

2nd April BMus Pop Music 12-1pm MidKent College Theatre, Medway Campus

Programme includes 7 bands performing 23 songs including James Bond themes, EDM, Ska, Indie, Folk, Blues and vocal a cappella group.

9th April BMus Music, 12-1pm Colyer-Fergusson Building, Canterbury Campus

Programme includes performing Bryn Harrison, Michael Parsons, Jennifer Walshe, Mira Calix, John Dowland, Thomas Tallis, Michael Nyman, Cornelius Cardew and Lawrence Crane.

Wednesday 5th March, 12-2pm Workshop

US percussion trio, <u>Line Upon Line</u> visit SMFA as part of their UK Tour. They will demonstrate contemporary techniques and commissioned repertoire in a workshop for student composers and performers, followed by an early evening concert.

6pm Concert, Galvanising Shop

Formed in 2009, line upon line percussion is committed to seeking new ways for percussion instruments to advance contemporary music. To date, the ensemble has commissioned and premiered a dozen new works for percussion.





New SMFA soundcloud

Follow up on soundcloud, you might be featured...

Opportunities



If you're a guitarist, you might want to take part in Rhys Chatham's A Secret Rose for 100 Guitarists, at <u>Frontiers Birmingham</u> at <u>Town Hall and Symphony Hall</u> on 7 June.

Recruitment starts online from next Thursday, for 3 weeks only...

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http://www.thsh.co.uk/event/rhys-chathams-a-secret-rose/

Recommended Reading//Listening



The Rambler discusses Gabriel Prokofiev's much debated BBC Radio 4 programme, <u>Who Killed Classical Music?</u>





Composer Iris Garrelfs locative project **"In A Day's Work – two** sound walks with a twist" will feature as part of a sound art event at the **Tin Tabernacle** on 27th February. You can play with the piece <u>via</u> <u>her website</u>

<u>LCMF</u> hosts a tribute to the pioneer electroacoustic composer Bernard Parmegiani, the legendary French electro-acoustic composer who died in November 2013.

The SMFA MAAST system will be used to diffuse a number of his works over this three-day festival from **21st until 23rd of March 2014**, don't miss it!

heal you	MFA staff Sarah Dacey and Kerry Andrew release their fantastic ew <u>juice</u> single, 'Heal You' by composer Anna Meredith, <u>available</u> <u>n itunes</u> .
Recommended Student Gigs	
 March 21st: Ray Estaire & the Dominant 7 - 8:30pm, here to see Ray Estaire & the L 	
& 27th February at The Hideaway http://www.thehideawaybar.co.uk/how-to-find-the-hideaway	
Lindsay Edmondson's band FATE THE JUGGLER:	
14th Feb The BlackHorse www.blackhorsepluc	- Pluckley 8.00pm <u>kley.co.uk</u>
15th Feb The Railway Bell - R www.therailwaybell.o	
14th March The Barge - Gillingham www.thebargepub.co.uk/home	
4th May Man of Kent (Sweeps) Rochester 9.00pm <u>www.themanofkent.com</u>	
24th May Boars Head - Dover 9.00pm <u>www.dover-kent.com/Boars-Head</u>	
& Performances with the Gentle Men touring	
http://gentle-men2014.co	.uk/events-2/
Thanks for reading!	
Send your performance news for the next bulletin to	
<u>k.v.halsall@kent.ac.uk</u>	
http://kent.ac.uk/smfa	