

Pleasure in the Text - Pleasure of the Text

An International and Interdisciplinary Postgraduate Conference, organised by *Skepsi* and the University of Kent in Paris

University of
Kent

17 April 2010
Paris, Reid Hall - Salle de conférence

Skepsi

9.00 · *Welcome*

9.20 · *Conference Introduction*

(Professor Peter Read, Director of the University of Kent in Paris)

9.30 - 10.30 · *On Tragedy: Pleasure as an Aesthetic Emotion*

Chair: Harriet Clements

- Chiara Chinello (University of Rome, 'La Sapienza')
Pleasure in Oedipus Rex
- Krista Bonello Rutter Giappone (University of Kent)
The Tragicomic: Marston's Antonio Plays

10.30 - 10.50 · *Coffee break*

10.50 - 11.50 · *Pleasure and Pain in/of the Text*

Chair: Fabien Arribert-Narce

- Ingrid Vendrell (CISA, Université de Genève)
An Intriguing Paradox of the Heart: Literary Pleasure in Negative Emotions
- Christian Moretti (University of Kent)
Can Pleasure Be an Effective Therapy for Suffering? The Cases of Morante's L'Isola di Arturo and Tusquets' Con la Miel en los Labios

12.00 - 13.00 · *The Revelatory Nature of Readerly Pleasure*

Chair: Kamilla Pawlikowska

- Julia Andres (Bielefeld University, Germany)
Food for Thought: The Pleasures of Reading Laura Esquivel's Like Water for Chocolate
- Wissia Fiorucci (University of Kent)
'Always Skulking behind the Written Work': Reading Readerly Pleasure in Maraini's The Silent Duchess

13.00 - 14.15 · *Lunch* (buffet at Reid Hall)

14.15 - 15.45 · *Intellectual Pleasure in Textual Resistance*

Chair: Mélanie Foehn

- Dana Mills (University of Oxford)
Reading Against the Grain
- Marco Bernini (University of Parma)
Narrative Ridges. Beckett's Company and the Cognitive Dialogism
- Anna Borisenkova (State University, Moscow)
Reading an Academic Text: Could it Be Pleasant at All?

15.45 - 16.00 · *Coffee break*

16.00 - 17.30 · *Reading as an Orgy of the Senses*

Chair: Alvise Sforza Tarabochia

- Mattia Marino (University of Salford, Greater Manchester)
Intertextual Delights in Perfume, Silk, and Antichrist
- Nausicaa Dewez (Université Rennes 2, Haute Bretagne)
Reading with One Hand Only or Dropping the Book
- Sarah Katrib (University of Strasbourg)
The Poetic and Symbolic Representation of Eroticism in The Man Who Died by D.H. Lawrence

17.30 - 18.00 · *Concluding remarks and wine reception*

<http://blogs.kent.ac.uk/skepsi/>

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