Postgraduate students from throughout Europe are invited to submit works in any artistic medium that play with form to make us think, feel and question.

The winner will receive £1000 and two weeks artist’s residency and a showcase at Cove Park, Scotland’s International Artist Residency Centre.

The prize is hosted by the Centre for Modern Literature and Culture at King’s College London and Cove Park. It is judged by Lisa Appignanesi, Michael Berkeley, Rachel Cusk, Dexter Dalwood, Julian Forrester, Jeremy Harding, Deborah Levy, Stephen Romer, Fiona Shaw.

For more details see www.ivanjuritzprize.co.uk
Dexter Dalwood and Eimear McBride  
in conversation with Lara Feigel  
6.30-8.00pm, Wed 16 November  
Edmund J Safra Lecture Theatre, King’s College London, Strand, London WC2R 2LS  
Free discussion followed by a drinks reception  
100 tickets reserved for students eligible to enter the Ivan Juritz Prize

How important or possible is it for the contemporary artist or writer to keep breaking formal boundaries? Is this compatible with the demands of the marketplace and how does this differ in the art world and the literary world? How can we recognise the new when we are necessarily steeped in the old? Here acclaimed artist Dexter Dalwood and writer Eimear McBride will explore these questions in a discussion that launches the 2017 Ivan Juritz Prize.

For more details and to book  
www.ivanjuritzprize.co.uk