

# Scholarly Communication Conference

University of Kent, Canterbury

Thursday 2<sup>nd</sup> May to Friday 3<sup>rd</sup> May 2019

*#ScholComm19*



*View over the City of Canterbury from the University of Kent. Photographer, Jim Higham*

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## Welcome to the University of Kent

We're delighted to welcome you to the University of Kent for our inaugural Scholarly Communication Conference.

The evolving nature of Scholarly Communication roles means that no two roles are the same. They can have many elements including repository management, some open data, some responsible metrics, some REF management, some copyright and licensing, some working with the media, and some all of the above. This event is bringing together all aspects of Scholarly Communication, to hear about the practical approaches being taken, to share ideas and resources, and develop new networks.

### **About the library**

Templeman Library is at the heart of the campus and can be easily accessed by car, bus, and rail and on foot. Just [enter your starting location to get directions](#).

Three [breakout rooms](#) will facilitate '[Engaging with researchers creatively](#)' workshops on Thursday 2<sup>nd</sup> May. Our [quiet space](#) is open to all delegates throughout the conference. You are welcome to use this space to take some time away from the conference to rest, relax and reflect. If you require a conversation space please speak to conference staff who will be happy to direct you.

### **When you arrive**

You'll receive a name badge, pronoun sticker options and a University of Kent keep-cup. If you use this cup to purchase hot drinks at our library cafe you will receive a discount. Hot drinks will be provided in the breaks. Sign up for two games workshops on Thursday, or register to attend the [Alternative Comedy Now exhibition launch](#).

### **Sustainability**

To minimise paper waste this programme will be available digitally to all delegates. A physical reference copy will be available throughout the conference. Use your keep cup at the [library café](#) to help us minimise waste and get water refills from our [drinking water fountain](#).

### **Wi-Fi on the Canterbury Campus**

Use the University of Kent Wi-Fi service **eduroam** if you are visiting from an eduroam institution.

If you have a **govroam** account, you can use it on the Canterbury campus. Log in with your usual govroam account details.

To access Guest Wi-Fi, find **WiFi Guest** in your list of available Wi-Fi networks and select it. Log in, or register if you're a first time user, to gain internet access.

### **Feedback**

We want to know what you think about the Scholarly Communication Conference. Use a post-it to write your feedback about the conference and stick it to our flip chart. We particularly welcome feedback about accessibility.

## Thursday 2<sup>nd</sup> May – Day 1

12:00 to 13:30 - Foyer, Ground Floor

- **Registration and lunch**
  - Go to the registration desk, pick your name badge and pronoun stickers
  - Register to attend two [Engaging with researchers creatively workshops](#)
  - Register to attend the [Alternative Comedy Now exhibition launch](#)
  - Receive a Templeman Library keep cup

13:30 to 14:00 - Lecture Theatre, Ground Floor

- **Welcome to the University of Kent**  
[Sarah Slowe](#), Head of Scholarly Communication, University of Kent
- **The value of Scholarly Communication for the institution**  
[Karen Cox](#), Vice-Chancellor and President, University of Kent

14:00 to 15:00 - Lecture Theatre, Ground Floor

**Chaired by Gareth Cole**

**Research Data Manager, Loughborough University**

- [Supporting researchers in Higher Education: Champions and collaborators with a common goal](#)  
[Catherine Parker](#), Collections and Scholarly Communications Librarian, University of Huddersfield
- [Humanising Open Access: Taking a personal approach](#)  
[Cassie Bowman](#), Open Access Officer, London South Bank University

15:00 to 15:30 - Foyer, Ground Floor

- **Refreshments**

15:30 to 17:00 – ‘Engaging with researchers creatively’

- **The Publishing Trap** - [Chris Morrison](#), University of Kent  
Conference Foyer

The Publishing Trap is a board game from copyright literacy enthusiasts Chris Morrison and Jane Secker that allows participants to explore the impact of scholarly communications choices and discuss the role of open access in research. It follows the lives of four researchers – from doctoral research to their academic legacies. The game can accommodate up to 20 players working in teams to determine their character’s destiny. You can choose between playing Mary, the astrophysicist, Simon the English literature scholar, Misha the criminologist or Brian the microbiologist. This session will be led by co-creator Chris Morrison and will include a discussion of how to incorporate this resource in your training as well as providing some insights into developments coming in version 2.

- **The Impact! Game** - [Georgina Parsons](#) and [Emma Turner](#), Cranfield University  
Breakout room 1

In *The Impact Game*, players move round a board similar to snakes-and-ladders, taking cards which address a wide variety of research-related aspects (either questions or bonuses/penalties). It’s used by the library to enhance doctoral students and staff researchers’ knowledge of subjects such as REF and Research Data Management in an engaging way.

- **The Game of Open Access** - [Alison McNab](#), University of Huddersfield  
Breakout room 2

The *Game of Open Access* is a board game developed by staff from Computing and Library Services at the University of Huddersfield in 2017. The aim is to engage researchers with the key concepts and tools required to meet Open Access mandates. Through the use of playful learning, it aims to develop an understanding of the role of Open Access through the initial idea for an article to its acceptance for publication. The Game normally takes between 10 to 20 minutes to play, depending on the number of players and how much discussion takes place.

The game has been played by researchers and librarians in the context of library roadshows, in Open Access information sessions with post-graduate researchers, at conferences, and by an increasing number of libraries around the world. It is [openly available to download](#) and several libraries have adapted it for their own context.

We very much welcome constructive feedback on how the game could be improved. Do tweet us at [@hudlib](#) or email us on [library@hud.ac.uk](mailto:library@hud.ac.uk)

- **Open Access Escape Room - [Katrine Sundsbø](#), University of Essex  
Breakout room 3**

A villain has locked away all research, help us unlock it again!

In this interactive escape room you'll solve a range of puzzles to defeat a villain and make all research open again. In line with other escape rooms, you will have 60 minutes to solve the puzzles and complete the game. Players will be divided into groups of six, and team work will be essential to solving the puzzles!

The Escape Room is open access themed, but you do not need any prior knowledge to be able to play the game. In addition, having previous knowledge will not give you any advantage.

- **Open Access Escape Room, Advanced – [Josie Caplehorne](#), University of Kent  
Lecture Theatre**

Building on the Open Access Escape Room we build on participant's basic knowledge of Open Access to include elements on copyright, licencing, research metrics, and machine readability.

17:00 – 17:30 – Lecture Theatre, Ground Floor

**Chaired by Steven Vidovic**

**Open Research Development Manager, University of Southampton**

- **[State of communication: How, why and where researchers are publicising their work before publication](#)**  
[Claire Kemp](#), Senior Account Manager, Kudos

**Thank you for attending the first day of our Scholarly Communication Conference.**

**Please give us your feedback on a post-it and leave it on the feedback flip chart.**

We are not providing a conference dinner, as we would like delegates who have registered to attend the *Alternative Comedy Exhibition Launch Event* (see the next page) to be able to do so at a leisurely pace. However, we have provided some information about [Eating and Drinking in Canterbury](#), and where find out about the many options available in Canterbury.

# Alternative Comedy Now Exhibition Launch Event

The Gallery, Templeman Library  
University of Kent  
Thursday 2nd May 2019

The launch will start at 16:45 and we will be joining them after we finish at 17:30.

Join us for the opening of *Alternative Comedy Now: The Exhibition*, which celebrates the 40<sup>th</sup> birthday of alternative comedy with an exhibition of material from the [British Stand-Up Comedy Archive](#).

The early summer of 1979 saw the opening of the Comedy Store in Soho, London, and the formation of the group Alternative Cabaret, kick-starting the alternative comedy movement that would revolutionize the style, subject matter and politics of British stand-up. Using the British Stand-Up Comedy's unrivalled collection of material, including publicity materials, photographs, press coverage, scripts, LPs, and business records, the exhibition tells the story of how alternative comedy grew into a rich and vibrant scene throughout the 1980s, and sowed the seeds for today's comedy circuit.

**Register to attend upon arrival to the conference on Thursday 2<sup>nd</sup> May. Spaces are limited so registering to attend will be made on a first come, first served basis.**

**The exhibition will be available to view on Friday 3<sup>rd</sup> May.**

Presented by Special Collections and Archives and the School of Arts



## Friday 3rd May – Day 2

08:30 to 09:00 - Foyer, Ground Floor

- **Registration and refreshments**

For delegates arriving today:

- Go to the registration desk, pick your name badge and pronoun stickers
- Receive a Templeman Library keep cup

09:00 to 10:15 – Lecture Theatre, Ground Floor

**Chaired by Gareth Cole**

**Research Data Manager, Loughborough University**

- [Avoiding alphabet soup and other jargon in scholarly communication](#)  
[Fred Flagg](#), Repository Assistant, Leeds University Library
- [Adapting and evolving: overcoming challenges for scholarly communication in the arts](#)  
[Isabel Benton](#), Research Coordinator, Leeds Arts University
- [UBIRA eTheses repository - prettifying the ugly stepchild of scholarly communication](#)  
[Patricia Herterich](#), Research Repository Advisor, University of Birmingham
- [The pocket library for open content: improving the discoverability of Open Access research](#)  
[Natalia Sokolovska](#), Alexander von Humboldt Institute for Internet and Society;  
[Felix Melcher](#), FZI Research Centre for Information Technology
- [How to invest time efficiently to improve research data quality and enhance the university profile](#)  
[Silvia Dobre](#), Research Information Manager, University of Kent

10:15 to 10:45 - Foyer, Ground Floor

- **Refreshments**

10:45 to 12:30 – Lecture Theatre, Ground Floor

Chaired by Josie Caplehorne

Scholarly Communications Coordinator, University of Kent

- [Which journal should I publish in? Five common questions to the publishing advice service at London School of Economics Library – and how to answer them](#)  
[Lucy Lambe](#), Scholarly Communications Officer, London School of Economics
- [From acceptance to publication and steps in between: Quickly identifying when papers in a repository are ready to be updated](#)  
[Nicola Barnett](#), Repositories Coordinator, University of Leeds
- [Managing the monograph: developing local strategies for open access book chapters](#)  
[Suzanne Atkins](#), Open Access and Research Publications Advisor, University of Birmingham
- [Enhancing researcher profiles with social media](#)  
[Kirsty Wallis](#), Scholarly Communication Manager, University of Greenwich
- [Current practices in research data management and sharing](#)  
[Ian Carter](#), Director, Carter Research Navigation Limited

12:30 to 13:15 - Foyer, Ground Floor

- **Lunch**

13:15 to 14:15 – Lecture Theatre, Ground Floor

Chaired by Steven Vidovic

Open Research Development Manager, University of Southampton

- [Grow your own library research support team: a subject focused, adaptable approach to supporting research](#)  
[Kate Russell](#), Senior Information Specialist, and [Kim Davis](#), Information Specialist, University of Plymouth
- [Implementing a research information system: a journey of discovery](#)  
[Stuart Bentley](#), Research Officer, University of Hull
- [Balancing the role of Research and Open Access Librarian as a job share: opportunities and challenges](#)  
[Jane Belger](#) and [Anne Lawson](#), Research and Open Access Librarian, University of West England, Bristol
- [Why researchers get copyright so copywrong? Facing up to the realities of copyright literacy in the academy](#)  
[Julie Baldwin](#), Research Librarian, University of Nottingham

14:15 to 15:15 – Lecture Theatre, Ground Floor

**Chaired by Pilar Pousada Solino**

**Research Environment Manager, University of Lincoln**

- **Scholarly Communication and UK Copyright: Where are we and how did we get here?**  
Chris Morrison, Copyright, Software Licensing and IS Policy Manager, University of Kent
  
- **CRedit where Credit is due**  
Simon Kerridge, Director of Research Services, University of Kent

15:15 to 15:30 – Lecture Theatre, Ground Floor

- **Closing remarks**  
Sarah Slowe, Head of Scholarly Communication, University of Kent

## With thanks to our speakers

### **Suzanne Atkins**

Open Access and Research Publications Advisor, University of Birmingham

Suzanne Atkins is the Open Access Advisor at the University of Birmingham. As part of her role in the University's Scholarly Communications Services team, she provides training and advice on open access for publications and other areas of open research. She is also responsible for the management and promotion of the University's open access budgets, including RCUK, COAF and internal funds. Suzanne is also engaged in wider open access community initiatives, and is a committee member of UKCORR. Before joining the University of Birmingham, Suzanne worked at the University of Warwick in the areas of open access and research support.

Suzanne Tweets as [@suzanne\\_atkins](https://twitter.com/suzanne_atkins)

### **Julie Baldwin**

Research Librarian, University of Nottingham

Julie Baldwin is a Research Librarian at the University of Nottingham. This is her first professional post after completing her MA in Librarianship in 2017 at the University of Sheffield, which followed five years working in academic libraries. In her current role she primarily supports researchers in their open access publishing endeavours, but has a strong interest in championing innovation and advocacy which culminated in leading a wide range of events during Open Access Week 2018. She is also interested heavily in copyright and has published an article examining the early stages of the UK-SCL initiative 'The UK Scholarly Communication Licence: Attempting To Cut Through The Gordian Knot Of The Complexities Of Funder Mandates, Publisher Embargoes And Researcher Caution In Achieving Open Access' with Professor Stephen Pinfield, at the University of Sheffield.

Julie Tweets as [@Julie\\_Baldwin](https://twitter.com/Julie_Baldwin)

### **Nicola Barnett**

Repositories Coordinator, University of Leeds

I am the Repositories Coordinator at the University of Leeds. I have worked for Leeds University Library since 2001. I've had a variety of roles starting in customer services, then moving to work in faculty team support. The biggest change came for me when I got the job as the REF Outputs Coordinator on REF2014 where I discovered a love of metadata! Once the REF was over I began to work on the two Leeds University repositories (White Rose Etheses Online and White Rose Research Online), making theses and research outputs available open access. After a period as the Repository and Open Access Officer at Leeds Trinity University, I took on my current role, where I manage a team dedicated to making Leeds University research outputs openly available.

Nicola Tweets as [@NicolaBarnett74](https://twitter.com/NicolaBarnett74)

## **Jane Belger**

Research and Open Access Librarian, University of West England

Jane has been job sharing the role of Research and Open Access Librarian with Anna Lawson for over 4 years. Her focus is to support research staff and students with their publishing and data management needs. This includes teaching these skills on the researcher development framework, managing the RCUK block grant and advising on open access compliance. She also manages the UWE Bristol repository team and represents the library at faculty research committees. Jane has been working in university libraries, mainly in customer service roles, for nearly 20 years. She previously worked as a radiographer, before embarking on a career change. Jane enjoys the challenges of working within the small research support team at UWE Bristol. She particularly enjoys meeting researchers on a 1:1 basis and getting to hear more about their research and how best to support them. Most recently, this has included being involved in a faculty project to better support staff with the systematic review process. Jane also loves travelling and is a regular concertgoer. Her summer diary is jam packed with open-air gigs and festivals!

Jane Tweets as [@jbelger67](https://twitter.com/jbelger67)

## **Stuart Bentley**

Research Officer, University of Hull

Stuart Bentley began his library career as a library assistant in City of York public libraries, before passing his MSc in Information Studies at Leeds Beckett University in 2004/5. He then moved into academic libraries at York St John University, holding several roles including Information Support Librarian and Assistant Health Information Specialist. In 2012 he moved to the University of Hull working as an Assistant Librarian in the academic liaison team, supporting the Faculties of Health and Science and the Hull York Medical School. During this period he became involved in work to improve research support within the University Library and moved into the role of research officer when the University Library created its Research Services Team in 2015. Since then he has been heavily involved in managing deposit of research outputs into the University's institutional repository, including a migration to a new research information system in 2017, as well as the development of staff development programmes in open access, research data management and bibliometrics.

Stuart Tweets as [@HullUni\\_LibRST](https://twitter.com/HullUni_LibRST)

### **Isabel Benton**

Research Coordinator, Leeds Arts University

Isabel Benton is Research Coordinator at Leeds Arts University in West Yorkshire. Leeds Arts University is the only specialist arts university in the north of England. Isabel joined Leeds Arts University in October 2018, after completing her graduate traineeship at the University of York Library. She is particularly interested in open access, practice research and increasing the profile of arts research.

Isabel Tweets as [@isabel\\_benton](https://twitter.com/isabel_benton)

### **Cassie Bowman**

Open Access Officer, London South Bank University

Cassie Bowman is the Open Access Officer at London South Bank University and has been in this role since early 2018. Cassie has a varied background in information management, with experience across subscriptions and licensing, children's libraries, and website management. She enjoys being part of the scholarly communications environment, particularly in relation to Open Access, and finding out how libraries are influencing how research is disseminated. She is particularly interested in the intersection between technology and engagement, and what librarians can do to enhance the research experience. Cassie is currently working towards her chartership, and has recently joined the CILIP London Member Network as the Web Editor. She lives in London and spends her spare time reading, drawing and bothering her cat.

Cassie Tweets as [@casshmbowman](https://twitter.com/casshmbowman)

### **Josie Caplehorne**

Scholarly Communication Coordinator, University of Kent

The Office for Scholarly Communication provides support for researchers in maximising the dissemination, in the widest sense, of their work, fostering a diverse and inclusive interdisciplinary research environment through creating inclusive and adaptable systems, training and support. Josie maintains the University of Kent Open Access publishing offer, and provides Open Journal System hosting support to existing and new journal editors. She works with researchers on dissemination planning, including gathering intelligence around publishing and scholarly communication innovations. She also promotes Kudos to Kent researchers, to help increase the visibility and impact of their published works. Josie is passionate about Equality, Diversity and Inclusion (EDI) and is the Information Services EDI Representative at Kent.

Josie Tweets as [@JosieCaplehorne](https://twitter.com/JosieCaplehorne)

### **Ian Carter**

Director, Carter Research Navigation Limited

Ian Carter has 30 years' experience in research management, across a range of topics and contexts. He is now an independent consultant having worked for three universities and in the capital engineering industry. During his career he has served on a number of national committees, project boards and working groups, including for Research Councils UK, the Scottish and English Funding Councils, Universities UK, Jisc, and HESA, on topics such as full economic costing, grant management systems, open access, research careers, research assessment, and research information management. He is a Chartered Engineer, a Registered Technology Transfer Professional, a former chair of ARMA, a Distinguished Faculty of SRA International, and has been a non-executive director of four companies.

### **Kim Davis**

Information Specialist, University of Plymouth

Library liaison lead for the School of Biological and Marine Sciences. Kim has an additional role developing research support advocacy services on behalf of the Academic Engagement team of Information Specialists and is currently focussing on Research Data Management.

Kim Tweets as [@kiminthelibrary](https://twitter.com/kiminthelibrary)

### **Silvia Dobre**

Research Information Manager, University of Kent

Silvia Dobre is the Research Information Manager in the Research Excellence Team (RET) at the University of Kent. The RET supports and monitors the REF, ORCID, Public Engagement and Research Impact, as well as the systems supporting Research Management, such as KRIMSON, SciVal and Vertigo Ventures. Silvia's role is focused on the sourcing, analysis and visualisation of internal and external research-related data, an important role in supporting strategic decision making processes in the lead up to the REF. She has worked in higher education in project management, consultancy and planning roles; her previous work was in the private sector in marketing, market research and business intelligence roles.

Silvia Tweets as [@Silvia C Dobre](https://twitter.com/Silvia_C_Dobre)

## **Fred Flagg**

Repository Assistant, University of Leeds

Fred Flagg got his start in libraries working behind the front desks at three different Cape Cod, Massachusetts village libraries, and he is now a Repositories Assistant within the Library Research Support Team at the University of Leeds. He studied History as an undergraduate at Drexel University in Philadelphia, and did his best to avoid the siren call of Libraries and Information before graduating from the Information School at the University of Sheffield in 2007. In between, he worked as a sandwich maker, antique stove restorer and expatriate English teacher, all before emigrating from the United States to Yorkshire in 2012. Fred came to the University of Leeds in 2013 and worked as an Accreditation and Quality Assurance officer before moving to the Library in 2016.

## **Patricia Herterich**

Research Repository Advisor, University of Birmingham

Patricia Herterich is the Research Repository Advisor at the University of Birmingham. As part of her role in the University's Scholarly Communications Services team, she provides training and advice on research data management and reproducible and open research and manages some of the University's research data services such as DMPOnline. She is responsible for the management, technical development, and promotion of the University's institutional repositories including the eData repository and eTheses repository. Patricia is a Software Sustainability Institute Fellow 2019. Before joining the University of Birmingham, Patricia worked as a data librarian in CERN's Scientific Information Service where she carried out research on the information architecture and requirements of research data services for High Energy Physics and developed an interest in Open Science, collaborative research, and skills and tools to support changing practices in scholarly communication.

Patricia Tweets as [@pherterich](#)

## **Claire Kemp**

Senior Account Manager, Kudos

Claire has worked in the scholarly information sector for over a decade, and is passionate about scholarly communications and helping researchers maximise the impact of their work. She works at Kudos, building strong relationships with clients, and helping them make the most of the service. She has an MSc in Computer Applications and her research focused on ways to improve the dissemination of Archaeological research.

Claire Tweets as [@kempcl](#) and [@GrowKudos](#)

## **Simon Kerridge**

Director of Research Services, University of Kent

Simon has been a research manager and administrator for 25 years. He is the immediate past chair of CASRAI, the international Consortium Advancing Standards in Research Administration Information that hosts CRediT – the author Contributor Role Taxonomy. He is also immediate past chair of ARMA, the UK Association of Research Managers and Administrators, and has a passion for developing the profession; he currently chairs the EARMA Awards Committee. Following the initial NCURA funded Research Administration as a Profession ([RAAAP](#)) project that conducted the largest ever RMA survey he now leads the follow-on INORMS RAAAP project to start developing a longitudinal dataset. He also sits on the UK Government Open Standards Board, and was a member of the UUK Open Access Coordinating Group, and the team that produced the *Metric Tide* report, and has served on a number of other national UK committees on topics such as research impact, open access, grant management systems, research development, research assessment and research information management. Simon holds a doctorate in research management and administration and is adjunct faculty on the Johns Hopkins international masters in research administration.

Simon Tweets as [@SimonRKerridge](#)

## **Lucy Lambe**

Scholarly Communications Officer, London School of Economics

Lucy Lambe is the Scholarly Communications Officer at the London School of Economics (LSE) Library. She runs a publishing advice service for staff and students covering all aspects of publishing. Last year she launched LSE Press, the School's open access publishing platform and first university Press, and this year will launch an online press just for student publications. Before working at LSE, Lucy worked in the open access support team at Imperial College London.

Lucy Tweets as [@lucylambe](#)

### **Anna Lawson**

Research and Open Access Librarian, University of West England (UWE)

Anna is Research and Open Access Librarian within the small Research Support Team at UWE Bristol, a role she shares with Jane Belger. Her role is to provide library-related support to researchers and postgraduate students with their research. This includes, amongst other things, advising on open access, running training sessions, line managing the UWE Bristol Repository Team, and advising on research data management. Anna has worked in university libraries for over 15 years, and in research support, both as a Repository Manager and Open Access Librarian, since 2010. She is passionate about supporting researchers and demystifying open access, and strongly believes in supporting librarians to achieve their potential. She achieves this by being a CILIP mentor, and is on the organising committee for the next DARTS conference. Anna also loves travelling and trying new wines. Currently she also spends significant amounts of her time learning new child management techniques for her three children.

Anna Tweets as [@LawsonAnna](#)

### **Alison McNab**

Academic Librarian, Research Support, University of Huddersfield

Alison McNab is an Academic Librarian at the University of Huddersfield whose focus is on supporting researchers at all stages of the research cycle. She has regularly pioneered the implementation of new technologies and resources, with a focus on their use to enhance service development and delivery. Her professional interests include accessibility and assistive technologies, current awareness and trend-watching, marketing and exploitation of e-content, scholarly communication and publishing, and the use of social media by libraries. She has contributed to the wider profession by writing, editing, speaking, and through committee membership of MmIT, [UKeiG](#) and the [UKSG](#).

Alison Tweets as [@AlisonMcNab](#)

### **Felix Melcher**

Research Assistant, FZI – Research Center for Information Technology, Berlin

Felix Melcher is a research assistant at the FZI - Research Center for Information Technology in Berlin. His primary research fields are data science with a focus on text mining and the practical application distributed ledger technology. Currently, he is mainly responsible for developing the mobile application “ploc” (pocket library for open content) - a tool that aims to simplify the search for Open Access research publications. This is a part of the project Digital Research Mining (DREAM) funded by the German Ministry of Research and Education. Furthermore, Felix is researching in the field of “Data and Knowledge Management” and intends to pursue a doctorate at the FZI. From 2012 Felix has been working as a freelancer in web and mobile software development.

### **Chris Morrison**

Copyright, Licensing and Policy Manager, University of Kent

Chris Morrison is the Copyright, Licensing and Policy Manager at the University of Kent. He was previously the Copyright Assurance Manager at the British Library and before that worked for music collecting society PRS for Music. He is co-author (with Jane Secker) of the second edition of Copyright and E-learning a Guide for Practitioners (Facet), and with Jane co-founded the award winning copyrightliteracy.org blog where they make their copyright education resources such as Copyright the Card Game and the Publishing Trap available. Chris is a member of the Universities UK / GuildHE Copyright Negotiation and Advisory Committee and co-owner of the copyright discussion list LIS-COPYSEEK. He recently completed a masters in copyright law from King's College London on the interpretation and application of copyright exceptions in UK higher education.

Chris Tweets as [@cbowiemorrison](https://twitter.com/cbowiemorrison) and also [@UKCopyrightLit](https://twitter.com/UKCopyrightLit)

### **Catherine Parker**

Collections and Scholarly Communication Librarian, University of Huddersfield

Catherine has worked at the University of Huddersfield for many years, in a variety of roles including Journals librarian and Subject librarian. Her current role manages several teams including Acquisitions, Open Access, Subscriptions and the University Press. Catherine is a keen advocate of the Open Access movement and aspires to work closely with colleagues across the University with the aim of a successful REF 2021 submission.

In her spare time Catherine loves cooking with her family and walking her Cavapoodle, Milo!

Catherine Tweets as [@ScholComsLib](https://twitter.com/ScholComsLib)

### **Georgina Parsons**

Research Data Manager and Systems Specialist, Cranfield University

Georgina Parsons is Research Data Manager and Systems Specialist at Cranfield University. She started at Cranfield in 2015 as the first RDM role-holder, to set up the RDM service and implement a data repository (prior to this she was a Systems Librarian for eight years). She now works three days a week on RDM supporting the university's staff and doctoral researchers across its two sites.

Georgina Tweets as [@KNL\\_MIRC](https://twitter.com/KNL_MIRC)

### **Kate Russell**

Senior Information Specialist, University of Plymouth

Library liaison lead for the School of Engineering and the School of Geography, Earth and Environmental Sciences. Kate coordinates the activity of the Information Specialists supporting the other schools within the Faculty of Science & Engineering.

Additionally, Kate is the strategic lead for advocacy in research support and training across the Academic Engagement team of Information Specialists.

Kate Tweets as [@kate\\_russell](#)

### **Sarah Slowe**

Head of the Office for Scholarly Communication, University of Kent

The Office for Scholarly Communication provides support for researchers in maximising the dissemination, in the widest sense, of their work, fostering a diverse and inclusive interdisciplinary research environment through creating inclusive and adaptable systems, training and support. Through cross departmental working Sarah co-ordinates Kent's response to external changes in scholarly communications, including best practice in Research Data Management, embedding open research and the use of responsible metrics, as well as helping researchers to raise the profile of all academic outputs.

Sarah writes the [Office for Scholarly Communication blog](#) and tweets as [@headunikentosc](#)

### **Nataliia Sokolovska**

Researcher and Project Manager, Alexander von Humboldt Institute for Internet and Society (HIIG), Berlin

Nataliia Sokolovska is a researcher and project manager in the program "Science and Society" at the Alexander von Humboldt Institute for Internet and Society (HIIG) in Berlin. Her research interests focus primarily on scientific impact and knowledge transfer between academia and stakeholders from politics, media, economy and civil society. She works on the project Digital REseArch Mining (DREAM) in which a platform and mobile application are being developed to improve the discoverability of Open Access content and provide a framework for exchanging low-key feedback among researchers. DREAM is funded by the German Ministry of Education and Research and carried out together with the FZI Research Center for Information Technology. Furthermore, Nataliia is part of the "GO FAIR Implementation Network: Open Interfaces for Increased Visibility of Research Results" which aims to identify standards for adequate data discovery interfaces. She is one of the editors of the blog journal "[Elephant in the Lab](#)" that deals with current problems of the scientific system. Nataliia has a background in International Relations and worked for several years as an online journalist for the German public broadcaster Deutsche Welle.

### **Katrine Sundsbø**

Scholarly Communications and Research Support Manager, University of Essex

Katrine (Kat) Sundsbø is the Scholarly Communications and Research Support Manager at the University of Essex (Library Services). Her areas of expertise include bibliometrics, publishing, open access/research, online research profiles and more. Kat is currently a one woman team on research support in the University of Essex Library, so her day to day activities includes a lot of collaboration with other sections across the university. In addition to designing the Open Access Escape Room, Kat is also one of the founding organisers of Newcomers (Network for Early Career Essex Researchers) – a network dedicated to developing research support for ECRs. In her spare time, Kat spends a lot of time with her puppy Evie and dreams about the wonderful mountains in her home country Norway.

Katrine Tweets as [@katrinesundsbo](#)

### **Emma Turner**

Information Specialist for Aerospace, Cranfield University

Emma Turner is the Information Specialist for Aerospace, supporting aerospace staff and students (doctoral and masters) in their research and education. She has been working in this role at Cranfield University for over 20 years.

Emma Tweets as [@aero\\_emma](#)

### **Kirsty Wallis**

Scholarly Communication Manager, University of Greenwich

Kirsty is currently the Scholarly Communications Manager at the University of Greenwich, leading a small team with a big remit! In post since July 2017 and based within Greenwich Research and Enterprise, Kirsty deals with a diverse range of responsibilities, with her headline duties including managing the repository and reporting on compliance, supporting the university's REF preparations and final submission. Her work continues beyond the repository into developing policy, supporting users' understanding of open access, research data management and publishing choices, advising on RCUK funds and APCs, ORCID and responsible metrics, as well as managing all related web content and support information. She also regularly teaches' academic staff and PhD students as part of the Research & Enterprise Training Institute (RETI) at Greenwich on Research Data Management, Understanding the Publishing Process, and using Social Media in an academic setting. Kirsty's qualifications are in Anthropology and Librarianship; and has background in IT support, writing for the web and Project Management. Until recently she acted as Treasurer for the local CILIP in Kent sub-branch.

Kirsty Tweets as [@OsMonkey](#)

## Presentation Abstracts

### **Managing the monograph:**

#### **Developing local strategies for open access book chapters**

[Suzanne Atkins](#)

In the current UK open access landscape, with its focus on the journal article and REF compliance, other forms of research output have been largely ignored. It could be argued that this has led the OA conversation away from disciplines whose primary output is the monograph or book chapter. This poster/lightning talk will look at how the University of Birmingham have approached addressing this area, including an analysis of existing chapters and monographs recorded in our repository, identifying key publishers used and examining the self-archiving/green OA policies of those which would have the largest impact. It will also explore how this project has led to changes in our repository team workflows and guidance information around chapters and monographs, and how this has encouraged our authors to consider open access options for their research beyond the journal article, and thus engaging our HSS academics in conversations about OA.

### **Why researchers get copyright so copywrong?**

#### **Facing up to the realities of copyright literacy in the academy**

[Julie Baldwin](#)

In a time where many have prevaricated addressing copyright literacy as a keystone of researcher publishing practices, the announcement of cOAlition S's mandate for author rights retention is a scary prospect. Copyright has a reputation of being confusing, complex and boring. However, it's hard to talk about open access without needing to broach the subject of copyright. Experience and research teaches us that many researchers are disengaged on the subject and have only the loosest grasp of what it means. So how do we ensure they can understand the implications of OA mandates when copyright is so integral to the conversation? This poster lays out some of the realities in current copyright practices – misunderstandings around ownership, the publisher as the 'secret' enemy, lack of engagement to prioritise copyright, struggles with copyright policy development and the impact of these realities on wholesale rights retention initiatives such as Plan S and UKSCL.

### **From acceptance to publication:**

#### **Quickly identifying when a research output in your repository has moved along in the publication process**

[Nicola Barnett](#)

This poster will illustrate methods developed by the Repository team at Leeds University Library to identify research outputs in the institutional repository, White Rose Research Online (WRRO) which have moved along in the publication process since initial deposit and should have the metadata updated. The UKRI Open Access policy states that full text of a paper must be available within one month of the end its embargo, making crucial that we are able to quickly identify when a paper has progressed from *acceptance* to *published online* to *published* so that we can set the embargo period. A combination of database alerts, a Crossref API and internal reports comparing the publication status of an output in WRRO with the publications database are used to allow us to effectively target and prioritise records to update. This has both improved efficiency and reduced redundant checks.

### **Balancing the role of Research and Open Access Librarian as a job share**

#### **Opportunities and challenges**

[Jane Belger](#) and [Anna Lawson](#)

Working as a job share for the past four years, Jane Belger and Anna Lawson have shaped the Research and Open Access Librarian post to meet the changing demands of staff and research postgraduates. Anna and Jane manage a small-dedicated repository team, deal with open access publication payments, and manage the RCUK block grant. Advocacy for open access publishing and research data management is balanced against the day-to-day tasks of answering enquiries about publication costs and support for research students.

Building relationships with both library and research colleagues is a current challenge. The rise in offsetting deals is increasing the need to negotiate with library colleagues in all departments. We are also working with peers in our research and business innovation team to implement a new research information system. When coupled with managing a job share, this role has its own set of unique challenges and opportunities.

## **Implementing a research information system:**

### **A journey of discovery**

[Stuart Bentley](#)

At the University of Hull, Worktribe was implemented as the RIS solution in 2017, with the outputs module coming online at the end of the year, replacing the existing method for deposit of research outputs through the institutional repository, Hydra. With this came the need to train academic staff in use of the system, which opened doors to have new conversations and partnerships, sometimes on quite unexpected subjects, and to uses of the system that have both embedded and raised the profile of the Library Research Services team as experts in the University's research landscape. This presentation will reflect on how the RIS has reshaped the team's role, the successes that have resulted and the lessons learned, alongside future directions of travel.

## **Adapting and evolving:**

### **Overcoming challenges for scholarly communication in the arts**

[Isabel Benton](#)

As a result of a complex and rapidly changing research landscape, those working in the domain of scholarly communication at universities face a variety of challenges. As a small, specialist arts institution submitting to the Research Excellence Framework for the first time, Leeds Arts University must overcome additional challenges arising from being a specialist university with a diverse range of both research outputs and experience. Being relatively new to the sector, we are also currently in the process of establishing our workflows and practices for the first time. This session will explore the nature of the challenges presented, from documenting practice-based research to managing contrasting policies, and discuss how we are combatting them through policy, advocacy and adaptability.

## **Humanising Open Access: Taking a personal approach**

[Cassie Bowman](#)

Open Access can be daunting to researchers who don't know the lingo, or are unused to the systems we use, and it can often seem like an additional chore to add to their workload. In my talk, I will discuss the barriers that I have come across in getting academics to engage in Open Access, and the solutions we have come up with. This in general means a more personal approach – scheduling 1:1 sessions so that we can use their own work for demonstration purposes, and allowing them to ask questions that are specific to their area. We have discovered that this encourages a better grasp of why they are making their work Open Access, rather than “because they have to”, as well as helping us to understand where common knowledge gaps are so that we can tackle them.

## **Current practices in research data management and sharing**

[Ian Carter](#)

Research Data Management (RDM) covers a wide spectrum of activities and requirements. Spurred by some funder policy requirements, institutions have begun to address the policies, processes, systems, services, behaviours and cultures that are necessary across the lifecycle of research data. Drawing on a series of informal, semi-structured interviews with a wide range of institutions undertaken on behalf of Jisc, this presentation will summarise the state of play of RDM, highlight the common challenges, and identify the substantive areas for development.

## **How to invest time efficiently to improve research data quality and enhance the university profile**

[Silvia Dobre](#)

In the current higher education context it is more important than ever to consolidate, enhance and keep up to date our research profiles. With so many systems and datasets publicly available this could become a daunting and time-consuming exercise. Shortly after joining the Research Services at Kent I developed a set of innovative methods that enabled me to make radical improvements of university's data both quickly and efficiently. The University of Kent's profile has been maximized in Scopus (SciVal) and Web of Science through merging authors' entities, improving output citations, discovering unaccounted publications and harvesting online databases. A further analysis of Kent data investigates the impact that Open Access has had on publication citations.

This paper aims to empower librarians and research administrators with easy to follow solutions (based on readily available tools) and step-by-step guides that resulted in capturing improved metadata and increased citation rates in only three months.

## **Avoiding alphabet soup and other jargon in scholarly communications**

[Fred Flagg](#)

Terminology that is part of the daily work of scholarly communications can be ambiguous and cause significant confusion for anyone working outside of the field. Examples include: "open access", "manuscript deposit", "embargo", and "publication" itself... even the field of scholarly communications can go by different names. The Leeds University Library *Research Support Team* navigates this terminological minefield, and the questions it raises from scholars, researchers and other professionals daily. We do this by striving to communicate using the most consistent language possible, always being willing to answer questions, advocating and explaining our work in workshops throughout the university, and always reminding ourselves that ordinary terminology in scholarly communications might be unmemorable and meaningless to other busy professionals, including other library staff. This talk will present some practical examples and invite suggestions for helpful vocabulary for scholarly communication professionals.

## **UBIRA eTheses repository - prettifying the ugly stepchild of scholarly communication**

[Patricia Herterich](#)

Electronic theses are often neglected when talking about scholarly communication. The University of Birmingham eTheses repository is one of the oldest and most popular (in terms of downloads) theses repositories in the UK. In early 2019, the repository was upgraded to a new version of ePrints which provided an opportunity to review our thesis processing workflows and the guidance we provide graduates to engage with aspects of Open Research at this stage. The poster will present improvements in design of the University of Birmingham eTheses repository, changes in workflows moving from mediated submission to self-deposit by students, and challenges and queries it raised around copyright guidance and access options currently offered. It will provide a starting point for discussion which significance electronic theses have in the scholarly communications landscape and how libraries can adequately support them as a research output.

### **State of communication:**

#### **How, why and where researchers are publicising their work before publication**

[Claire Kemp](#)

The processes of knowledge exchange and research evaluation are changing; the role of the publication is gradually being eroded by both new metrics (more nuanced and sophisticated), and new approaches to and formats for communication. Many researchers now begin communicating about their work a long time before the point of publication, whether to drive stakeholder engagement and feedback during a project, or to maximize awareness and application of results / findings. I will present data from a study of over 10,000 researchers, university administrators and funders, exploring questions such as: what other kinds of object and output are researchers using to make their work public? Which of these is most commonly used, and which are more or less effective for reaching different goals or audiences? What new skills and tools do researchers need to help them communicate their work most effectively and efficiently? How are research funders and institutions innovating to better support researchers through all of this?

## **CRedit where Credit is due**

[Simon Kerridge](#)

Most publishers require author and contribution disclosure statements upon article submission – some in structured form, some in free-text form – at the same time that funders are developing more scientifically rigorous ways to track the outputs and impact of their research investments. CRedit is a standard taxonomy of 14 roles. It has been widely adopted across a range of publishers to improve accessibility and visibility of the range of contribution to published research outputs, bringing a number of important and practical benefits to the research ecosystem more broadly, including:

- author disputes resolution
- Enabling visibility and recognition of the different contributions of researchers, particularly in multi-authored works – across all aspects of the research being reported (including data curation, statistical analysis, etc.)
- Improving the ability to track the outputs and contributions of individual research specialists and grant recipients
- Easy identification of potential collaborators and opportunities for research networking
- Enable new indicators of research value, use and re-use, credit and attribution

## **Which journal should I publish in?**

**Five common questions to the publishing advice service at London School of Economics Library – and how to answer them**

[Lucy Lambe](#)

This lightning talk, will introduce the publishing advice service from the LSE Library, which provides advice and guidance on all aspects of publishing for LSE staff and students through a website, workshops and one-to-one meetings. The service was launched in 2016 and supports everyone from masters' students to academic professors, and covers the full scholarly communications workflow from choosing a journal to sharing your work. I will present the 5 most common questions received, and how I answer them. This talk is aimed at anyone working in scholarly communications who is developing or thinking of developing a similar service.

## **Scholarly Communication and UK Copyright:**

### **Where are we and how did we get here?**

[Chris Morrison](#)

UK copyright law was reformed in 2014, providing expanded fair dealing exceptions to support research and educational activities. Five years on the Government is reviewing whether these changes have delivered the expected benefits to the UK research community and the broader economy. Chris Morrison, University of Kent copyright specialist and co-founder of [copyrightliteracy.org](http://copyrightliteracy.org), will give an update on copyright law for scholarly communications staff based on the UUK/GuildHE response to the Government call for evidence, which he is co-authoring. This presentation will provide insights into the way copyright is perceived in academic institutions based on Chris's ongoing work with Dr Jane Secker (City University, London) and his recently completed masters in copyright law at King's College London. It will also include some reflections on playful approaches to copyright education and work being undertaken with the OSC and other colleagues at Kent to embed copyright literacy within the institution.

## **Supporting researchers in Higher Education – champions and collaborators with a common goal**

[Catherine Parker](#)

Last autumn I posted requests on two mailing lists (UKCORR and ARMA) asking who was responsible for research support administration, compliancy checking and open access queries in general. At University of Huddersfield, this support is split between the Library and Research & Enterprise and I was curious to find out how others supported these areas. Academics have little time to wonder which department should pay for their APC or where and how they need to be storing their data as long as someone can guide them with their queries at their point of need. One of the things that struck me most was that collaboration and communication between all stakeholders is vital, and in the majority of cases very good. We need to share our expertise and champion our strengths to our researchers because the ultimate goal is to support them, however we can, in the constantly shifting research landscape.

**Grow your own library research support team:  
A subject focussed, adaptable approach to supporting research**  
[Kate Russell](#)

The Academic Engagement team's subject focussed Information Specialists at the University of Plymouth are champions of information literacy, reading and collections and in recent years we have evolved to add Research Support to our portfolio. The multifaceted role of the Information Specialists and the dual teaching and research expectations of our academic staff means that topics such as journal subscriptions, students, reading lists, REF 2021, Research Data and more can all be covered in conversation between an academic and their Information Specialist over coffee. The team are supported in their development of research skills via the Greenhouse approach of half away days designed foster ownership in a new area out of which training needs are subsequently identified and acted upon. Information Specialists are then equipped to consider research support through their own subject lens enabling us to put the subject at the heart of all our liaison activities.

**The pocket library for open content: improving the discoverability of OA research**  
[Natalia Sokolovska](#) and [Felix Melcher](#)

Despite the increasing amount of open access publications and the growing popularity of preprint repositories, their game changing potential for scholarly communication remains widely untapped: added services for dissemination and quality control are largely missing so far. Moreover, mobile devices drive the majority of internet traffic today, but our public digital publication infrastructure is predominantly designed for desktop computers and less so for mobile use. Funded by the German Ministry for Education and Research, we design and develop a mobile application called ploc (pocket library for open content) that aims to improve visibility of open access content and simplify the process of receiving feedback from other researchers in the field. Overall it provides three functions: recommending relevant publications, finding experts in a field, as well as exchanging supportive feedback with peers.

In a short paper we will share our main learnings from a sociotechnical perspective focusing mainly on the questions: To what degree can a mobile app add value to publicly available scholarly content in repositories? How can researchers be incentivized to use a platform and app for getting open feedback on their work at an early stage?

**Enhancing researcher profiles with social media**  
[Kirsty Wallis](#)

Social media is becoming an increasingly important part of communicating research, contributing to outreach and often even listed as part of the pathways to impact. Tools such as Altmetric and PlumX give us the power to interrogate social media activity data, but how are we supporting our academics, early career researchers and PhD students in its use? There are a wide range of issues to address, with some individuals lacking comfort using technology and needing day one support with the tools, and at the other end of the spectrum some have been using social media for years and need to focus on the difference between personal and professional uses. This session discusses the issues and proposes tried and tested approaches for teaching researchers how to best use social media to enhance their research profile.

## Templeman Library Conference Facilities

### Lecture theatre

The lecture theatre can be accessed via the entrances highlighted by the blue arrows on the map.

### Breakout rooms

Breakout rooms 1, 2 and 3 will facilitate three of the five *'Engaging with researchers creatively'* workshops on Thursday 2<sup>nd</sup> May. The remaining workshops will take place in the conference foyer and lecture theatre.

### Quiet space

The quiet space is open to all delegates throughout the conference. You are welcome to use this space to take some time away from the conference to rest, relax and reflect. If you require a conversation space please speak to conference staff who will be happy to direct you.

### Refreshments

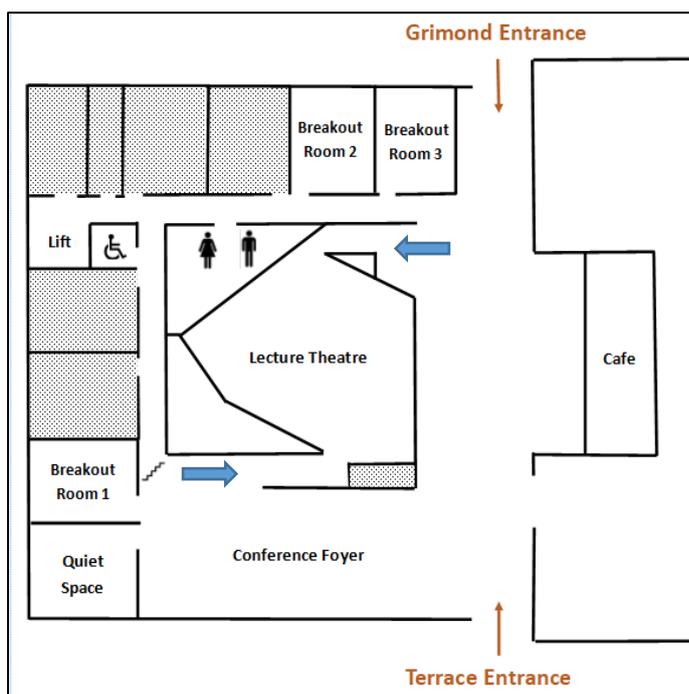
Lunch and refreshments will be provided throughout the conference. Please see the programme for scheduling information. Water refills can be made at the fountain which is highlighted next to the accessible toilet, highlighted on the map.

### Library Café

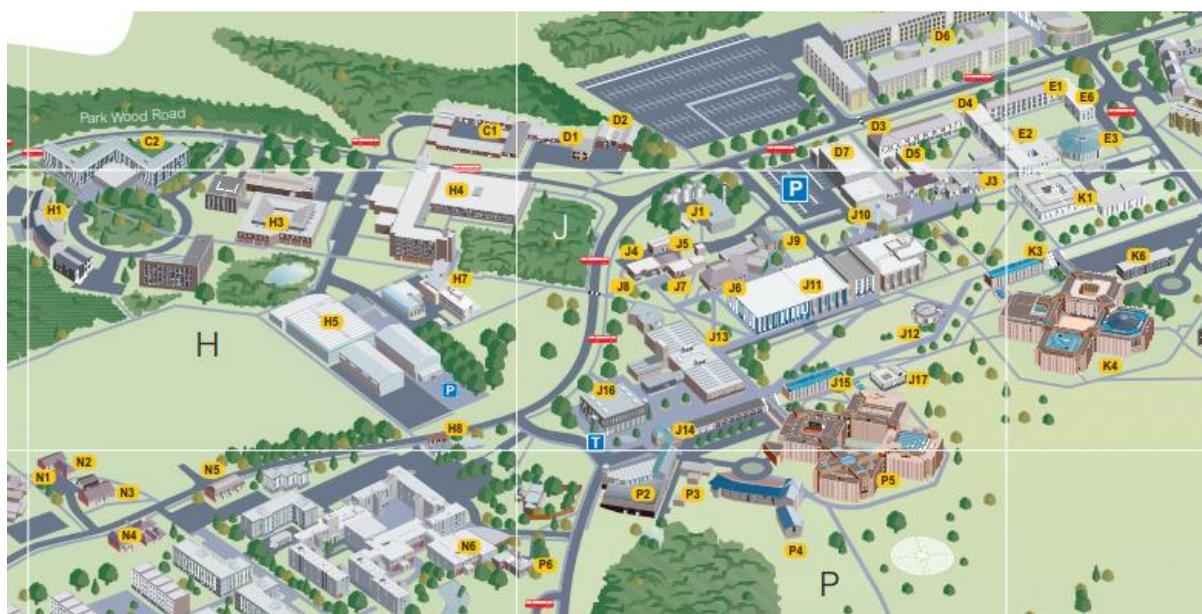
Open from 08:00 to 12 midnight serving a range of hot and cold drinks, sandwiches and light snacks. Use your keep-cup here for a discount on your hot drink.

### Emergency evacuation

The nearest exits are located at either Grimond Entrance or Terrace Entrance. Follow the instructions of University of Kent staff in the event of emergency evacuation.



## University of Kent Campus Facilities



### Cash machines

Cash machines are located at Santander Bank, map reference J7, and outside Blackwell's Book Shop, map reference J14.

### Entertainment

Jo Brand will be on stage at the Gulbenkian on Wednesday 1<sup>st</sup> May, 7.30 p.m. This is part of the Linda Smith Lectures, following the deposit of Linda Smith's personal archive to the University of Kent in 2013. [Find out more and book](#). Alternatively, why not [see what's on at the Gulbenkian Cinema](#).

[Visit Canterbury](#) to explore the many things to do in this historic city, including our local seaside towns of Whitstable and Herne Bay, and the rolling Kent countryside. Alternatively, find out what's on at [The Marlowe Theatre](#).

### Food and drink

The Gulbenkian Café offers breakfast, fresh cakes and pastries, lunch and evening meals every day. [Find out about their opening hours, take a look at their menus, and perhaps reserve a table for your evening meal](#). It's located at map reference J10.

There are so many options for eating and drinking in Canterbury that it's impossible to list them all here. [Visit Canterbury to explore the many options on offer](#).

Read the blog, [Top Places in Canterbury: Eating Vegan](#), written by a School of Mathematics, Statistics and Actuarial Science student, for the top vegan eateries in Canterbury.

## Pharmacy

Cheadles Chemist is open from 09:00 to 18:00, Monday to Friday. It is located at map reference N2.

## Prayer

A prayer room is set aside for prayer at Rutherford College Cloisters (SR 18). The key may be borrowed from Rutherford College Reception. It is always available for private use in the daytime. It is located at map reference K4.

Canterbury mosque is located just a short walk from the centre of campus. Find it on Giles Lane between map references H8 and N5. [Find out more about Canterbury Mosque.](#)

## Public Transport

Bus stops are located at various points around campus and are highlighted by a red bus on the map. [Find out about bus routes that go across campus, into the City of Canterbury, or out to our local coastal towns.](#)

## Shops

*Essentials*, selling everything from fresh sandwiches and fruit to everyday essentials, is located at map reference J14. Blackwell's Bookshop, and within this Caffè Nero, can also be found at this location.

## Taxis

Taxis will drop-off and pick up from Library Road, University of Kent, CT2 7NU. [Longleys](#) are familiar with the campus and can be contacted on 01227 710777. You can also [download their app on iOS and Android](#) to book journeys, manage payments and track your car.

## Walks

If you need some fresh air why not try one of our [four mapped walks across campus](#). Alternatively, there are plenty of green and tranquil spaces across the university to rest and relax, including the lawn to the front of the Templeman Library with its views over Canterbury's 11<sup>th</sup> century cathedral.

## References

With thanks to Nicole Brown and Paul Thompson, University College London, for '[Making events accessible](#)'. To Fen Slattery for '[An organizer's guide to pronoun buttons](#)'. To Eddy Ng, PhD, Professor and F.C. Manning Chair in Economics and Business, Dalhousie University. And to Jennifer Leigh, Lecturer in Higher Education and Academic Practice, Academic Practice Team Ableism in Academia.