



SHAKESPEARE LIVES IN 2016



Brave New World ? Shakespeare 400 years on.

Four hundred years after Shakespeare's death, someone, somewhere in the world is always encountering his words for the first time. This panel explores some ways in which Shakespeare continues to live and to be reinvented; it also examines the joys - and the frustrations - of living with Shakespeare 400 years on.

WITH

Dr Deana Rankin, Royal Holloway University of London, will consider the complex ways in which Shakespeare's words are woven through contemporary British culture and politics, from Irish-English relations to current debates around EU membership.

Dr Preti Taneja, Queen Mary University London, will consider the troubled but vibrant legacy of Shakespeare in India and reads from her acclaimed new novel *We that are Young*, a contemporary retelling of King Lear set against the incendiary anti-corruption protests that swept across the world's youngest and fastest growing democracy in 2012.

Professor Wes Williams, University of Oxford, after his recent theatre project with a youth theatre, academics and film and music makers based in Oxford, asks what Shakespeare might bring to the debates about communities, islands and border-crossings which engage so much of the world today.

Conference moderated by Sarah Bolwell, who is currently studying for a Master's degree in History and Philosophy of Art at the University of Kent's Paris campus and is editor *The Menteur*, a literary magazine which is written, edited and produced by the University of Kent's Humanities MA students.

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