

MA English and American Literature/ Creative Writing

DR RYAN PERRY

GRADUATE STUDIES LEAD, SCHOOL OF HUMANITIES

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AVAILABLE VIA APPOINTMENT

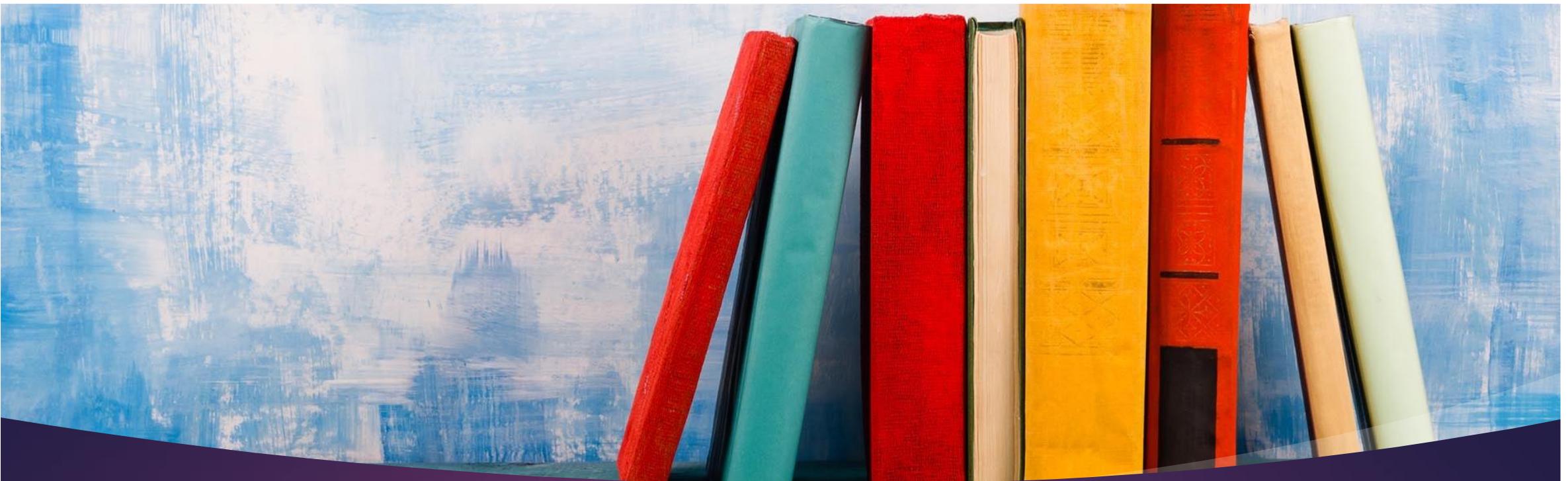
MA Degree Structure

MA = 180 credits across two stages:

- ▶ Stage 1 = 6 x 20 credit modules (FT – 2 x Autumn, 2 x Spring; 2 x Summer; PT – 1 x Autumn, 1 x Spring, 1 x Summer across 2 years)
- ▶ Stage 2 = Dissertation (FT – summer plus term & vacation; PT – summer plus term & vacation in Yr 2)
- ▶ For info about MA degree see the Moodle page- **ENGPGT School of English: MA Student Information**

Changing module choices (by end of second week of term):

- ▶ Read the info on this page: <https://student.kent.ac.uk/studies/omr/modules>
then email: progadmin@kent.ac.uk to ask for the relevant form



MA English and American Literature

- ▶ Programme Lead: Dr Derek Ryan
d.j.ryan@kent.ac.uk

Module Choice

Compulsory Modules

- Advanced Research and Theory (Autumn)
- The Verbal and the Visual: Dialogues between Theory, Literature, Art and Film (Autumn)
- Writing the Self in Eighteen and Nineteenth Century Literary Cultures (Spring)

Optional Modules

- Empire and After: The Text and the World (Spring)
- Post45: American Literature and Culture in the Cold War Era (Spring)
- Global Modernisms (Summer)
- The British Novel in History and Theory (Summer)
- Activism and Adaptation (Summer)

Dissertation

Week	Seminar	Workshop
1	Forms and Friction	Methodologies
2	Surface and Depth	Close Reading
3	More Than Human	Choosing and Using Sources
4	Global Environments	Publishing Research
5	READING/WRITING WEEK	ASSIGNMENT 1 ANNOTATED BIBLIOGRAPHY DUE
6	Self-Care, Neoliberalism and Survival	Accessing Archives
7	Queer and Trans Histories	Using Digital Resources
8	Race and Animality	Writing Essays
9	Objects, Things, Matter	Towards the Final Assignment
10	READING/WRITING WEEK	ASSIGNMENT 2 ESSAY DUE AT START OF SPRING TERM

ENGL7502: Advanced Research and Theory (ART)

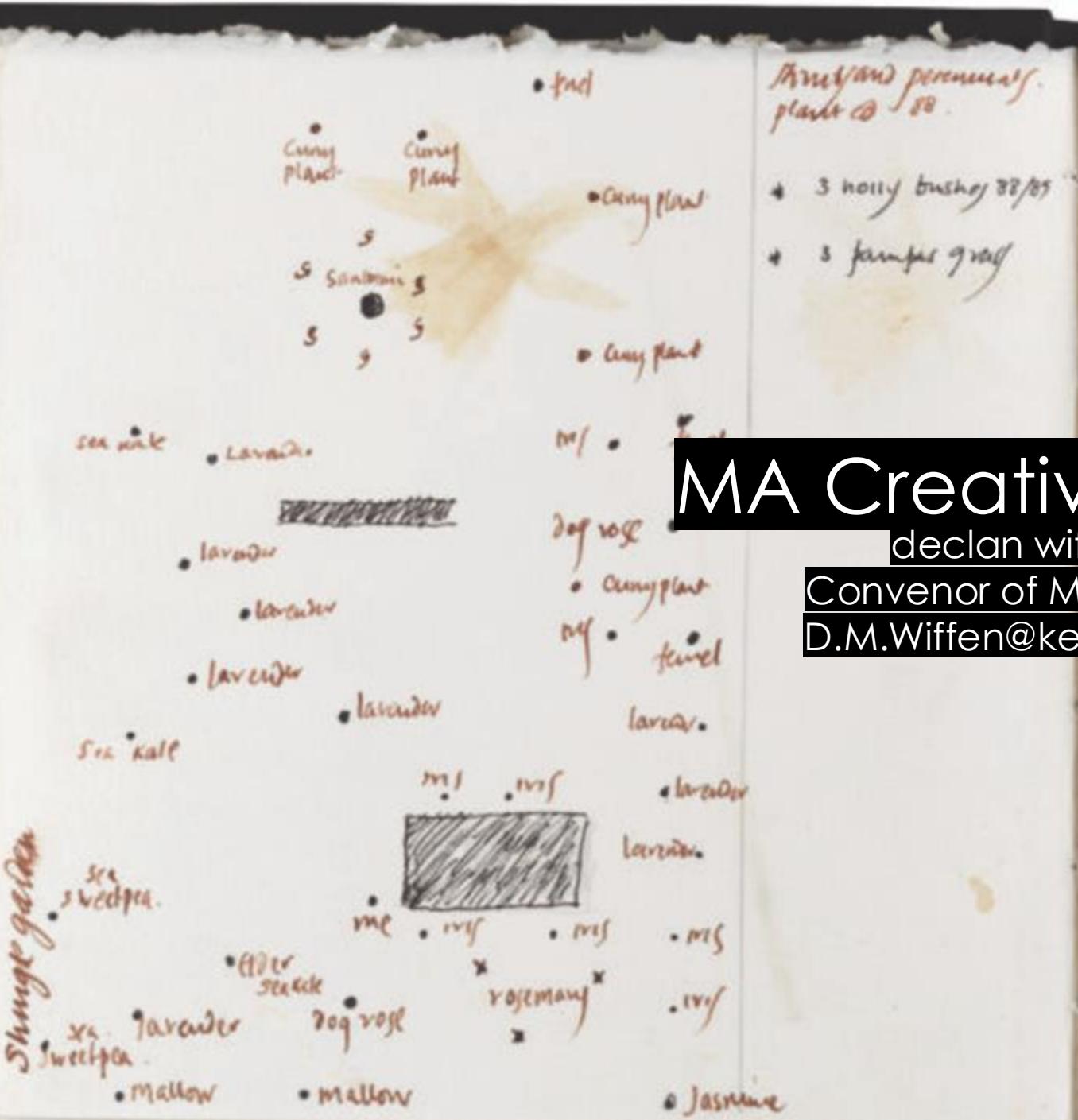
ENGL7517 Dissertation

Key Dates

- Dissertation Proposal due in March
- Supervision (typically 5 separate 1-hour meetings) to begin end of Spring Term/start of Summer Term
- Final Dissertation due end of August

Spring Sessions

- The Proposal
- Shaping the Dissertation
- Supervision

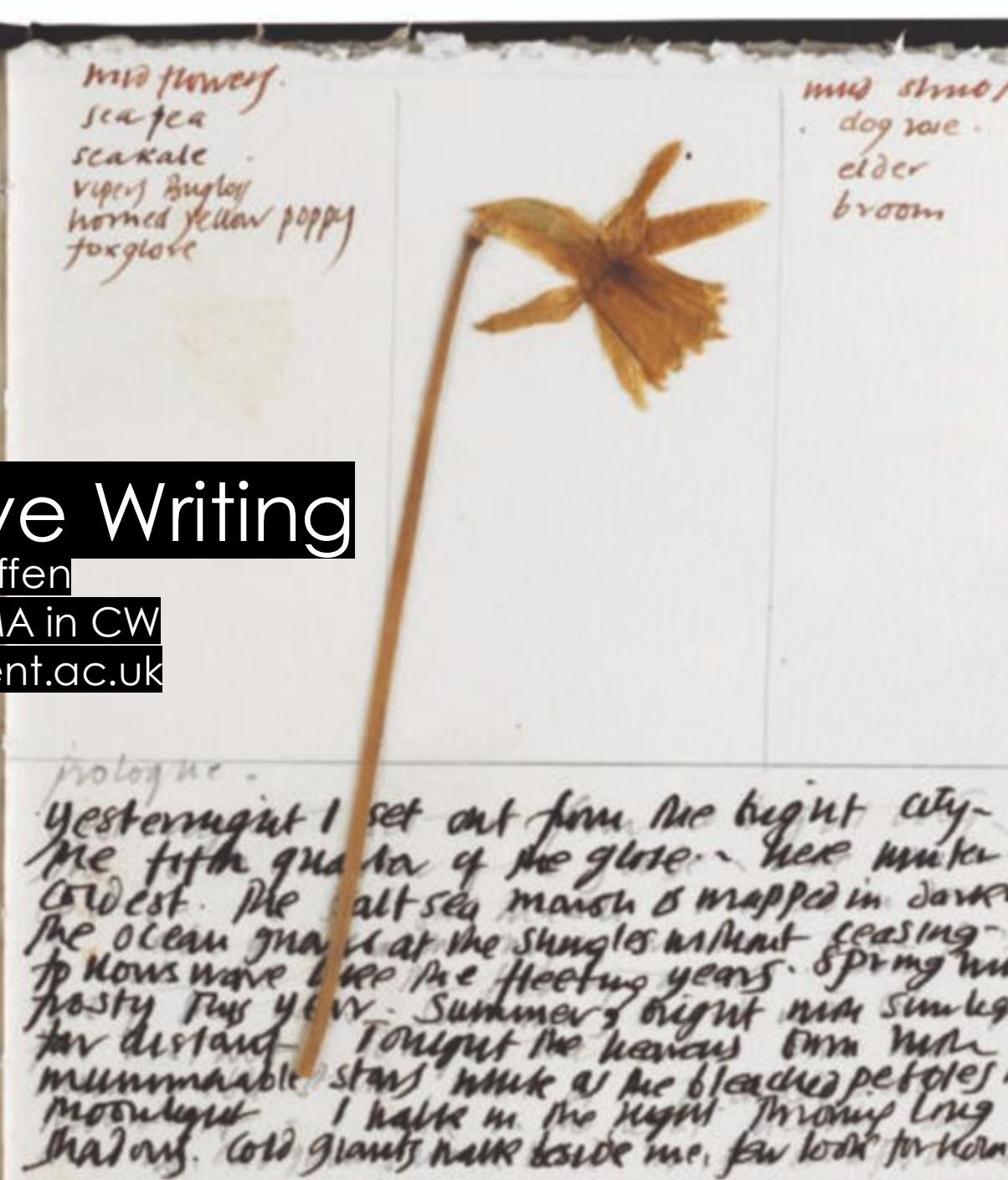


MA Creative Writing

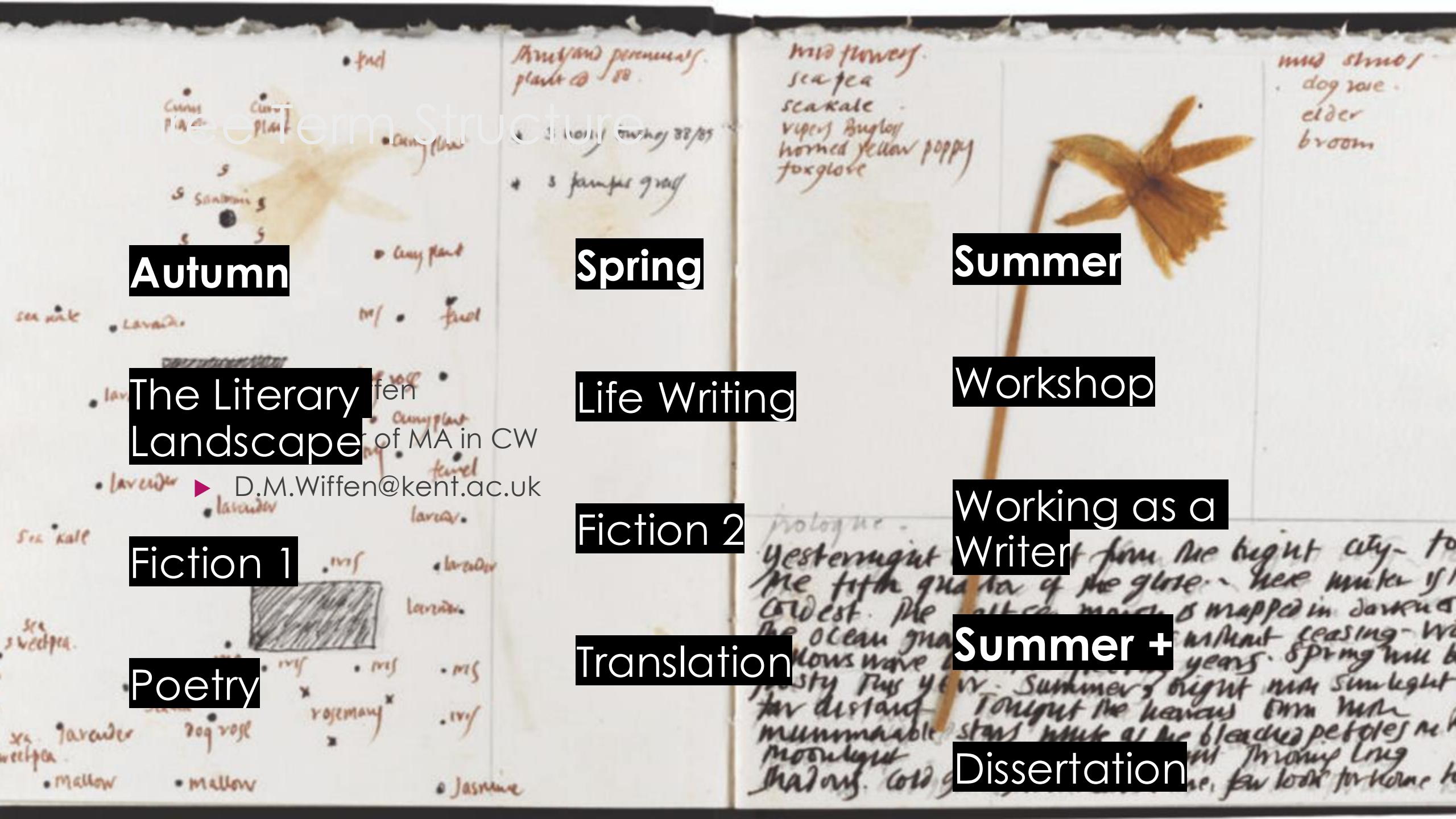
declan wiffen

Convenor of MA in CW

D.M.Wiffen@kent.ac.uk



Yesternight I set out from the bright city-
the fifth quarter of the globe. - here winter
coldest. The salt sea marsh is wrapped in dark
the ocean gnaws at the shingles without ceasing -
to hours wave like the fleeting years. Spring has
pasty this year. Summer's bright sun similes
far distant. Tonight the heavens born were
unmeasurable stars white as the bleached petrels.
moonlight I hale in the night Throwing long
shadows. Cold giants have beside me, far look for home



The Literary Landscape

Week 1 <u>9th Oct</u>	Intro – Why Write?	Jess Andrews
Week 2 16 th Oct	What is Literary Fiction?	Amy Sackville
Week 3 23 rd Oct	Contemporary Poetics	Dorothy Lehane
Week 4 30th Oct	Writing the Self	Sonia Overall
Week 5	Reading Week	
Week 6 13 th Nov	Writing and Politics	Victoria Lloyd Barlow
Week 7 20th Nov	Research & Process	
Week 8 27 th Nov	Literary Culture	Jack Young
Week 9 4 th Dec	Pitch Week	Jessica Taggart
Week 10	Reading Week	

Everyone welcome

Thursdays 3-5

Room TBC

mid flowers
sea pea
seakale
viper's bugloss
horned yellow poppy
foxglove



mid shrubs
dog rose
elder
broom

in the bright city - to
gloss - her winter is
is wrapped in darkness
cycles without ceasing - We
two years. Spring will be
bright with sun light
heavens from where
the bladdered petals are
bright through long

masonry. tall giants walk beside me, few look for home to

Dissertation

- A dissertation proposal workshop will happen on **Wednesday the 14th of January**
- A proposal will be due by the end of Spring Term - **March 20th** Convenor of MA in CW
- The Workshop module in Summer Term will support the development of your dissertation ideas / writing
- You will be allocated a supervisor during the Summer Term and meet with them once before the end of that term.
- Over the Summer+ term you will have up to five supervisions
- Final Deadline **end of August**.

Getting Help with your Library Research

The team in the Templeman Library dealing with Humanities research consist of Sarah Field and Katie Edwards, Divisional Liaison Librarians & the Divisional Support Team

They help provide the resources you need for your studies in collaboration with the school.

We help you navigate specialist resources through our [Library Resource Guide](#) as well as individual support tailored to your needs

We will be having an in-depth training session in the first half of the Autumn term.

Contact us at [**artshumslibrary@kent.ac.uk**](mailto:artshumslibrary@kent.ac.uk)

Student Support

Personal Academic Support System (PASS)

- ▶ **Academic matters** that you need help with which cannot be resolved by your course lead or module convenor or seminar leader contact, Dr Ryan Perry, Graduate Studies Lead r.perry@kent.ac.uk
- ▶ **Personal issues** that you need to talk through with someone, especially in respect of submission deadlines : contact the Arts and Hums Student Support Officers artshumssupport@kent.ac.uk
- ▶ **Longer term support** that you may need – make an appointment with Student Support and Wellbeing: <https://www.kent.ac.uk/student-support>

Employability

Careers and Employability Service

Advice, guides and training

www.kent.ac.uk/ces

University of Kent Careers Hub

Job listings and 1:1 career advice appointments

<https://www.kent.ac.uk/careers/uni-kent-careers-hub>

JobShop (Student Union)

Job listings and resources

www.kent.ac.uk/ces
<https://kentunion.co.uk/jobshop>

Extra-Curricular Opportunities

- ▶ **Editorial positions** – *Litterae Mentis*- the school's peer reviewed PG academic journal
- ▶ (email r.perry@kent.ac.uk)

"I would very much recommend getting involved with *Litterae Mentis*; it will give you editorial experience, which is a fantastic skill to have. It is hard work, but it is also very rewarding to see it evolve from the initial brainstorm into the finished journal."

Dominique Davies, LM editor, vol. 5



Getting Involved: Events & Opportunities

Seminars:

- ▶ Medieval & Early Modern Studies Seminars
- ▶ Creative Writing events
- ▶ Research Salon
- ▶ PG training Series – a series of professionalisation events TBC

School Events Calendar: Information will be coming from Dr Claire Hurley/ Ryan Perry

SOH- Today, drinks reception 4.30-5.30pm (Grimond foyer)

Your Voice Matters

- ▶  Your Voice at Kent
- ▶ Your feedback matters – it helps us improve the University experience for you and future students.
- ▶ Share your views through Student Reps, who attend termly Student Voice Forums with staff.
- ▶ Reps raise themes and ideas anonymously, so your input is safe and valued.
- ▶ Together, Kent Union and the University work in partnership to act on feedback at Subject, School, and Institutional levels.
- ▶ Getting involved means you can shape your course, build community, and gain transferable skills – plus earn Employability Points and leadership experience.
- ▶  Speak to or become a Student Rep and help shape Kent.



SCAN ME