

# UNDEREXPOSED

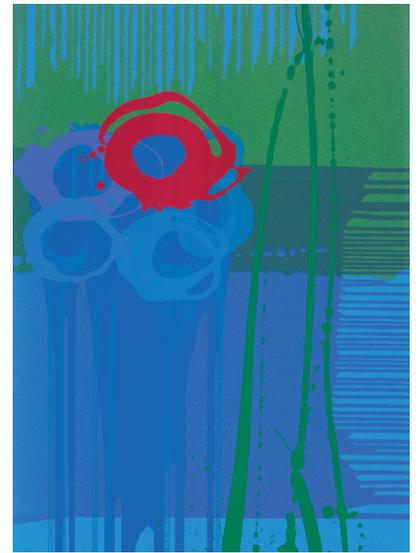
Female artists and the medium of print

**FREE  
LECTURES**

by leading  
experts

A Studio 3 Gallery exhibition

16 May - 19 June 2014



## Date and time

Saturday 17 May  
10:30 – 12:00

Thursday 22 May  
18:00 – 20:00

Saturday 24 May  
14:00 – 16:00

Saturday 31 May  
14:00 – 16:00

Saturday 7 June  
14:00 – 16:00

Thursday 12 June  
18:00 – 20:00

Saturday 14 June  
14:00 – 16:00

## Lecture

**Gill Saunders**, Senior Curator (Prints), Victoria & Albert Museum  
*Making a difference? Women artists as printmakers*

**Paul Coldwell**, artist and Professor in Fine Art at the University of the Arts London  
*Working in the studio of Paula Rego, the printmaker*

**Dawn Cole**, contemporary artist and UKC alumni  
*The different techniques of printmaking*

**William Pryor**, grandson of 20<sup>th</sup> century printmaker Gwen Raverat  
*Raverat's history, wood engravings and artistic circle*

**Liliane Lijn**, American-born kinetic artist concerned with light and movement  
*Biting through: the relationship between her etchings, lithographs and screenprints and sculpture*

**Fiona de Bulat**, artist, lecturer and cofounder of 'DBA editions' print studio  
*Black, white and one: developing a print portfolio from artwork to gallery*

**Anita Klein**, Australian born contemporary painter and printmaker and fellow and past president of the Royal Society of Painter Printmakers

Session 1: *Beauty in art*

Session 2: *Print techniques in Klein's work*



Dawn Cole



Paul Coldwell

**Gill Saunders**, Senior Curator (Prints), Victoria & Albert Museum

*"Many of the terms which have traditionally been associated with prints – small-scale, modest, private, intimate, personal – have been applied to the work of women artists too. This exhibition sets out to challenge the often dismissive and derogatory implications of such terms by bringing together a diverse mix of works which demonstrate the originality, innovation, skill and ambition to be found in the printed work of female painters, sculptors and printmakers from the 19th century to the present day."*

## Venue:

Studio 3 Gallery, School of Arts building, University of Kent, Canterbury campus

University of  
**Kent**

School  
of Arts