



One hundred years ago on November 11th 1918, the guns fell silent and hostilities ceased on the Western Front with the signing of the armistice. One hundred years later we have reached a day that maybe the men dared to dream about; a day they were fighting for, a day in the future that their children's children would see, a day when the world might be a better place because of their actions. The *Diaries of the Here and Now* will record that day and give a snapshot into the lives of the people who take part.

The *Diaries of the Here and Now* is a two-part project developed by artist Dawn Cole to commemorate the Centenary of the Armistice and is taking place at two locations; University of Kent Special Collections & Archives and The Memories Project at Canterbury Cathedral as part of The Canterbury Journey project.

Part 1 asks you to use this hand-made blank diary to record your day on 11th November 2018. You can record anything about your day; your thoughts, your feelings, what you did, something important that happened. It can be recorded in any way; through written form, photographs, collage, painting, poetry, creative writing, but it must be contained within this small blank book.

Please do not include your real name, contact details, or the personal details of others you might mention in your diary. Please remember that these diaries may be used in a variety of ways eg. In exhibitions, research and teaching so please do not include anything that may identify you or others.

If you wish to be identified as the author/artist of your work please tick the box on the form opposite

Please return your completed diary by November 25th 2018 to **Special Collections and Archives, Templeman Library, University of Kent, Canterbury CT2 7NZ** where it will be catalogued and entered into the archives as a permanent record of people's lives on this one day.

Part 2 of this project will be an exhibition of a selection of the diaries at both sites in the autumn of 2019 - 100 years after the first Remembrance Day. We will contact you nearer the time to give you more information about this.

So that we can add your diary to the archive for the future, when you return this diary please sign, date and include the tear off section opposite. If you do not we will not be able to keep your diary or make it part of the archive.

The following information will be used to record you as the author and donor of this item and for contacting you in the future regarding the exhibitions planned for 2019. Your personal information will not be shared beyond the project partners; Dawn Cole, University of Kent Special Collections & Archives, Canterbury Cathedral Archives and The Canterbury Journey.

Name							
Address							
Email							
Age	Under 18	18-24	25-34	35-44	45-55	Over 55	Prefer not to say
Gender (optional)				Ethnicity (optional)			

If you wish to be identified as the author/artist of your work please tick this box. Please note only your name will be published in the exhibition.

"I donate my diary to the University of Kent archive as part of Diaries of the Here and Now (DOTHAN) project and hereby assign to the University of Kent archive all copyright in my contribution for use in all and any media. I consent to it being made publicly available as part of the Archive or for any further events related to the DOTHAN project so that it can be reproduced in full or in part on websites, in publications and in broadcasts as approved by the University of Kent archive. I agree to the University of Kent archive assuming the role of Data Controller and the Archive will be responsible for the collection and processing of personal data and ensuring that such data complies with the GDPR."

Signed.....

Date.....