

Welcome to Film & Media

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Today's session

- Meet the Film & Media staff team
- Some key information for getting started
- Meet each other!
- Introduction to the Stage 1 modules
- Film & Media learning community – get involved!

Meet the Team!



Welcome Week events

- Lots of events going on – make sure you get involved!



STAGE 1 – FILM & MEDIA – TIMETABLE
WELCOME WEEK – 29 SEP to 3 OCT 2025

	Monday 29 Sep	Tuesday 30 Sep	Wednesday 1 Oct	Thursday 2 Oct	Friday 3 Oct
09:00-10:00		Using the library to succeed 09:30-10:00 Gulbenkian Cinema			
10:00-11:00	School of Arts and Architecture Welcome 10:00-11:00 <u>Gulbenkian Cinema</u>				Meet Your Academic Advisor 10:00-13:00 <u>Various Rooms</u>
11:00-12:00	Film and Media Induction 11:00-12:30 <u>Gulbenkian Cinema</u>				
12:00-13:00					
13:00-14:00					Jarman Jam 13:00-15:00
14:00-15:00			Funny Rabbit Collage Art Workshop 14:00-16:00 <u>Gulbenkian Café</u>	Film and Media Facilities Tour and Induction 13:00-16:00 <u>Start From Jarman Foyer</u>	Jarman Studio 1 and 2
15:00-16:00			Open to all students		PechaKucha: Meet your Teachers (All students) 15:00-17:00
16:00-17:00	Lupino Screening: My Neighbor Totoro 16:00-18:30 <u>Lupino Screening Room</u>				Marlowe Lecture Theatre 1 and Marlowe Foyer (All staff)
17:00-18:00				School of Arts & Architecture Quiz 16:30-18:30 <u>Marlowe Studio 9</u>	
Evening	Lupino Screening: My Neighbor Totoro 19:00-21:30 <u>Lupino Screening Room</u>		Lupino Screening: Magnolia 18:00-22:00 <u>Lupino Screening Room</u>		

Welcome Week events

- **Film & Media Facilities Tours**

- **Thursday 2nd October, 1pm-3:40pm**
- Running every 20 mins
- Meet in Jarman Foyer: arrive at different times, depending on the first letter of your surname.
 - 1pm = surnames beginning A, B and C
 - 1:20pm = surnames beginning D, E and F
 - 1:40pm = surnames beginning G, H and I
 - 2pm = surnames beginning J, K and L
 - 2:20pm = surnames beginning M, N and O
 - 2:40pm = surnames beginning P, Q and R
 - 3pm = surnames beginning S, T, U and V
 - 3:20pm = surnames beginning W, X, Y and Z

At the start of term...

- Find your timetable on the Student Guide or KentVision
 - **Lectures**
 - **Screenings (where applicable)**
 - **Seminars/workshops**
- Make sure you attend events on your timetable

<https://www.kent.ac.uk/student>



- What's the difference between a lecture and a seminar/workshop?
- What is the purpose of a screening?



- What's the difference between a lecture and a seminar or workshop?
 - **Lectures are lecturer-led; they introduce you to new ideas and topics**
 - **Seminars/workshops are student-centred; they are about exploring these ideas through discussion and/or practical work**
- What is the purpose of a screening?
 - **To enable the experience of a film (or other screen-based media) in optimum conditions to facilitate your learning and analysis**
 - **Screenings are inclusive spaces too: no talking or phones!**



At the start of term...

- Information about your module will be on Moodle

- **Topics**
- **Readings**
- **Assessments**
- **Contact details for module convenor and/or seminar leader/s**

FILM4000 AUT: Film and Media Practice 1 (2025/2026) x

Announcements

Attendance

 Assessment & Feedback	 Week 1 - Introduction to the Module	 Week 2 - Pre-Production + Frame Composition	 Week 3 - Narration and Narrative Structure
 Week 4 - Camera & Cinematography + Shot Types	 Week 5 - Shooting and Submission Week: No lecture or seminars	 Week 6 - Sound & Microphones	 Week 7 - Editing & Sound Mixing + Music
 Week 8 - Experimental Filmmaking & Working with archival material	 Week 9 - Finalising the Edit + Essay Guidelines + Final Thoughts	 Week 10 - Submission Week: No lectures or seminars	

<https://moodle.kent.ac.uk/2025/>

Learning skills for your future careers

- Every week you will have readings to complete and/or tasks in preparation for the seminar/workshop
 - ***You are learning how to work independently and problem solve***
- Modules use a variety of assessments (your convenor will explain these)
 - ***You will employ a range of skills to meet diverse learning outcomes and learn to think critically***



Learning skills for your future careers

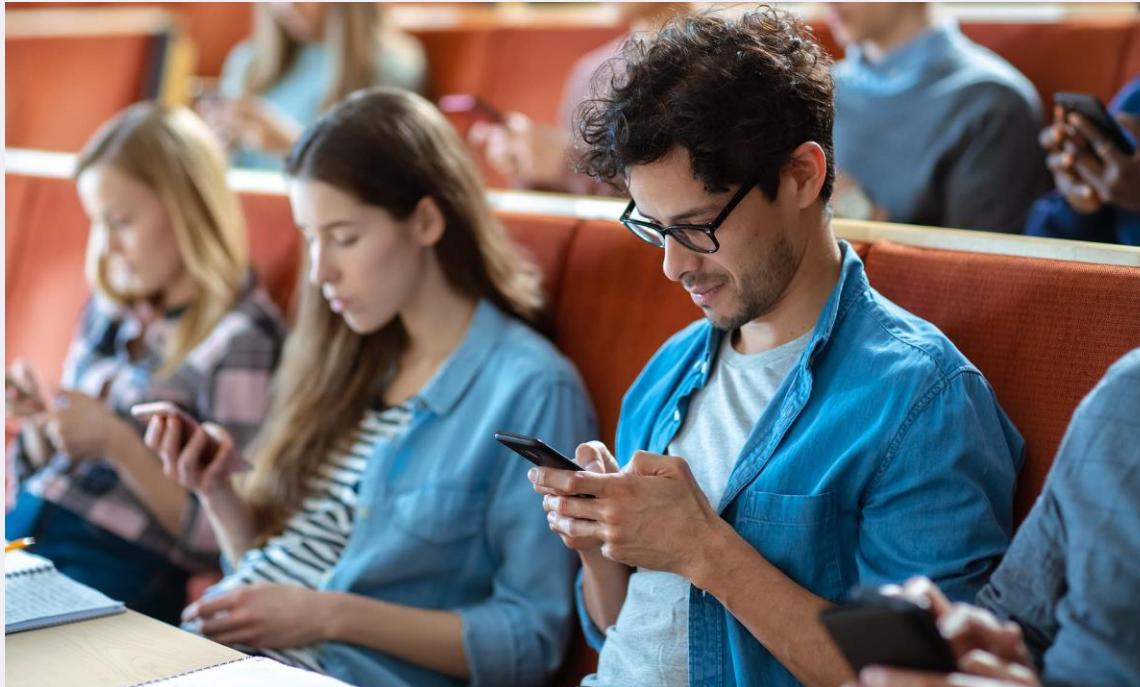
- You will work in groups within seminars and/or for some of your assessments

You are learning how to lead, collaborate and communicate – key skills for the creative industries



Check your email!

- Our main form of communication with you
- <https://www.kent.ac.uk/guides/email>



Need help? Get in touch!

- Contact your **module convenor** or **seminar leader** for queries about a module
 - All teaching staff hold **office hours**: times where you can drop by to ask questions or chat about the topics on your course!
- Get in touch with your **Academic Adviser** for general queries about your learning
 - You will be assigned an Academic Adviser soon – details of your Adviser will be published on KentVision
- For admin queries contact the **Programmes Team**: progadmin@kent.ac.uk
- For **Student Support**: engagementsupport@kent.ac.uk
- Contact Kaveh and John as **Course Directors for Film and Media**

Your chance to say hello...

- Introduce yourself to the people sitting around you (if you haven't already)
- In pairs or small groups, discuss:

- ❖ **Why did you choose to study Film and/or Media?**
- ❖ **What are you looking forward to the most this term?**



FILM4000 Film & Media Practice 1

- Convenor: Dr Kaveh Abbasian
- Contact: k.abbasian@kent.ac.uk

FILM4001 Film Style

- Convenor: Dr Cecilia Sayad
- Contact: c.sayad@kent.ac.uk

MSTU4004 Media and Meaning

- Convenor: Dr Ben Cocking
- Contact: B.Cocking@kent.ac.uk

MSTU4006 Film & Media Practice 2

- Convenor: Dr James Newton
- Contact: J.Newton@kent.ac.uk

FILM4002 Film Theory

- Convenor: Dr Antonio Lazaro-Reboll
- Contact: A.Lazaro-Reboll@kent.ac.uk

MSTU4005 Promotional Media

- Convenor: Dr Heidi Colthup
- Contact: H.A.Colthup@kent.ac.uk

FILM4004 Film Histories

- Convenor: Dr Maurizio Cinquegrani
- Contact: m.cinquegrani@kent.ac.uk

FILM4003 Film Editing

- Convenor: Prof Murray Smith
- Contact: M.S.Smith@kent.ac.uk

MSTU4008 Media, Politics and Identity

- Convenor: Dr Kaveh Abbasian
- Contact: k.abbasian@kent.ac.uk

MSTU4007 Introduction to Cultural and Creative Industries

- Convenor: Dr Heidi Colthup
- Contact: H.A.Colthup@kent.ac.uk

The Film & Media learning community

- ... extends beyond your modules!
- Get involved in exciting events – remember this is your **degree**, your **community** and your **opportunity** to make the most of your time here



The Film & Media learning community

- Kent Union (incl. Film Society and KTV)
- The Lupino Film Club
 - Michael Clark: mjc73@kent.ac.uk
- The Film & Media Writing Club
 - Frances Kamm: F.A.Kamm@kent.ac.uk
- Industry events and talks, including those around EDI (check your emails!)



LUPINO FILM CLUB

My Neighbor Totoro

1988 | HAYAO MIYAZAKI | 86 mins

MON 29/09/25

16:00 & 19:00

**FREE FILM SCREENINGS AND DISCUSSIONS
EVERY MONDAY AND MOST WENDESDAYS
IN THE LUPINO SCREENING ROOM**

ALL WELCOME!



LUPINO FILM CLUB

magnolia

1999 | Paul Thomas Anderson | 188 mins!

WED 01/10/25 | 18:00!

!LUPINO SCREENING ROOM | ALL WELCOME!!

Do you enjoy writing about, or for, film and media?

Would you like the opportunity to publish your writing or gain experience as an editor?

Then come and join the Writing Club!

For further details about the Club or the publication, please contact Frances Kamm:

F.A.Kamm@kent.ac.uk

All students at all stages are very welcome.

Film and Media

Writing Club



Upcoming Events

- Kent Film Office talk

Wednesday, 15th October (Week 2) **Time:** 1–3pm **Location:** GLT2



Upcoming Events

- Alumni Talk

Wednesday, 3rd December (Week 9) **Time:** 2–4pm **Location:** TBC



Donald Greig

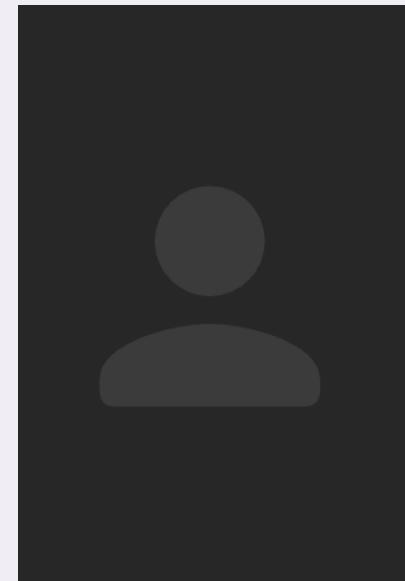
**Singer, Academic,
Novelist, Musicologist**

Book: Baroque Music
in Post-War Cinema



Sam Sneade

Film editor
Sexy Beast (2000)
Birth (2004)
Rabbit Trap (2025)



John Frankish

Art Director
Mamma Mia: Here We Go Again (2018)
X Men: First Class (2011)
Gosford Park (2001)
Hellboy II: The Golden Army (2008)
Johny English (2003)

Thank You.