‘Rethinking Heritage for Development’ aims to understand why heritage was marginalized from the Sustainable Development Goals through analyses of past efforts to demonstrate the contribution of heritage to poverty reduction, gender equality and environmental sustainability. It also aims to provide new approaches on heritage for development.

**Data collected and analysed:**
I have now completed my data collection with an extensive fieldwork session in Senegal. I travelled to Dakar, Sine-Saloum and Bassari Country to assess the results of the MDG-F project ‘Promoting Cultural Initiatives and Industries in Senegal’. We got a very good picture of the project and its legacy, from in-depth interviews with all stakeholders, ranging from international civil servants to regional and local authorities and villagers. This case study complements very well the in-depth fieldwork sessions in Mozambique (Nampula, Maputo and Inhambane regions), undertaken to understand the impacts of the MDG-F project 'Strengthening cultural and creative industries and inclusive policies', as well as the desk-based analyses of the documents on the two MDG-F projects on culture and development in Ethiopia and Namibia.

**Results:**
I have drafted two chapters of my book, Chapter 2 on ‘International Approaches – from 1970 to the turn of the Millennium’ and Chapter 4 on ‘Project Management’. The reflections in the different chapters will serve to draft the conclusions and recommendations on how to improve projects on culture for development.

Chapter 2 details the different narratives on culture and development developed by UNESCO and the World Bank since the 1970s, revealing their entanglement with geopolitics, the priorities of states and the visions of international civil servants. This chapter reviews the 1970 Venice conference, 1982 MONDIACULT, the World Decade for Cultural Development and the MDGs. Chapter 4 discusses how the selected projects in Africa were devised and implemented, whether the new landscape on aid effectiveness adopted in the mid 2000 (e.g. Paris Declaration or Delivering as One) resulted in improved results, the forms of local appropriation, and whether the projects have had lasting legacy.

**Presentation of results:**
- I gave a seminar at Cheikh Anta Diop University in Dakar (Senegal) on 11 November 2019.
- I gave a Keynote Speech at _The Sustainable Heritage Research Forum_. Uppsala University (Sweden) on 05 December 2019.

For more information, please see the [project website](http://example.com). You can also follow me on twitter: [@sophialabadi](https://twitter.com/sophialabadi)