

# English at Kent Stage One Welcome



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# English at Kent

A foundational subject at Kent since 1965

Part of the School of Humanities, alongside History, Classics and Archaeology

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Convenor, ENGL4001 Other Worlds: Dr Juha Virtanen ([j.p.virtanen@kent.ac.uk](mailto:j.p.virtanen@kent.ac.uk))

# Welcome Week for English Stage One

## **MONDAY**

1430-1530 Academic Advisor meetings (check for locations)

## **TUESDAY**

1000-1100: Thriving at Kent @Templeman LT

1100-1300: Thinking Like a Critic @Grimond LT2

1400-1530: All-School Talk @Templeman LT

## **WEDNESDAY**

1100-1400: Kickstart English @Grimond LT2

## **THURSDAY**

1400-1600 Beginnings (optional) @Cornwallis North West SR5 (CNWSR5)

## **FRIDAY**

0900-1300 Special Collections Visit @Templeman Special Collections and Archive

# Stages, Modules and Credits

- Your degree has three stages, each corresponding to a year of study
- To proceed from each stage to the next, you need to complete **120 credits**
- Each module at stage one carries **20 credits**
- You do two modules per term for three terms: autumn, spring, summer
- The pass mark for each module is 40%
- Your two modules for this term are:
  - ENGL4000 Changing Literatures: From Chaucer to the Contemporary
  - ENGL4001 Other Worlds: Dystopias and Futures

# Stage One English Literature

Stage One	Autumn	Credit	Spring	Credit	Summer	Credit
	ENGL4000  Changing Literatures: From Chaucer to the Contemporary	20	ENGL4002 Adventures in Criticism	20	ENGL4003  Creative and Critical Conversations	20
	ENGL4001  Other Worlds: Dystopias and Futures	20	ENGL4004  Romantic Ecologies: Literature, Environment and Climate Crisis	20	EITHER  ENGL4007 Class: Narratives of Exclusion and Belonging  OR  ENGL4005 American Power, American Protest	20
	<b>Autumn Credit Total</b>	40	<b>Spring Credit Total</b>	40	<b>Summer Credit Total</b>	40

# Stage One English Literature and Creative Writing

Stage One	Autumn	Credit	Spring	Credit	Summer	Credit
	ENGL4000  Changing Literatures: From Chaucer to the Contemporary	20	ENGL4002 Adventures in Criticism	20	ENGL4003  Creative and Critical Conversations	20
	ENGL4001  Other Worlds: Dystopias and Futures	20	ENGL4100  Becoming a Writer	20	<b>EITHER</b>  ENGL4007 Class: Narratives of Exclusion and Belonging  <b>OR</b>  ENGL4005 American Power, American Protest	20
	<b>Autumn Credit Total</b>	40	<b>Spring Credit Total</b>	40	<b>Summer Credit Total</b>	40

# About Stage One

Stage one establishes the foundations for your degree:

- Key critical and theoretical concepts
- Ways of doing literary research
- Practice close reading of literary texts
- Making your own interpretations of literary texts
- Use reason and judgement to make your own arguments
- Begin to establish your creative voice and creative practices
- Consider the ways literature is related to the world

# Where do I go for help or advice?

- your academic advisor (whom you will meet this afternoon)
- your seminar leader
- Skills for Academic Success (SAS)
- Student Support and Wellbeing
- your student handbook



# Skills and Employability

**By the time you finish, you will be able to demonstrate the following ways of thinking:**

- think critically and display powers of understanding and analysis
- make sustained, reasoned arguments
- interrogate and challenge received ideas and practices using evidence and judgement

# Skills and Employability

**You will be able to demonstrate the following ways of practicing:**

- complete project-based tasks in the context of independent and collaborative work
- communicate clearly and effectively using verbal, textual and other means
- understand and solve problems using debate, dialogue, and collaboration

# Skills and Employability

**You will have established the following ways of being:**

- Use creativity, imagination and independence to synthesize the different approaches and perspectives necessary to develop sustainable solutions for the future of the planet
- Become self-managing, adept at working with and responding to others
- Approach problems with open-mindedness, creativity, independence and initiative
- Cultivate resilience, self-confidence and curiosity in yourself and others