

CANTERBURY
18th & 19th
OCTOBER 2017



CineMigrante

CineMigrante is a film festival born in Buenos Aires in 2010 to create a cinematographic space that contributes to raising awareness on migration and to contrast mass media stereotyped approaches to the topic. The aim is that of promoting intercultural dialogue and cultural integration all around the world, providing spaces for information and/or training on issues related to migration and rights.

CineMigrante uses different tools and "languages" (films, documentaries, photography, urban performances, workshops, conferences, debates, masterclasses) and collaborates with institutions, universities, NGO, social movements, migrants' organizations, etc. Since 2010 CineMigrante, has moved through countries such as Colombia, Ecuador, Portugal, Chile, Spain and Italy.

The festival in Canterbury, with the collaboration of Kent Law School, the Social Critiques of Law (SoCriL) Research Group and Gulbenkian Cinema, is structured along two days, 18th and 19th of October 2017.

The focus is on "the border". The opening remarks will be an occasion to debate migration and borders through different perspectives (academy, activism, cinema). Each film selected considers one particular border: Calais, Lampedusa, Melilla, Mexico. The seminar on academia and activism will provide a space to discuss how social activism in the practice of law can affect academic dynamics.

PROGRAM:

» WEDNESDAY 18TH

» GULBENKIAN CINEMA

18.30 | 19.30 **OPENING REMARKS**

19.30 | 21.30 **THE GOLDEN DREAM**
 › by Diego Quemada-Diez

21.30 | 23.00 **VICTIMES DE NOS RICHESSES**
 › by Kal Touré

» THURSDAY 19TH

» GULBENKIAN CINEMA

16.00 | 18.00 **Seminar "LAW AND ACTIVISM"**
 › at Keyenes Seminar Room 15 (KS15)

18.30 | 21.00 **MAY THEY REST IN REVOLT. FIGURES OF WARS**
 › by Sylvain George

21.00 | 23.00 **LAMPEDUSA**
 › by Peter Schreiner

FURTHER INFORMATION ON:

www.kent.ac.uk/law/socril/

www.cinemigrante.org

Kent
 Law School

Social
 Critiques
 of Law
 (SoCriL)

Gulbenkian
 University of Kent

