



Event Programme

June 19<sup>th</sup> 2015

09.00-17.00

Keynes College Atrium  
University of Kent, Canterbury

University of  
**Kent**



CENTRE FOR MEDIEVAL & EARLY MODERN STUDIES



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# PROGRAMME

09.00	KLT1	<i>Registration</i>
09.30	KLT1	<i>Opening Remarks</i>
<b>Session 1</b>		
09.40	KLT1	<p style="text-align: center;"><b>Panel A: <i>Beyond Text</i></b></p> <p style="text-align: center;"><u>Chair: Becky Pope</u></p> <p>Emily Guerry 'Death in Paris: Martyrs and miracles in the 'Vie de Saint Denis' (BnF MSS Fr 2090–2092)'</p> <p>Sophie Kelly 'The good the bad and the ugly: meaning and narrative in the St John's Psalter'</p> <p>Dan Smith 'Of þre Arowis þat Schulen be Schot on Domesday'</p>
09.40	KLT2	<p style="text-align: center;"><b>Panel B: <i>Negotiation &amp; Transition</i></b></p> <p style="text-align: center;"><u>Chair: Laura Kalkbrenner</u></p> <p>Amy Blakeway 'Prisoners of war and the Anglo-Scottish Rough Wooings, 1543-49'</p> <p>Tristan Taylor '(Un)knowing God: The Medieval Apophatic Tradition'</p> <p>Ségolène Gence 'The Page As a Teaching Tool From Manuscript to Printed Books; A Case Study of Grammar Books'</p>
10.50		<i>Coffee Break in Keynes Atrium</i>

## Session 2

11.10	KLT1	<p>Panel A: <i>Early Drama at Kent</i></p> <p><u>Chair: Clare Wright</u></p>
	Francisca Stangel and Tamara Haddad	'Staging the Play of Adam: An Exercise in Practice- Based Research'
	Sarah Dustagheer	'Shakespeare, Memory and Theatre Performance: Site-Specific Shakespeare and Spatial Memory'
	Natasha Bray	'Private Spaces on the Public Early Modern Stage'
	Harry Newman	'“This painting / Wherein you see me smeared”: Blood, Character and Metatheatre in Shakespeare's <i>Coriolanus</i> '
11.10	KLT2	<p>Panel B: <i>Experience of Christianity in Medieval and Early Modern England</i></p> <p><u>Chair: Tristan Taylor</u></p>
	Angela Websdale	'Christ's Humanity and the Maternal Image of the Virgin: Faversham's Medieval Pillar as Devotional Tool for both Parishioner and anchoress'
	Helen Gittos	'The Use of English in Medieval Latin Liturgy'
	Ryan Perry	'The Mix-tape and the Devotional Miscellany: Middle English Anthologies and the Evidence for Organising Principles'
	Anne Le Baigue	'“The Harvest is great but the labourers are few” Preaching and the Reformation in Elizabethan and Jacobean Canterbury'
12.45		<p><i>Lunch in Keynes Atrium</i></p>

## Session 3

13.30	KLT2	<p><i>Panel A: Research in Progress</i></p> <p><u>Chair: Ségo Gence</u></p> <p>Sarah James ‘Island Journeys: Public Engagement with the Medieval Past in Cyprus’</p> <p>Karla Pollmann ‘The History of Human Freedom and Dignity in Western Civilization’</p>
	KS23	<p><i>Panel B: Would I Lie To You?</i></p> <p><i>MEMS Quiz Show</i></p> <p><u>with Alex Holland</u></p>
14.15		<i>Coffee Break in Keynes Atrium</i>

## Session 4

### Workshops

14.30 15.30	KS26	<p><i>A-Z of Manuscripts</i></p> <p><u>with Dr Ryan Perry and Dr Steve Werronen</u></p> <p>Introduction to investigating manuscripts with a skills workshop on Codicology (study of manuscripts) and Palaeography (study of ancient handwriting).</p>
14.30 15.30	KS6	<p><i>MEMS Scriptorium</i></p> <p><u>with Stuart Morrison and Sophie Kelly</u></p> <p>A hands-on session which will focus on the material and physical processes of book production in the medieval and early modern periods. You can recreate gothic or secretary hand, or illuminate your own initial using handmade quills, inks and pigments.</p>
14.30 15.30	KMR	<p><i>Salad Days</i></p> <p><u>with Zoe Hudson</u></p> <p>Practical session on medieval and early modern salad recipes whilst preparing a salad. Participants will have the opportunity to sniff, handle and taste the ingredients and consider the challenges of recreating historic food.</p>

## Session 4

### Roundtables

14.30	KS23	<p><i>How do we do research?</i></p> <p>Discussion on the reality of research with: Kenneth Fincham, Sarah Dustagheer, Rebecca Warren, Valentina Calderi, Alexander Holland and Dan Smith</p>
15.30	KS23	<p><i>Surviving Postgraduate Study</i></p> <p>Discussion by current and recently finished postgraduates on their experience of studying with: Jan Vandeburie, Kate De Rycker, Julia Cruse, Silke Muylaert, Laura Kalkbrenner and Kate Munday</p>
16.30	KLT1	<p><i>'What is MEMS?'</i></p> <p><i>Closing remarks</i></p>