

A BRITISH SOCIETY OF AESTHETICS CONFERENCE



TELEVISION AESTHETICS: NOW WHAT?

Thursday 7 – Friday 8 July 2022

CONFERENCE PROGRAMME

BSA BRITISH
SOCIETY OF
AESTHETICS

University of
Kent

Arc

DAY 1 - Thursday 7 July

09:30-09:50

Coffee/Registration (Aphra Foyer)

09:50-10:00

Conference Welcome (Aphra)

10:00-10:30

Parallel Session 1a (Aphra)

Caitlin Shaw

University of Bristol

'History lives in us, whether we learn it or not': Eclectic aesthetic pastness in *Severance*

10:30-11:00

Alex Clayton

University of Bristol

Serial Performance and the Severed Self

Parallel Session 1b (Lumley)

Afroditi Nikolaidou

National and Kapodistrian University of Athens

Nostalgia Aesthetics and contemporary Greek TV fiction

Deniz Özalpman

University of Vienna

A Focus on the Aesthetic Qualities of Turkish TV drama series: Identity-Related TV Drama Series Consumption

11:00-11:15

BREAK

11:15-11:45

Parallel Session 2a (Aphra)

Michael Clark

University of Kent

Alternative Television?

Parallel Session 2b (Lumley)

Daniel Brookes

University of Bristol and University of Worcester

Crimes we can aspire to: an aesthetic of neoliberal hybridity in contemporary longform true crime streaming documentaries

11:45-12:15

Colette Olive

King's College London

Illumination and the Small
Screen: Ways of Understanding
in Television

Ruth Adams

King's College London

Abigail's Party – Class,
consumption, and critiques of
mass culture

12:15-13:30

Lunch in The Gulbenkian

13:30-14:00

Parallel Session 3a (Aphra)

**Enrico Terrone and Luca
Bandirali**

Università di Genova and
University of Salento

The Conceptual Approach to
Television Series

14:00-14:30

Parallel Session 3b (Lumley)

Klára Feikusová

Palacký University

The Negotiation of Film and
Television Style in Cinematic TV
Shows with the Case Study
of *The Crown*

Josie Torres Barth

North Carolina State University

Towards a Historical Poetics of
Television

14:30-14:45

BREAK

<p>14:45-15:15</p>	<p>Parallel Session 4a (Aphra)</p> <p>Kristyn Gorton and Sarah Lahm University of Leeds</p> <p>Aesthetics, form and complexity in the contemporary half-hour drama</p>	<p>Parallel Session 4b (Lumley)</p> <p>Ben Tyrer Middlesex University</p> <p>The Shudder of the Image: Televisual Philosophy and the Aesthetics of <i>Hannibal</i></p>
<p>15:15-15:45</p>	<p>Theresa Trimmel University of Bristol</p> <p>Redefining the Traditional American Family Sitcom: The Intersections between Television Aesthetics and Gender Politics in AMC's <i>Kevin Can F**k Himself</i></p>	<p>Caroline Eastwood University of Kent</p> <p>Listen to the Sounds: Sound and the multisensory in David Lynch's <i>Twin Peaks: The Return</i></p>
<p>15:45-16:00 BREAK</p>		
<p>16:00-17:30</p>	<p>Keynote 1 (Aphra)</p> <p>Jason Mittell Middlebury College</p> <p>Television Aesthetics, Videographic Criticism, and the Case of <i>Breaking Bad</i></p>	
<p>18:30</p>	<p>Conference Dinner in The Gulbenkian</p>	

DAY 2 – Friday 8 July

09:30-10:00

Coffee/Registration (Aphra Foyer)

10:00-11:30

Keynote 2 (Aphra)

Iris Vidmar Jovanović

University of Rijeka

Attachment Trajectory of Viewer's Long-term Engagement with TV Series

11:30-12:00

BREAK

12:00-12:30

Parallel Session 5a (Aphra)

Mike Clarke

University of Kent

"I feel like my life is just a series of unrelated wacky adventures": *Bojack Horseman* and the Aesthetics of Streamed Animation

12:30-13:00

Orcun Can

Coventry University

Towards a Narrative Theory of Internet TV: A Formal Analysis Model to Identify Narrative Tropes in Netflix Originals

Parallel Session 5b (Lumley)

Jana Zündel

Goethe University Frankfurt

The ever-changing aesthetics of the serial intro

Javier Jurado

Université de Lille

The punk, the postmodern and anthology series in 1980's TV shows

13:00-14:30

Lunch in The Gulbenkian

14:30-15:30 **Session 6 (Aphra)**

John Ellis
Royal Holloway

Visible Fictions 40 Years On

15:30-16:00

BREAK

16:00-17:00 **Roundtable Discussion (Aphra)**

**Jason Mittell, Margrethe Bruun Vaage, John Ellis & Iris Vidmar
Jovanović**

Now What for Television Aesthetics?

17:00

Conference End