

# Programme

## Scholarly Communication Conference

**University of Kent, Canterbury**

**Thursday 2<sup>nd</sup> May to Friday 3<sup>rd</sup> May 2019**

*#ScholComm19*



## Thursday 2<sup>nd</sup> May – Day 1

### 12:00 to 13:30 - Foyer, Ground Floor

- **Registration and lunch**
  - Go to the registration desk, pick your name badge and pronoun stickers
  - Register to attend two [Engaging with researchers creatively workshops](#)
  - Register to attend the [Alternative Comedy Now exhibition launch](#)
  - Receive a Templeman Library keep cup

### 13:30 to 14:00 - Lecture Theatre, Ground Floor

- **Welcome to the University of Kent**

Sarah Slowe, Head of Scholarly Communication, University of Kent
- **The value of Scholarly Communication for the institution**

Karen Cox, Vice-Chancellor and President, University of Kent

### 14:00 to 15:00 - Lecture Theatre, Ground Floor

#### **Chaired by Gareth Cole**

#### **Research Data Manager, Loughborough University**

- **Supporting researchers in Higher Education: Champions and collaborators with a common goal**

Catherine Parker, Collections and Scholarly Communications Librarian, University of Huddersfield
- **Humanising Open Access: Taking a personal approach**

Cassie Bowman, Open Access Officer, London South Bank University

### 15:00 to 15:30 - Foyer, Ground Floor

- **Refreshments**

15:30 to 17:00 – ‘Engaging with researchers creatively’

- **The Publishing Trap - Chris Morrison, University of Kent  
Conference Foyer**

The Publishing Trap is a board game from copyright literacy enthusiasts Chris Morrison and Jane Secker that allows participants to explore the impact of scholarly communications choices and discuss the role of open access in research. It follows the lives of four researchers – from doctoral research to their academic legacies. The game can accommodate up to 20 players working in teams to determine their character’s destiny. You can choose between playing Mary, the astrophysicist, Simon the English literature scholar, Misha the criminologist or Brian the microbiologist. This session will be led by co-creator Chris Morrison and will include a discussion of how to incorporate this resource in your training as well as providing some insights into developments coming in version 2.

- **The Impact! Game - Georgina Parsons and Emma Turner, Cranfield University  
Breakout room 1**

In *The Impact Game*, players move round a board similar to snakes-and-ladders, taking cards which address a wide variety of research-related aspects (either questions or bonuses/penalties). It’s used by the library to enhance doctoral students and staff researchers’ knowledge of subjects such as REF and Research Data Management in an engaging way.

- **The Game of Open Access - Alison McNab, University of Huddersfield  
Breakout room 2**

The *Game of Open Access* is a board game developed by staff from Computing and Library Services at the University of Huddersfield in 2017. The aim is to engage researchers with the key concepts and tools required to meet Open Access mandates. Through the use of playful learning, it aims to develop an understanding of the role of Open Access through the initial idea for an article to its acceptance for publication. The Game normally takes between 10 to 20 minutes to play, depending on the number of players and how much discussion takes place.

The game has been played by researchers and librarians in the context of library roadshows, in Open Access information sessions with post-graduate researchers, at conferences, and by an increasing number of libraries around the world. It is [openly available to download](#) and several libraries have adapted it for their own context.

We very much welcome constructive feedback on how the game could be improved. Do tweet us at [@hudlib](#) or email us on [library@hud.ac.uk](mailto:library@hud.ac.uk)

- **Open Access Escape Room - Katrine Sundsbø, University of Essex**  
**Breakout room 3**

A villain has locked away all research, help us unlock it again!

In this interactive escape room you'll solve a range of puzzles to defeat a villain and make all research open again. In line with other escape rooms, you will have 60 minutes to solve the puzzles and complete the game. Players will be divided into groups of six, and team work will be essential to solving the puzzles!

The Escape Room is open access themed, but you do not need any prior knowledge to be able to play the game. In addition, having previous knowledge will not give you any advantage.

- **Open Access Escape Room, Advanced – Josie Caplehorne, University of Kent**  
**Lecture Theatre**

Building on the Open Access Escape Room we build on participant's basic knowledge of Open Access to include elements on copyright, licencing, research metrics, and machine readability.

17:00 – 17:30 – Lecture Theatre, Ground Floor

**Chaired by Steven Vidovic**

**Open Research Development Manager, University of Southampton**

- **State of communication: How, why and where researchers are publicising their work before publication**  
Claire Kemp, Senior Account Manager, Kudos

**Thank you for attending the first day of our Scholarly Communication Conference.**

**Please give us your feedback on a post-it and leave it on the feedback flip chart.**

We are not providing a conference dinner, as we would like delegates who have registered to attend the *Alternative Comedy Exhibition Launch Event* (see the next page) to be able to do so at a leisurely pace. However, we have provided some information about Eating and Drinking in Canterbury, and where find out about the many options available in Canterbury.

# Alternative Comedy Now Exhibition Launch Event

The Gallery, Templeman Library  
University of Kent  
Thursday 2nd May 2019

The launch will start at 16:45 and continue into early evening.

Join us for the opening of *Alternative Comedy Now: The Exhibition*, which celebrates the 40<sup>th</sup> birthday of alternative comedy with an exhibition of material from the [British Stand-Up Comedy Archive](#).

The early summer of 1979 saw the opening of the Comedy Store in Soho, London, and the formation of the group Alternative Cabaret, kick-starting the alternative comedy movement that would revolutionize the style, subject matter and politics of British stand-up. Using the British Stand-Up Comedy's unrivalled collection of material, including publicity materials, photographs, press coverage, scripts, LPs, and business records, the exhibition tells the story of how alternative comedy grew into a rich and vibrant scene throughout the 1980s, and sowed the seeds for today's comedy circuit.

**Register to attend upon arrival to the conference on Thursday 2<sup>nd</sup> May. Spaces are limited so registering to attend will be made on a first come, first served basis.**

**The exhibition will be available to view on Friday 3<sup>rd</sup> May.**

**Presented by Special Collections and Archives and the School of Arts**



## Friday 3rd May – Day 2

08:30 to 09:00 - Foyer, Ground Floor

- **Registration and refreshments**

For delegates arriving today:

- Go to the registration desk, pick your name badge and pronoun stickers
- Receive a Templeman Library keep cup

09:00 to 10:15 – Lecture Theatre, Ground Floor

**Chaired by Gareth Cole**

**Research Data Manager, Loughborough University**

- **Avoiding alphabet soup and other jargon in scholarly communication**  
Fred Flagg, Repository Assistant, Leeds University Library
- **Adapting and evolving: overcoming challenges for scholarly communication in the arts**  
Isabel Benton, Research Coordinator, Leeds Arts University
- **UBIRA eTheses repository - prettifying the ugly stepchild of scholarly communication**  
Patricia Herterich, Research Repository Advisor, University of Birmingham
- **The pocket library for open content: improving the discoverability of Open Access research**  
Natalia Sokolovska, Alexander von Humboldt Institute for Internet and Society;  
Felix Melcher, FZI Research Centre for Information Technology
- **How to invest time efficiently to improve research data quality and enhance the university profile**  
Silvia Dobre, Research Information Manager, University of Kent

10:15 to 10:45 - Foyer, Ground Floor

- **Refreshments**

10:45 to 12:30 – Lecture Theatre, Ground Floor

**Chaired by Josie Caplehorne**

**Scholarly Communications Coordinator, University of Kent**

- **Which journal should I publish in? Five common questions to the publishing advice service at London School of Economics Library – and how to answer them**  
Lucy Lambe, Scholarly Communications Officer, London School of Economics
- **From acceptance to publication and steps in between: Quickly identifying when papers in a repository are ready to be updated**  
Nicola Barnett, Repositories Coordinator, University of Leeds
- **Managing the monograph: developing local strategies for open access book chapters**  
Suzanne Atkins, Open Access and Research Publications Advisor, University of Birmingham
- **Enhancing researcher profiles with social media**  
Kirsty Wallis, Scholarly Communication Manager, University of Greenwich
- **Current practices in research data management and sharing**  
Ian Carter, Director, Carter Research Navigation Limited

12:30 to 13:15 - Foyer, Ground Floor

- **Lunch**

13:15 to 14:15 – Lecture Theatre, Ground Floor

**Chaired by Steven Vidovic**

**Open Research Development Manager, University of Southampton**

- **Grow your own library research support team: a subject focussed, adaptable approach to supporting research**  
Kate Russell, Senior Information Specialist, and Kim Davis, Information Specialist, University of Plymouth
- **Implementing a research information system: a journey of discovery**  
Stuart Bentley, Research Officer, University of Hull
- **Balancing the role of Research and Open Access Librarian as a job share: opportunities and challenges**  
Jane Belger and Anne Lawson, Research and Open Access Librarian, University of West England, Bristol
- **Why researchers get copyright so copywrong? Facing up to the realities of copyright literacy in the academy**  
Julie Baldwin, Research Librarian, University of Nottingham

14:15 to 15:15 – Lecture Theatre, Ground Floor

**Chaired by Pilar Pousada Solino**

**Research Environment Manager, University of Lincoln**

- **Scholarly Communication and UK Copyright: Where are we and how did we get here?**

Chris Morrison, Copyright, Software Licensing and IS Policy Manager, University of Kent

- **CRedit where Credit is due**

Simon Kerridge, Director of Research Services, University of Kent

15:15 to 15:30 – Lecture Theatre, Ground Floor

- **Closing remarks**

[Sarah Slowe](#), Head of Scholarly Communication, University of Kent