

# ALP: Research

Art, Language, Poetry: From Kant to Heidegger

September 10<sup>th</sup> & 11<sup>th</sup> 2014

Crit Space, Marlowe Building, University of Kent

| DAY ONE |    |                       |                                   |  |                                  |           |
|---------|----|-----------------------|-----------------------------------|--|----------------------------------|-----------|
| TIME    | D  | Speaker               | University/Location               | Paper Title  | Theme                            | Resources |
| 09:30   | 30 | REGISTRATION          | Marlowe Building                  |  |                                  | Catering  |
| 10:00   | 15 | Luke Moffat           | University of Kent                | Introducing ALP:Research   |                                  |           |
| 10:15   | 30 | Selma Rodal Linares   | Universitat Autònoma De Barcelona | A Reformulation of Heidegger's Tuned Understanding Through the Consideration of Language as Pathos | Language in a Heideggerian World |           |
| 10:45   | 30 | Marco Piasentier      | University of Kent                | The Silent Call of Archilanguage: Heidegger's Experimentum Language and Agamben's Critique         |                                  |           |
| 11:15   | 20 | Question Panel        |                                   |  |                                  |           |
| 11:35   | 25 | Coffee Break          |                                   |  |                                  |           |
| 12:00   | 30 | Thomas Betteridge     | University of Glasgow             | Alain Badiou's Anabasis: Rereading Paul Celan against Heidegger                                    |                                  |           |
| 12:30   | 30 | Sebastian Greve       | University of Oxford              | Philosophy, Art and Densification  |                                  |           |
| 13:00   | 20 | Question Panel        |                                   |  |                                  |           |
| 13:20   | 70 | Lunch                 | Marlowe Cafe                      |  |                                  | Catering  |
| 14:30   | 30 | James Matharu         | University of Oxford              | Kant on 'Metaphorical-as' Perception   | Aesthetics                       |           |
| 15:00   | 30 | Ana Falcato           | University of Mainz               | Getting to the Heart of the Thing: Representation in the Novel                                     |                                  |           |
| 15:30   | 20 | Question Panel        |                                   |  |                                  |           |
| 15:50   | 15 | Coffee Break          | Marlowe Cafe                      |  |                                  | Catering  |
| 16:05   |    | Prof. Stephen Mulhall | University of Oxford              | Heidegger's Fountain   | Keynote                          |           |

|       |               |   |   |
|-------|---------------|---|---|
| 19:00 | Social Dinner | The Parrot, 1-9 Church Street, St Radigans, CT1 2AG | Speakers' meals included (excluding drinks)<br>Participants welcome at own cost |
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| DAY TWO |    |                          |                          |  |                      |          |
|---------|----|--------------------------|--------------------------|--|----------------------|----------|
| 9:30    | 30 | Coffee                   | Marlowe Cafe             |  |                      | Catering |
| 10:00   | 30 | Alexander Stern          | University of Notre Dame | Names and Words: Walter Benjamin's Philosophy of Language  | The Frankfurt School |          |
| 10:30   | 30 | Catherine Marichen Robb  | University of Glasgow    | Morality as Poetic Image: Adorno, Benjamin and the Defamiliarisation of the Everyday               |                      |          |
| 11:00   | 20 | Question Panel           |                          |  |                      |          |
| 11:20   | 40 | Coffee Break             | Marlowe Cafe             |  |                      | Catering |
| 12:00   | 30 | Laura Abbatino           | University of Salento    | The "Poetic" Music of Robert Schumann  | The Romantics        |          |
| 12:30   | 30 | Mirta Devidi             | University of Padova     | The Relevance of Friedrich Schlegel's Discourse on the Ugly for the Reception of Early Romanticism |                      |          |
| 13:00   | 30 | Question Panel           |                          |  |                      |          |
| 13:30   | 60 | Lunch                    |                          |  |                      | Catering |
| 15:00   | 30 | Prof. Christopher Norris | University of Cardiff    | Poetry Reading   |                      |          |
| 14:30   |    | Tanja Staehler           | University of Sussex     | Phenomenology of the Cultural World: Hegel and Husserl   | Keynote              |          |
| 15:30   | 30 | Coffee Break             | Marlowe Cafe             |  |                      | Catering |
| 16:00   |    | Discussion               |                          | Conclusions: Publishing Opportunities and Further Actions  | Plenary              |          |