Invitation to launch of *Copper, Aluminium, Green and Red*

You are invited to see a new film made by multi-award winning animation studio *Cognitive Media* at Turner Contemporary on Tuesday 19 March, 3.30 – 6pm.

In February 2013 Turner Contemporary held an event, led by Practical Philosopher Ayisha de Lanerolle, for artists and scientists to discuss Carl Andre's* declaration:

"*The periodic table of elements is for me what the colour spectrum is for a painter. . . Copper is more profoundly different from aluminium than green is from red.*"

Multi-award winning animation studio *Cognitive Media* have created a short animated film, *Copper, Aluminium, Green and Red,* representing the ideas that emerged from this discussion. You are invited to find out more about the project and the partners, and to help us to test the impact of the film on your experience of Carl Andre's exhibition. Refreshments provided.

If you would like to attend the film launch on 19 March please email learn@turnercontemporary.org or call Karen Eslea on 01843 233000 for more information. Places are free but space is limited.

The film will continue to be shown in the galleries from 20 March to 6 May 2013.

Read more at http://prospertogether.co.uk/2012/04/08/post-4/.

This project has been developed in partnership with The University of Kent's School of Physical Sciences, Cognitive Media and The Conversation Agency. It is supported by Canterbury Festival as part of its Prosper initiative www.prospertogether.co.uk.

*From 1 February to 6 May 2013 Turner Contemporary will show the work of artist Carl Andre, an American Sculptor and Poet (b.1935) who defined the nature of Minimalist Art. Andre's work *Equivalent VIII*, known as *The Bricks,* sparked one of the most famous public debates about contemporary art in Britain. Our research with audiences indicates that a deeper understanding of the materials that Andre used has a profound impact on their understanding of his practice.