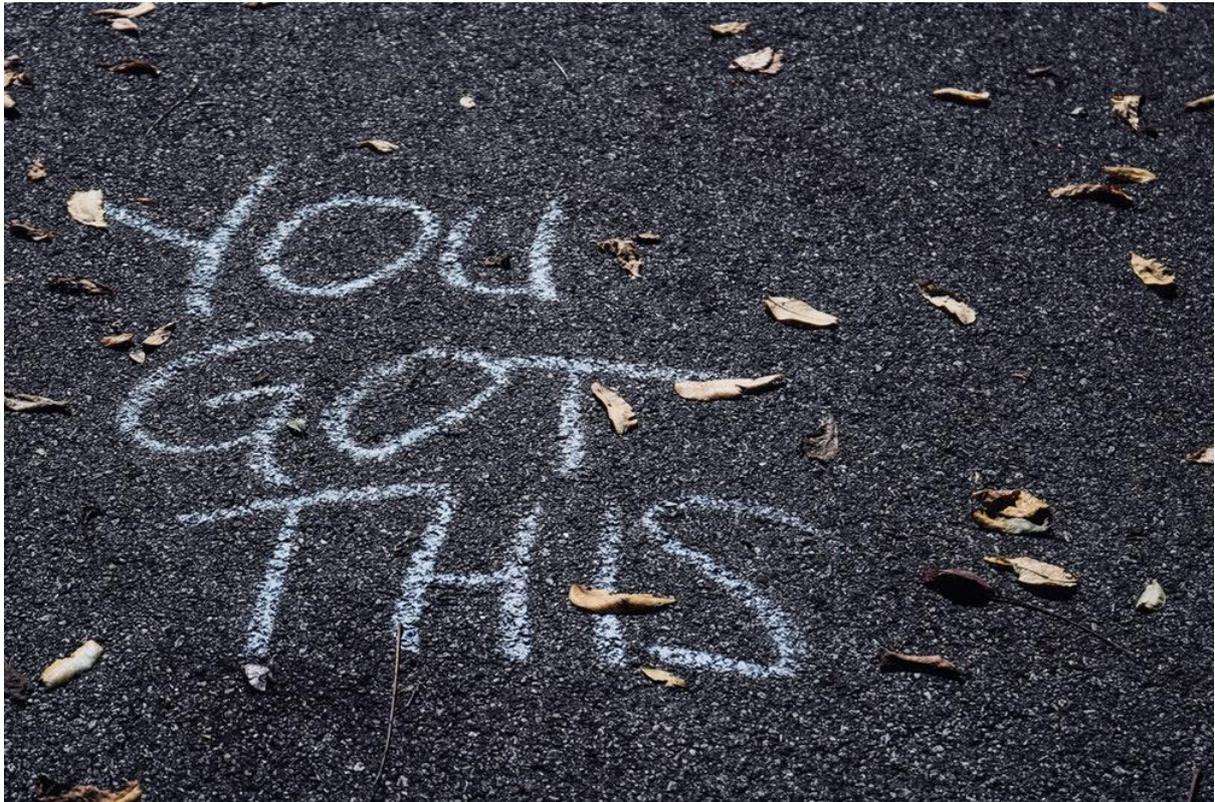# Presentation Abstracts

Scholarly Communication Conference

University of Kent, Canterbury

Thursday 2nd May to Friday 3rd May 2019

#ScholComm19

Managing the monograph:
Developing local strategies for open access book chapters
Suzanne Atkins

In the current UK open access landscape, with its focus on the journal article and REF compliance, other forms of research output have been largely ignored. It could be argued that this has led the OA conversation away from disciplines whose primary output is the monograph or book chapter. This poster/lightning talk will look at how the University of Birmingham have approached addressing this area, including an analysis of existing chapters and monographs recorded in our repository, identifying key publishers used and examining the self-archiving/green OA policies of those which would have the largest impact. It will also explore how this project has led to changes in our repository team workflows and guidance information around chapters and monographs, and how this has encouraged our authors to consider open access options for their research beyond the journal article, and thus engaging our HSS academics in conversations about OA.

Why researchers get copyright so copywrong?
Facing up to the realities of copyright literacy in the academy
Julie Baldwin

In a time where many have prevaricated addressing copyright literacy as a keystone of researcher publishing practices, the announcement of cOAlition S's mandate for author rights retention is a scary prospect. Copyright has a reputation of being confusing, complex and boring. However, it's hard to talk about open access without needing to broach the subject of copyright. Experience and research teaches us that many researchers are disengaged on the subject and have only the loosest grasp of what it means. So how do we ensure they can understand the implications of OA mandates when copyright is so integral to the conversation? This poster lays out some of the realities in current copyright practices – misunderstandings around ownership, the publisher as the 'secret' enemy, lack of engagement to prioritise copyright, struggles with copyright policy development and the impact of these realities on wholesale rights retention initiatives such as Plan S and UKSCL.

From acceptance to publication:
Quickly identifying when a research output in your repository has moved along in the publication process
Nicola Barnett

This poster will illustrate methods developed by the Repository team at Leeds University Library to identify research outputs in the institutional repository, White Rose Research Online (WRRO) which have moved along in the publication process since initial deposit and should have the metadata updated. The UKRI Open Access policy states that full text of a paper must be available within one month of the end its embargo, making crucial that we are able to quickly identify when a paper has progressed from *acceptance* to *published online* to *published* so that we can set the embargo period. A combination of database alerts, a Crossref API and internal reports comparing the publication status of an output in WRRO with the publications database are used to allow us to effectively target and prioritise records to update. This has both improved efficiency and reduced redundant checks.

Balancing the role of Research and Open Access Librarian as a job share
Opportunities and challenges
Jane Belger and Anna Lawson

Working as a job share for the past four years, Jane Belger and Anna Lawson have shaped the Research and Open Access Librarian post to meet the changing demands of staff and research postgraduates. Anna and Jane manage a small-dedicated repository team, deal with open access publication payments, and manage the RCUK block grant. Advocacy for open access publishing and research data management is balanced against the day-to-day tasks of answering enquiries about publication costs and support for research students.

Building relationships with both library and research colleagues is a current challenge. The rise in offsetting deals is increasing the need to negotiate with library colleagues in all departments. We are also working with peers in our research and business innovation team to implement a new research information system. When coupled with managing a job share, this role has its own set of unique challenges and opportunities.

Implementing a research information system:
A journey of discovery
Stuart Bentley

At the University of Hull, Worktribe was implemented as the RIS solution in 2017, with the outputs module coming online at the end of the year, replacing the existing method for deposit of research outputs through the institutional repository, Hydra. With this came the need to train academic staff in use of the system, which opened doors to have new conversations and partnerships, sometimes on quite unexpected subjects, and to uses of the system that have both embedded and raised the profile of the Library Research Services team as experts in the University's research landscape. This presentation will reflect on how the RIS has reshaped the team's role, the successes that have resulted and the lessons learned, alongside future directions of travel.

Adapting and evolving:
Overcoming challenges for scholarly communication in the arts
Isabel Benton

As a result of a complex and rapidly changing research landscape, those working in the domain of scholarly communication at universities face a variety of challenges. As a small, specialist arts institution submitting to the Research Excellence Framework for the first time, Leeds Arts University must overcome additional challenges arising from being a specialist university with a diverse range of both research outputs and experience. Being relatively new to the sector, we are also currently in the process of establishing our workflows and practices for the first time. This session will explore the nature of the challenges presented, from documenting practice-based research to managing contrasting policies, and discuss how we are combatting them through policy, advocacy and adaptability.

Humanising Open Access: Taking a personal approach
Cassie Bowman

Open Access can be daunting to researchers who don't know the lingo, or are unused to the systems we use, and it can often seem like an additional chore to add to their workload. In my talk, I will discuss the barriers that I have come across in getting academics to engage in Open Access, and the solutions we have come up with. This in general means a more personal approach – scheduling 1:1 sessions so that we can use their own work for demonstration purposes, and allowing them to ask questions that are specific to their area. We have discovered that this encourages a better grasp of why they are making their work Open Access, rather than "because they have to", as well as helping us to understand where common knowledge gaps are so that we can tackle them.

Current practices in research data management and sharing
Ian Carter

Research Data Management (RDM) covers a wide spectrum of activities and requirements. Spurred by some funder policy requirements, institutions have begun to address the policies, processes, systems, services, behaviours and cultures that are necessary across the lifecycle of research data. Drawing on a series of informal, semi-structured interviews with a wide range of institutions undertaken on behalf of Jisc, this presentation will summarise the state of play of RDM, highlight the common challenges, and identify the substantive areas for development.

How to invest time efficiently to improve research data quality and enhance the university profile
Silvia Dobre

In the current higher education context it is more important than ever to consolidate, enhance and keep up to date our research profiles. With so many systems and datasets publicly available this could become a daunting and time-consuming exercise. Shortly after joining the Research Services at Kent I developed a set of innovative methods that enabled me to make radical improvements of university's data both quickly and efficiently. The University of Kent's profile has been maximized in Scopus (SciVal) and Web of Science through merging authors' entities, improving output citations, discovering unaccounted publications and harvesting online databases. A further analysis of Kent data investigates the impact that Open Access has had on publication citations.

This paper aims to empower librarians and research administrators with easy to follow solutions (based on readily available tools) and step-by-step guides that resulted in capturing improved metadata and increased citation rates in only three months.

Avoiding alphabet soup and other jargon in scholarly communications
Fred Flagg

Terminology that is part of the daily work of scholarly communications can be ambiguous and cause significant confusion for anyone working outside of the field. Examples include: "open access", "manuscript deposit", "embargo", and "publication" itself… even the field of scholarly communications can go by different names. The Leeds University Library *Research Support Team* navigates this terminological minefield, and the questions it raises from scholars, researchers and other professionals daily. We do this by striving to communicate using the most consistent language possible, always being willing to answer questions, advocating and explaining our work in workshops throughout the university, and always reminding ourselves that ordinary terminology in scholarly communications might be unmemorable and meaningless to other busy professionals, including other library staff. This talk will present some practical examples and invite suggestions for helpful vocabulary for scholarly communication professionals.

UBIRA eTheses repository - prettifying the ugly stepchild of scholarly communication
Patricia Herterich

Electronic theses are often neglected when talking about scholarly communication. The University of Birmingham eTheses repository is one of the oldest and most popular (in terms of downloads) theses repositories in the UK. In early 2019, the repository was upgraded to a new version of ePrints which provided an opportunity to review our thesis processing workflows and the guidance we provide graduates to engage with aspects of Open Research at this stage. The poster will present improvements in design of the University of Birmingham eTheses repository, changes in workflows moving from mediated submission to self-deposit by students, and challenges and queries it raised around copyright guidance and access options currently offered. It will provide a starting point for discussion which significance electronic theses have in the scholarly communications landscape and how libraries can adequately support them as a research output.

State of communication:
How, why and where researchers are publicising their work before publication
Claire Kemp

The processes of knowledge exchange and research evaluation are changing; the role of the publication is gradually being eroded by both new metrics (more nuanced and sophisticated), and new approaches to and formats for communication. Many researchers now begin communicating about their work a long time before the point of publication, whether to drive stakeholder engagement and feedback during a project, or to maximize awareness and application of results / findings. I will present data from a study of over 10,000 researchers, university administrators and funders, exploring questions such as: what other kinds of object and output are researchers using to make their work public? Which of these is most commonly used, and which are more or less effective for reaching different goals or audiences? What new skills and tools do researchers need to help them communicate their work most effectively and efficiently? How are research funders and institutions innovating to better support researchers through all of this?

CRediT where Credit is due
Simon Kerridge

Most publishers require author and contribution disclosure statements upon article submission – some in structured form, some in free-text form – at the same time that funders are developing more scientifically rigorous ways to track the outputs and impact of their research investments. CRediT is a standard taxonomy of 14 roles. It has been widely adopted across a range of publishers to improve accessibility and visibility of the range of contribution to published research outputs, bringing a number of important and practical benefits to the research ecosystem more broadly, including:

- author disputes resolution
- Enabling visibility and recognition of the different contributions of researchers, particularly in multi-authored works – across all aspects of the research being reported (including data curation, statistical analysis, etc.)
- Improving the ability to track the outputs and contributions of individual research specialists and grant recipients
- Easy identification of potential collaborators and opportunities for research networking
- Enable new indicators of research value, use and re-use, credit and attribution

Which journal should I publish in?
Five common questions to the publishing advice service at London School of Economics Library – and how to answer them
Lucy Lambe

This lightening talk, will introduce the publishing advice service from the LSE Library, which provides advice and guidance on all aspects of publishing for LSE staff and students through a website, workshops and one-to-one meetings. The service was launched in 2016 and supports everyone from masters' students to academic professors, and covers the full scholarly communications workflow from choosing a journal to sharing your work. I will present the 5 most common questions received, and how I answer them. This talk is aimed at anyone working in scholarly communications who is developing or thinking of developing a similar service.

Scholarly Communication and UK Copyright:
Where are we and how did we get here?
Chris Morrison

UK copyright law was reformed in 2014, providing expanded fair dealing exceptions to support research and educational activities. Five years on the Government is reviewing whether these changes have delivered the expected benefits to the UK research community and the broader economy. Chris Morrison, University of Kent copyright specialist and co-founder of copyrightliteracy.org, will give an update on copyright law for scholarly communications staff based on the UUK/GuildHE response to the Government call for evidence, which he is co-authoring. This presentation will provide insights into the way copyright is perceived in academic institutions based on Chris's ongoing work with Dr Jane Secker (City University, London) and his recently completed masters in copyright law at King's College London. It will also include some reflections on playful approaches to copyright education and work being undertaken with the OSC and other colleagues at Kent to embed copyright literacy within the institution.

Supporting researchers in Higher Education – champions and collaborators with a common goal
Catherine Parker

Last autumn I posted requests on two mailing lists (UKCORR and ARMA) asking who was responsible for research support administration, compliancy checking and open access queries in general. At University of Huddersfield, this support is split between the Library and Research & Enterprise and I was curious to find out how others supported these areas. Academics have little time to wonder which department should pay for their APC or where and how they need to be storing their data as long as someone can guide them with their queries at their point of need. One of the things that struck me most was that collaboration and communication between all stakeholders is vital, and in the majority of cases very good. We need to share our expertise and champion our strengths to our researchers because the ultimate goal is to support them, however we can, in the constantly shifting research landscape.

Grow your own library research support team:
A subject focussed, adaptable approach to supporting research
Kate Russell

The Academic Engagement team's subject focussed Information Specialists at the University of Plymouth are champions of information literacy, reading and collections and in recent years we have evolved to add Research Support to our portfolio. The multifaceted role of the Information Specialists and the dual teaching and research expectations of our academic staff means that topics such as journal subscriptions, students, reading lists, REF 2021, Research Data and more can all be covered in conversation between an academic and their Information Specialist over coffee. The team are supported in their development of research skills via the Greenhouse approach of half away days designed foster ownership in a new area out of which training needs are subsequently identified and acted upon. Information Specialists are then equipped to consider research support through their own subject lens enabling us to put the subject at the heart of all our liaison activities.

The pocket library for open content: improving the discoverability of OA research
Nataliia Sokolovska and Felix Melcher

Despite the increasing amount of open access publications and the growing popularity of preprint repositories, their game changing potential for scholarly communication remains widely untapped: added services for dissemination and quality control are largely missing so far. Moreover, mobile devices drive the majority of internet traffic today, but our public digital publication infrastructure is predominantly designed for desktop computers and less so for mobile use. Funded by the German Ministry for Education and Research, we design and develop a mobile application called ploc (pocket library for open content) that aims to improve visibility of open access content and simplify the process of receiving feedback from other researchers in the field. Overall it provides three functions: recommending relevant publications, finding experts in a field, as well as exchanging supportive feedback with peers.

In a short paper we will share our main learnings from a sociotechnical perspective focusing mainly on the questions: To what degree can a mobile app add value to publicly available scholarly content in repositories? How can researchers be incentivized to use a platform and app for getting open feedback on their work at an early stage?

Enhancing researcher profiles with social media

Kirsty Wallis

Social media is becoming an increasingly important part of communicating research, contributing to outreach and often even listed as part of the pathways to impact. Tools such as Altmetric and PlumX give us the power to interrogate social media activity data, but how are we supporting our academics, early career researchers and PhD students in its use? There are a wide range of issues to address, with some individuals lacking comfort using technology and needing day one support with the tools, and at the other end of the spectrum some have been using social media for years and need to focus on the difference between personal and professional uses. This session discusses the issues and proposes tried and tested approaches for teaching researchers how to best use social media to enhance their research profile.