

English at Kent Stage One Welcome



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English at Kent

A foundational subject at Kent since 1965

Part of the School of Humanities, alongside History, Classics and Archaeology

Head of School: Dr Sarah Dustagheer (s.dustagheer-463@kent.ac.uk)

Director of Studies for English: Dr Will Norman (w.norman@kent.ac.uk)

Convenor, ENGL4000 Changing Literatures: Dr Sara Lyons (s.lyons@kent.ac.uk)

Convenor, ENGL4001 Other Worlds: Dr Juha Virtanen (j.p.virtanen@kent.ac.uk)

Welcome Week for English Stage One

MONDAY

1430-1530 Academic Advisor meetings (check for locations)

TUESDAY

1000-1100: Thriving at Kent @Templeman LT

1100-1300: Thinking Like a Critic @Grimond LT2

1400-1530: All-School Talk @Templeman LT

WEDNESDAY

1100-1400: Kickstart English @Grimond LT2

THURSDAY

1400-1600 Beginnings (optional) @Cornwallis North West SR5 (CNWSR5)

FRIDAY

0900-1300 Special Collections Visit @Templeman Special Collections and Archive

Stages, Modules and Credits

- Your degree has three stages, each corresponding to a year of study
- To proceed from each stage to the next, you need to complete **120 credits**
- Each module at stage one carries **20 credits**
- You do two modules per term for three terms: autumn, spring, summer
- The pass mark for each module is **40%**
- Your two modules for this term are:
 - ENGL4000 Changing Literatures: From Chaucer to the Contemporary
 - ENGL4001 Other Worlds: Dystopias and Futures

Stage One English Literature

Stage One	Autumn	Credit	Spring	Credit	Summer	Credit
	ENGL4000 Changing Literatures: From Chaucer to the Contemporary	20	ENGL4002 Adventures in Criticism	20	ENGL4003 Creative and Critical Conversations	20
	ENGL4001 Other Worlds: Dystopias and Futures	20	ENGL4004 Romantic Ecologies: Literature, Environment and Climate Crisis	20	EITHER ENGL4007 Class: Narratives of Exclusion and Belonging OR ENGL4005 American Power, American Protest	20
	Autumn Credit Total	40	Spring Credit Total	40	Summer Credit Total	40

Stage One English Literature and Creative Writing

Stage One	Autumn	Credit	Spring	Credit	Summer	Credit
	ENGL4000 Changing Literatures: From Chaucer to the Contemporary	20	ENGL4002 Adventures in Criticism	20	ENGL4003 Creative and Critical Conversations	20
	ENGL4001 Other Worlds: Dystopias and Futures	20	ENGL4100 Becoming a Writer	20	EITHER ENGL4007 Class: Narratives of Exclusion and Belonging OR ENGL4005 American Power, American Protest	20
	Autumn Credit Total	40	Spring Credit Total	40	Summer Credit Total	40

About Stage One

Stage one establishes the foundations for your degree:

- Key critical and theoretical concepts
- Ways of doing literary research
- Practice close reading of literary texts
- Making your own interpretations of literary texts
- Use reason and judgement to make your own arguments
- Begin to establish your creative voice and creative practices
- Consider the ways literature is related to the world

Where do I go for help or advice?

- your academic advisor (whom you will meet this afternoon)
- your seminar leader
- Skills for Academic Success (SAS)
- Student Support and Wellbeing
- your student handbook

Skills and Employability

By the time you finish, you will be able to demonstrate the following ways of thinking:

- think critically and display powers of understanding and analysis
- make sustained, reasoned arguments
- interrogate and challenge received ideas and practices using evidence and judgement

Skills and Employability

You will be able to demonstrate the following ways of practicing:

- complete project-based tasks in the context of independent and collaborative work
- communicate clearly and effectively using verbal, textual and other means
- understand and solve problems using debate, dialogue, and collaboration

Skills and Employability

You will have established the following ways of being:

- Use creativity, imagination and independence to synthesize the different approaches and perspectives necessary to develop sustainable solutions for the future of the planet
- Become self-managing, adept at working with and responding to others
- Approach problems with open-mindedness, creativity, independence and initiative
- Cultivate resilience, self-confidence and curiosity in yourself and others