**Thursday 12 April 2018**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>10:45-11:00</td>
<td>WELCOME</td>
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<tr>
<td>11:00-12:20</td>
<td><strong>Sociophonetic Variation</strong>&lt;br&gt;Dynamic variation in laterals: An acoustic study of Liverpool and Manchester English&lt;br&gt;Chair: Kirkham, Nance&lt;br&gt;A UTTI and lip camera study of variation in the GOOSE vowel in the British Isles&lt;br&gt;Lawson, Stuart-Smith, Mills&lt;br&gt;“East London ain’t East London no more”: Phonetic variation and change in the Cockney Diaspora&lt;br&gt;Cole, Evans&lt;br&gt;Geographical distribution of rhotics in Swiss German&lt;br&gt;Leemann, Schmid, Studer-Joho, Kolly</td>
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<td>12:20-13:20</td>
<td>Lunch, Aphra Foyer</td>
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<td>13:20-14:20</td>
<td><strong>Prosodic Variation</strong>&lt;br&gt;Politeness- and tune-induced variation in the realization of prosody&lt;br&gt;Chair: Baltazani, Gryllia, Arvaniti&lt;br&gt;Prosodic variation in Indian Englishes&lt;br&gt;Payne, Maxwell&lt;br&gt;Stylistic variation in the use of rise-plateaux, falls and uptalk rises in Belfast English&lt;br&gt;Jespersen&lt;br&gt;An Acoustic Study of Mandarin Neutral Tone: durational variations, pitch features and vowel reduction&lt;br&gt;Zhang, Nolan</td>
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<td>14:20-16:20</td>
<td>Coffee break, Aphra Foyer</td>
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<td>16:20-18:00</td>
<td><strong>Accents of English</strong>&lt;br&gt;Investigation of Fricative Devoicing in Standard Southern British English&lt;br&gt;Chair: Miller, Verhoeven&lt;br&gt;Phonetic cues to prefixedness in 8 varieties of English&lt;br&gt;Hawkins, Hay&lt;br&gt;Unstressed /i/ and /a/ in Derby: A categorical or gradient difference?&lt;br&gt;Tasker&lt;br&gt;Pronunciation developments in the Oxford English Dictionary (OED) 2016-18&lt;br&gt;Sangster, Moreland, Leicester</td>
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<td>18:30-19:30</td>
<td>Wine reception, Aphra Foyer</td>
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*Oral sessions take place in Grimond Lecture Theatre 2 (GLT2)*
### Friday 13 April 2018

**9:00-10:20**  
**Acquisition/Bilingualism**  
Chair:  
- Bilingual acquisition of phonetics and phonology in an immersion school setting: Age of exposure and sociolinguistic context  
  Nance  
- Exploring the Effects of Bilingualism on Filled Pauses: An Acoustic-Phonetic Perspective  
  Lo  
- Articulatory characteristics of sibilant production in typically developing children  
  Timmins  
- The influence of linguistic experience on the perception of accented speech by monolingual and bilingual children  
  McCarthy, Evans

**10:20-10:50 Coffee break, Aphra Foyer**

**10:50-12:10**  
**Languages of the World**  
Chair:  
- Acoustic correlates of the voicing contrast in Lebanese Arabic singleton and geminate plosives  
  Al-Tamimi, Khattab  
- The role of domain-initial denasalisation in speech segmentation in Seoul, Busan, and Ulsan Korean  
  Yoo  
- Phonetic Investigation of six Diphthongs in Punjabi-Urdu  
  Rehman  
- Tongue root advancement and vowel duration in Italian: a gradient effect?  
  Coretta

**12:10-13:10 Lunch, Aphra Foyer**

**13:10-14:30**  
**Inter- and Intra-speaker Variation**  
Chair:  
- Acoustic voice quality analysis of 1000+ speakers from across the UK  
  Gittelson, Li, Leemann  
- Modelling inter and intra speaker variance in sound change  
  Fruehwald  
- Australian English voice onset time and Lebanese-Australian ethnic identity  
  Clothier, Fletcher, Loakes  
- A cross-dialectal study of /s/-retraction in English  
  Stuart-Smith

**14:30-16:00 Coffee break, Aphra Foyer**  
**Poster session II, Grimond Foyer**

**16:00-17:20**  
**Linguistic Constraints**  
Chair:  
- The influence of syntactic, word-bigram, and word frequency measures of language redundancy on prosodic phrasing in English  
  Bögel, Turk  
- The role of frequency in the acquisition of complex speech sounds: evidence from Palestinian Arabic  
  Shetewi, Khattab, Corrigan  
- A Cross-Style Investigation of Individual Differences in Disfluency Behaviour in Two British Accents  
  McDougall, Duckworth, Hudson  
- Clear speech modification of labial and lingual articulation  
  Scobbie, Ma

*From 19:00 Conference dinner at the Canterbury Cathedral Lodge*
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<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Authors</th>
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<tr>
<td>9:00-10:20</td>
<td>Articulatory Methodologies</td>
<td>Analysis of laryngoscopic videos using NMF: Characterizing the quantity of laryngeal articulations</td>
<td>Moisik, Esling, Gick</td>
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<td>Gradient epilaryngeal constriction in Levantine Arabic “gutturals”: A Generalised Additive Modelling approach to ultrasound tongue surface</td>
<td>Al-Tamimi</td>
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<td>Beyond the midsagittal plane. Lateral and labial reflections of /l/-vocalisation</td>
<td>Strycharczuk, Derrick, Shaw</td>
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<td>A multi-channel investigation into Polish 'nasal vowels'</td>
<td>Przedlacka, Watson</td>
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<td>10:20-11:30</td>
<td>Coffee break</td>
<td>Poster session III, Grimond Foyer</td>
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<tr>
<td>11:30-12:50</td>
<td>Speech Perception</td>
<td>Perception of glottalisation in American English: An eye-tracking study</td>
<td>Chong, Garellek</td>
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<td>‘He’s definitely a Welsh speaker’: The effects of linguistic experience, language mode and familiarity on accent perception in a language contact situation</td>
<td>Mayr, Morris</td>
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<td>The hyperspace effect in Standard Modern Greek and two Greek dialects</td>
<td>Lengeris</td>
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<td>Segments, syllables and speech tempo perception</td>
<td>Plug, Smith</td>
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<td>12:50-13:50</td>
<td>Lunch</td>
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<td>13:50-14:50</td>
<td>Intonation</td>
<td>Modelling variability in intonation</td>
<td>Li, Katsika, Arvaniti</td>
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<td>Overlap, traffic lights and intonational phonology in British English</td>
<td>Wells, Kurtic</td>
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<td>Why Daniel Jones was better than Praat: A reassessment of Intonation Curves (1909)</td>
<td>Ashby</td>
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<td>14:50-15:30</td>
<td>Coffee break</td>
<td>BAAP business meeting</td>
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<td>15:30-16:00</td>
<td>Closing and announcement of prize winners</td>
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<td>16:00 end of the BAAP 2018 meeting</td>
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Poster session I

1. Formants and Nasalisation in the Detection of URI from Telephone-Bandwidth Speech
   Baghai-Ravary
2. Dynamics of /r/-colouring: Perspectives from L2 Acquisition
   Xing
3. Production and perception of cross-linguistic phonological categories: Data from English-Polish heritage speaking children
   Topps
4. Plasticity in the vowel productions of Galician-Spanish bilinguals: An examination of the effects of
   Mayr, López-Bueno, Tomé Lourido
   Strelluf
6. WYRED: West Yorkshire Regional English Database
   Gold, Earnshaw, Ross
7. The effect of input variability on phonetic vowel training for children
   Brekelmans, Evans, Wonnacott
8. The path of the innovative [t̚] sound in Andalusian Spanish: A sociophonetic story
   Carrasco Portillo
9. The impact of phonotactic position and social class on coda /r/ tongue gesture timing in spontaneous speech
   Lawson, Scobbie, Stuart-Smith
10. Tracing the emergence and development of laterality in babble
    Oxley
11. Variation in articulation causing instability in the phonetic realization of syllable structure
    Mahmood
12. Effect of Articulation Rate on the Articulatory to Acoustic Onset Interval in Delayed Naming
    Palo, Schaeffler, Scobbie
13. Unstressed vowel reduction in Modern Standard Turkish
    Sabev
14. TUULS of the forensics trade: Assessing the viability of pooling heterogeneous accent corpora for automatic speaker comparison purposes
    French, Watt, Llamas, Braun, Robertson
15. Phonetic implementation of mid vowel contrasts across Italian varieties
    Renwick
16. Gender and Salience in speech production and perception
    Roy Alderton
17. Usage-related factors in s-insertion in Korean
    Jeon
18. Rogue vowel: Acoustic variation and dynamics in Swedish Viby-i
    Westerberg
19. Phonetic features of simulated directly-worded and indirectly-worded threats
    Kelly
20. Voice feature correlates of emphatic /ṭ/ and /ṣ/ in Jeddah Arabic
    Maghrabi, Heselwood
21. Linguistic GOOSE chase: real time incrementation of u-fronting in Southern British English
    Holmes-Elliot
22. The complementarity of automatic, semi-automatic and auditory-phonetic measures of supralaryngeal vo
    Hughes, Harrison, Foulkes, French, Kavanagh, San Segundo
23. Focus and F0 patterns in Jeddah Arabic
    Moussa, Al-Tamimi
24. Advantages of self-recorded speech for sociophonetic research: evidence from non-prevocalic /r/ in urban Scottish speech  
   Dickson
25. Do menstrual hormonal changes affect subsegmental laryngeal phenomena as well as voice quality?  
   Hejná
26. The perceptual spacing of Cardinal Vowels in naïve English and Spanish speaking listeners  
   Nolan, Perks, McDougall
27. Timing Sensitivity of Tone in Nuer  
   Gjersøe
28. Intonation intuition: production and perception in two varieties of English  
   Setter, Hudson, Mok
29. Iconicity in prosody in spoken interaction  
   Ogden
30. Rhythmic regularity in question-answer sequences  
   Smith, Kotz

Poster session II
1. Perception of Glaswegian rhoticity suffers in challenging listening conditions  
   Lennon
2. Peak timing in nuclear H*+L accents revisited: Cois Fharrage Irish  
   O’Reilly, Ni Chasaide
3. Articulatory settings in English and German during inter-speech pauses  
   Rasskazova, Fuchs, Mooshammer
4. Learning to speak in a second language: Does multiple talker production training benefit production  
   Alshangiti, Evans, Wibrow
5. The Role of Frequency and Magnitude Scales for Identifying Plosives’ Place of Articulation  
   McCarthy, Al-Tamimi
6. Sibilants and Ethnicity in Glaswasian Girls  
   Stuart-Smith
   Turner
8. Pitch differences in the babbling of Mandarin- and English-learning infants  
   Lou
9. The Quality and Length of Stressed versus Unstressed Vowels in Saanich (Salish): Preliminary Acousti  
   Leonard
10. Utterance rhythm and tempo perception  
    Smith, Plug
11. Tone matching, action transition and intonational phonology in British English  
    Wells
12. Intonation, language contact and diachronic change: Asia Minor and Cretan Greek  
    Baltazani, Przedlacka, Coleman
13. Silent articulations in Mehri, a Modern South Arabian Language  
    Heselwood, Watson
14. Gradient dissimilation in Mongolian: implications for diachrony  
    Hejná, Latteau
15. Effects of orthographic forms on speech production in Japanese speakers of L2 English  
    Sokolovic-Perovic, Bassetti, Dillon
16. An articulatory investigation of Arabic laterals  
    Khattab, Turton
17. Voicing contrast in Najdi Arabic initial stops
18. An exploration of speech rhythm and interactional coherence and relatedness in Other-turn-continuation
   Cantaruttí

19. The social stratification of phonetic clicks in Glaswegian conversation
   Moreno

20. Effects of language dominance on lexical access in Galician-Spanish bilinguals
   Tome Lourido, Evans

21. Lexical access speed in English and Bulgarian in a cross-language lexical decision task: The effect of formant manipulation in English words
   Dokovova, Scobie, Lickley

22. Comparison of the vowel systems in three varieties of Swedish
   Asu, Ewald, Schötz

Poster session III

1. Difficulty of tone acquisition: Insights from incidental learning of tone-segment mappings
   Chan, Lam, Leung

2. The production of coronal stops in English-Punjabi bilinguals: Cross-linguistic transfer and inter-generational transmission
   Kirkham, Zara

3. Prosody facilitates memory recall in L1 but not L2
   Schmidt, Pérez, Cilibrasi, Tsimpli

4. Gradience and categoricity in s-retraction: An ultrasound study of Manchester English
   Nichols, Bailey

5. Perceptual Assimilation of Southern British English vowels by Punjabi-Urdu speakers
   Rehman, Arvaniti

6. Asymmetries in tongue-palate contact during speech
   Verhoeven, Reyes-Aldasoro, Miller

7. Prenuclear pitch accents and peak alignment in Derry~Londonderry English.
   Rodgers

8. Articulatory movements and coarticulation in Finnish vowels
   Reunanen, Peltola

9. The role of semantic cues in prosodic disambiguation of wh-phrases in Korean
   Song, Kiaer

10. Static and Dynamic Cues in Vowel Production in Hijazi Arabic
    Almurashi, Khattab, Al-Tamimi

11. The influence of L2 English on the speech rhythm of L1 Setswana in the speech of Setswana-English bilinguals
    Sebina, Setter, Wright

12. Speech on YouTube – Vloggers and testing theories of style
    Sutton, Foulkes

13. Overlapping talk in Greek conversations
    Kaimaki

14. Articulation rate in automated spoken language assessment
    Graham, Caines, Buttery, Nolan

15. English timing phenomena at the start of the lifespan
    Messum

16. A quantitative analysis of intra and inter-speaker variation of F0, F1, F2, speech rate and vowel duration from soft to loud speech in Italian.
    Canzi

17. The Impact of Computer Assisted Pronunciation Training on Libyan Child Learners of English
    Ehbara, Al-Tamimi