

A Call for Artists and Scientists

Turner Contemporary is currently seeking artists and scientists to join a discussion on Tuesday 5 February, 2 – 4.30pm at the gallery. During the session, led by Practical Philosopher Ayisha de Lanerolle, we will discuss artist *Carl Andre's declaration:

"The periodic table of elements is for me what the color spectrum is for a painter. . . . Copper is more profoundly different from aluminum than green is from red." Inspired by this quote, we will lead a discussion with artists and scientists that will help us to explore both copper and aluminum, green and red.

Multi-award winning animation studio *Cognitive Media* will create a short animated film representing the ideas that emerge from this discussion. This will be shown in the galleries from 20 March to 6 May 2013.

If you are an artist or scientist, or are interested in art or science, and would like to join this conversation, please email learn@turnercontemporary.org or call Karen Eslea on 01843 233000 for more information. Places are free but space is limited.

Read more at <http://prospertogether.co.uk/2012/04/08/post-4/>.

This project has been developed in partnership with The University of Kent's School of Physical Sciences, Cognitive Media and The Conversation Agency. It is supported by Canterbury Festival as part of its Prosper initiative www.prospertogether.co.uk.

*From 1 February to 6 May 2013 Turner Contemporary will show the work of artist Carl Andre, an American Sculptor and Poet (b.1935) who defined the nature of Minimalist Art. Andre's work *Equivalent VIII*, known as *The Bricks*, sparked one of the most famous public debates about contemporary art in Britain. Our research with audiences indicates that a deeper understanding of the materials that Andre used has a profound impact on their understanding of his practice.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

prosper
out of the storm

CognitiveMedia

University of
Kent | School of
Physical Sciences

