

Poster session I - Thursday 12 April 2018 (Grimond Foyer, 14:40-16:40)

1. *Dynamics of /r/-colouring: Perspectives from L2 Acquisition*
Kaiyue Xing
2. *Production and perception of cross-linguistic phonological categories: Data from English-Polish heritage speaking children*
Maximilian Topps
3. *Plasticity in the vowel productions of Galician-Spanish bilinguals: An examination of the effects of dual language switch*
Robert Mayr, Laura López-Bueno, Gisela Tomé Lourido
4. *Machine-Automated Vowel Measurement and Oral History Recordings*
Christopher Strelluf
5. *WYRED: West Yorkshire Regional English Database*
Erica Gold, Kate Earnshaw, Sula Ross
6. *The effect of input variability on phonetic vowel training for children*
Gwen Brekelmans, Bronwen G. Evans, Elizabeth Wonnacott
7. *The impact of phonotactic position and social class on coda /r/ tongue gesture timing in spontaneous speech*
Eleanor Lawson, James M. Scobbie, Jane Stuart-Smith
8. *Tracing the emergence and development of laterality in babble*
Florence Oxley
9. *Variation in articulation causing instability in the phonetic realization of syllable structure*
Sarah Mahmood
10. *Effect of Articulation Rate on the Articulatory to Acoustic Onset Interval in Delayed Naming*
Palo, Schaeffler, James M. Scobbie
11. *TUULS of the forensics trade: Assessing the viability of pooling heterogeneous accent corpora for automatic speaker comparison purposes*
Dominic Watt, Carmen Llamas, Peter French, Almut Braun, Duncan Robertson
12. *Phonetic implementation of mid vowel contrasts across Italian varieties*
Margaret Renwick
13. *Gender and Salience in speech production and perception*
Roy Alderton
14. *Rogue vowel: Acoustic variation and dynamics in Swedish Vibby-i*
Fabienne Westerberg
15. *Voice feature correlates of emphatic /t/ and /s/ in Jeddah Arabic*
Reem Maghrabi, Barry Heselwood
16. *Linguistic GOOSE chase: real time incrementation of u-fronting in Southern British English*
Sophie Holmes-Elliott
17. *Overlapping talk in Greek conversations*
Marianna Kaimaki
18. *Articulatory settings in English and German during inter-speech pauses*
Oksana Rasskazova, Susanne Fuchs, Christine Mooshammer
19. *Do menstrual hormonal changes affect subsegmental laryngeal phenomena as well as voice quality?*
Míša Hejná
20. *The perceptual spacing of Cardinal Vowels in naïve English and Spanish speaking listeners*
Francis Nolan, Bryony Perks, Kirsty McDougall
21. *Rhythmic regularity in question-answer sequences*
Rachel Smith, Sonja Kotz
22. *Silent articulations in Mehri, a Modern South Arabian Language*
Barry Heselwood, Janet Watson
23. *The social stratification of phonetic clicks in Glaswegian conversation*
Julia Moreno
24. *Perception of Glaswegian rhoticity suffers in challenging listening conditions*
Robert Lennon

Poster session II - Friday 13 April 2018 (Grimond Foyer, 14:30-16:00)

1. *Peak timing in nuclear H*+L accents revisited: Cois Fharraige Irish*
Maria O'Reilly, Ailbhe Ní Chasaide
2. *Learning to speak in a second language: Does multiple talker production training benefit production*
Wafaa Alshangiti, Bronwen G. Evans, Mark Wibrow
3. *The Role of Frequency and Magnitude Scales for Identifying Plosives' Place of Articulation*
Daniel McCarthy, Jalal Al-Tamimi
4. *Sibilants and Ethnicity in Glaswegian Girls*
Jane Stuart-Smith
5. *Is seeing believing? The influence of L1 written forms on L2 perception and production*
James Turner
6. *Pitch differences in the babbling of Mandarin- and English-learning infants*
Shanshan Lou
7. *The Quality and Length of Stressed versus Unstressed Vowels in Saanich (Salish): Preliminary Acoustic Investigation*
Janet Leonard
8. *Utterance rhythm and tempo perception*
Rachel Smith, Leendert Plug
9. *Gradient dissimilation in Mongolian: implications for diachrony*
Míša Hejná, Adèle Jatteau
10. *Effects of orthographic forms on speech production in Japanese speakers of L2 English*
Mirjana Sokolovic-Perovic, Bene Bassetti, Susannah Dillon
11. *Voicing contrast in Najdi Arabic initial stops*
Nief Al-Gamdi, Ghada Khattab, Jalal Al-Tamimi
12. *Effects of language dominance on lexical access in Galician-Spanish bilinguals*
Gisela Tomé Lourido, Bronwen G. Evans
13. *Lexical access speed in English and Bulgarian in a cross-language lexical decision task: The effect of formant manipulation in English words*
Maria Dokovova, James M. Scobbie, Robin Lickley
14. *The production of coronal stops in English-Punjabi bilinguals: Cross-linguistic transfer and inter-generational transmission*
Sam Kirkham, Maya Zara
15. *English timing phenomena at the start of the lifespan*
Piers Messum
16. *Usage-related factors in s-insertion in Korean*
Hae-Sung Jeon
17. *The complementarity of automatic, semi-automatic and auditory-phonetic measures of supralaryngeal vocal tract output: an investigation based on speaker discrimination*
Vincent Hughes, Philip Harrison, Paul Foulkes, Peter French, Colleen Kavanagh, Eugenia San Segundo
18. *Focus and F0 patterns in Jeddah Arabic*
Hajar Moussa, Jalal Al-Tamimi
19. *The path of the innovative [ts̺] sound in Andalusian Spanish: A sociophonetic story*
Abraham Carrasco Portillo

Poster session III - Saturday 14 April 2018 (Grimond Foyer, 10:20-11:40)

1. *Prosody facilitates memory recall in L1 but not L2*
Elaine Schmidt, Ana Pérez, Luca Cilibiasi, Ianthi Tsimpli
2. *Gradience and categoricity in s-retraction: An ultrasound study of Manchester English*
Stephen Nichols, George Bailey
3. *Perceptual Assimilation of Southern British English vowels by Punjabi-Urdu speakers*
Ishrat Rehman, Amalia Arvaniti
4. *Asymmetries in tongue-palate contact during speech*
Jo Verhoeven, Carlos Reyes-Aldasoro, Naomi Miller
5. *Prenuclear pitch accents and peak alignment in Derry~Londonderry English*
Antoin Eoin Rodgers
6. *The role of semantic cues in prosodic disambiguation of wh-phrases in Korean*
Jieun Song, Jieun Kiaer
7. *Static and Dynamic Cues in Vowel Production in Hijazi Arabic*
Wael Almurashi, Ghada Khattab, Jalal Al-Tamimi
8. *Speech on YouTube – Vloggers and testing theories of style*
Selina Sutton, Paul Foulkes
9. *Articulation rate in automated spoken language assessment*
Calbert Graham, Andrew Caines, Paula Buttery, Francis Nolan
10. *A quantitative analysis of intra and inter-speaker variation of F0, F1, F2, speech rate and vowel duration from soft to loud speech in Italian*
Massimiliano Canzi
11. *The Impact of Computer Assisted Pronunciation Training on Libyan Child Learners of English*
Hana Ehbara, Jalal Al-Tamimi
12. *Comparison of the vowel systems in three varieties of Swedish*
Eva Liina Asu, Otto Ewald, Susanne Schötz
13. *Unstressed vowel reduction in Modern Standard Turkish*
Mitko Sabev
14. *Formants and Nasalisation in the Detection of URI from Telephone-Bandwidth Speech*
Ladan Baghai-Ravary
15. *Intonation intuition: production and perception in two varieties of English*
Jane Setter, Toby Hudson, Peggy Mok
16. *An exploration of speech rhythm and interactional coherence and relatedness in Other-turn-continuation*
Marina N. Cantarutti