

09:15-10:15	Registration and coffee/tea		
10:15-10:30	Opening and welcome		
10:30-11:30	Plenary: Professor Jonathan Culpeper (Lancaster University) A pragmatic approach to context: Activity types		
11:30-12:30	Parallel Session 1A	Parallel Session 1B	Parallel Session 1C
	<b>Mashaël Assaadi</b> The Functions and Meanings of Hijazi Non-Lexical Sounds	<b>Sakine Çabuk</b> Discourse Particles in Kurmanjî Kurdish-Turkish Contact	<b>Beatrice Fagan</b> The Medicalisation of Maternal Discourses in Nineteenth Century France: A Case Study
	<b>Martin Boyle</b> Measuring and Accounting for Taiwan’s Maintenance of its de facto Independence: A Linguistics-Driven Discourse Analytic Research Design	<b>Sousen Elbouri</b> The Different Uses of ‘la’ as a Discourse Marker in Benghazi Arabic	<b>Farwa Qazalbash</b> A Critical Discourse Analysis of the Construction of ‘Honor’ in Chinoy’s ‘A Girl in the River: The Price of Forgiveness’
12:30-13:30	Lunch break		
13:30-15:00	Parallel Session 2A		Parallel Session 2B
	<b>Dan Wang</b> DISEASE Metaphor in Chinese Real Estate Discourse: a CDA Approach		<b>Jacopo Castaldi</b> Critical Discourse Studies and Hegemony – A Gramscian Approach
	<b>Lorraine Ramos</b> Spanish Heritage Language Students' use of Metaphor in University Level Writing		<b>Stefan Breitrück</b> Deleuze Reading Foucault: The Rhizomatics of Discourse and Power
	<b>Magdalena Drewniak</b> The high class discourse: the cultureme cham as a means of conveying the negative image of peasants in the Polish language		<b>Recep Onursal</b> Hegemony and the logics of Kurdish Conflict in Turkey
15:00-15:30	Tea/coffee break		
15:30-16:30	Parallel Session 3A		Parallel Session 3B
	<b>Bartosz Pietrzak</b> What about peace in pre-Islamic Arabic society? An example of lexical-conceptual analysis on the lexicon of the pre-Islamic Arabic poetic koiné dialect		<b>Halima Benzdira</b> Investigation of Politeness Patterns in Email Requests: Case Study of Algerian Ph.D. Female Students at UK Universities
	<b>Maria Atmania</b> Communicating through Music: A Critical Stylistic Approach to Lyrical Protests and Public Chants during the Arab Spring in Tunisia and Egypt		<b>Katrin Renkwitz</b> Showing Patterns in the Intonation of Apologies Based on the Severity of the Offense
16:30-17:30	Wine reception		