

## Beyond the Spectacle: Native North American Presence in Britain

presents a one day symposium

# Indigenous Art in Britain

Wednesday 6 June 2018

9:30 – 17:30

Lecture Theatre 1,

Department of Anthropology and Archaeology, Bristol University

43 Woodland Road, Bristol, BS8 1UU.

### ITINERARY

- 9:30 – 9:45**      **Introductory Remarks**
- 9:45 – 11:15**      **Picturing Indigeneity: Historical Representations**  
Stephanie Pratt (Dakota and Anglo-American), Robbie Richardson (Mi'kmaq), Coll Thrush
- 11:15 – 11:30**      **Tea and coffee**
- 11:30 – 13:00**      **Transnational Indigenous Art: An Artists' Roundtable**  
George Alexander (Muscogee (Creek)), Marla Allison (Laguna Pueblo), Pat Pruitt (Laguna Pueblo and Chiricahua Apache), Sarah Sense (Chitimacha / Choctaw)  
CHAIR: Joanne Prince
- 13:00 – 14:15**      **Lunch**
- 14:15 – 15:45**      **Curating and Exhibiting Native Art in Britain**  
Max Carocci, Joanne Prince, Louise Siddons
- 15:45 – 16:00**      **Tea and coffee**
- 16:00 – 17:15**      **KEYNOTE: Marla Allison – 'Continuing the Tradition of Creation'**
- 18:00**                      **EXHIBITION OPENING: 'Marla Allison: Painter From the Desert'**  
This will take place at Rainmaker Gallery  
123 Coldharbour Road, Westbury Park, Bristol BS6 7SN  
<https://www.rainmakerart.co.uk>