

## About the Authors

### Arianna Dagnino

Arianna Dagnino holds an M.A. in Modern Foreign Languages and Literatures from l'Università degli Studi di Genova and a PhD in Sociology and Comparative Literature from the University of South Australia. She is currently a lecturer at the University of British Columbia and the recipient of a Social Sciences and Humanities Research Council (SSHRC) postdoctoral fellowship at the University of Ottawa (School of Translation and Interpretation), where she conducts research in the fields of Transcultural and Translation Studies, with a special focus on writers who self-translate. Her main research interests focus on the effects of globalisation, mobility, and complex cultural flows on lifestyles, identities, creativity, and intercultural relations. She is interested on how processes of transculturation shape creative artefacts, cultural practices, and urban environments. Among her publications are *Transcultural Writers and Novels in the Age of Global Mobility* (Purdue University Press, 2015) and the transcultural novel *Fossili* (Fazi, 2010), which the author has self-translated into English and, in the process, heavily reworked, and which will be published under the title *The Afrikaner* (Guernica Editions, 2019).

### Nadja Stamselberg

Nadja Stamselberg was awarded a PhD in Cultural Studies from Goldsmiths, University of London in 2008. She has taught at Kingston University and Queen Mary University of London. Since September 2012 she has been a lecturer in Cultural Studies at Regent's University London. Her most recent publication (with Juliet Steyn) is *Breaching Borders: Art, Migrants and the Metaphor of Waste*, London & New York: I.B. Tauris, 2014. The anthology, the contributors to which include Zygmunt Bauman, Sandro Mezzadra, and Nikos Papastergiadis aims to complicate, provoke, and problematize ubiquitous discourses by evolving new textual and interdisciplinary approaches to European cultural policies and unmasking the assumptions of essentialist identity politics that go undeclared at the borders of cultural discourse.

### Kimberley Bulgin

Having graduated MA in Classical and Archaeological studies from the University of Kent, Kim Bulgin expanded her interest in museum management to study the management of heritage sites at the University's Athens campus, graduating MA in Heritage Management in 2018. She now works for a local education authority with a focus on inclusion,

attainment, and aspirations, running projects for the local education authority to get young people out to boost their career prospects with a strong emphasis on improving the provisions for SEND students (children and young people with special needs and disabilities).

**Joseph Cronin**

**J**oseph Cronin studied Politics and History at Durham University before completing his PhD in Modern Jewish History at Queen Mary University of London, where he was based at the Leo Baeck Institute. His primary research interests are: German-Jewish history, immigration and diaspora studies, transnationalism, and theories of identity. He is currently a Research Fellow at the German Historical Institute, London.

**Nihad Laouar**

**N**ihad Laouar is a research student at Canterbury Christ Church University. Her primary research interest is in Gothic literature and Modernism, with a particular concern for psychoanalysis and women writers. She is currently researching for a thesis on the 'Ghosts of Modernism', focused especially on the works of May Sinclair, Virginia Woolf, Rebecca West, Jean Rhys, and Daphne du Maurier.