

Marlowe and the Huguenots of Canterbury

Symposium

Friday 22 March 2024

Background

The Marlowe Festival took place over a week in Rheims and Paris in May 2022, celebrating and engage with the works, life, and legacy of the poet-dramatist Christopher Marlowe (1564-1593). The Festival featured live performances of Marlowe's plays, two academic conferences, and a series of special events including walking tours, lectures, and site visits. From 16-18 May 2022, the Festival was housed in Rheims for an international conference themed around 'Marlowe and the Topicality of Textual Encounters'. Next the Festival moved to Paris from 19-21 May 2022, for a second international conference marking and commemorating the 450th anniversary of the Saint Bartholomew's Day Massacre and included a live performance of a new French translation of Marlowe's *The Massacre At Paris: 'Representations and Uses of the Saint Bartholomew's Day Massacre, in Europe and Beyond (1572-2022)'*. The Marlowe Festival was a collaboration between researchers from Université de Reims Champagne-Ardenne, Université Sorbonne Nouvelle, Sorbonne Université, and the University of Kent.

Symposium

The 'Marlowe and the Huguenots of Canterbury' symposium, sponsored by the Centre for Heritage, is a follow-up event to the Marlowe Festival, marking the research outputs from that event, and discussing the aftermath to the Saint Bartholomew's Day Massacre, including the refugee crisis caused by the French Wars of Religion. For Marlowe, growing up in Canterbury, he would have been aware of the mass immigration of Huguenot (French Protestant) communities to Canterbury and its surrounding regions. During the symposium, we will be launching a special journal issue of *The Journal of Marlowe Studies* and showcasing a new video documentary about the Marlowe Festival. Delegates will visit the Huguenot chapel in Canterbury Cathedral and look at some of the evidence for the Huguenot community living in Canterbury during Marlowe's youth.

Organisers

Rory Loughnane, Catherine Richardson, and Laura Romain. Both events relate to ongoing research for *The Oxford Marlowe Project*; for further information, see:

<https://research.kent.ac.uk/marlowe-works/>

Schedule

Friday 22 March 2024

Marlowe Lecture Theatre 2, University of Kent, Canterbury Campus

9:15-9:30

Welcome

Rory Loughnane & Catherine Richardson

9:30-10:30	<p>Roundtable 1: St Bartholomew's Day Massacre: Event and Aftermath</p> <p>Catherine Richardson (Chair), Penny Roberts (Warwick), Alexandra Walsham (Cambridge), Andrew Spicer (Oxford Brookes)</p>
10:30-11:30	<p>Roundtable 2: Marlowe's <i>The Massacre at Paris</i></p> <p>Rory Loughnane (Chair), Lisa Hopkins (Sheffield Hallam), Anne-Marie Miller-Blaise (Université Sorbonne Nouvelle), Christine Sukic (Université de Reims Champagne-Ardenne)</p>
11:30-12:30	<p>Documentaries: <i>Massacre</i> in Performance in Canterbury, Reims & Paris</p> <p>Paul Allain (Kent); Rory Loughnane, Anne-Marie Miller-Blaise, Christine Sukic</p>
12:30-2	<p>Break for lunch and travel downtown.</p> <p><i>Canterbury Cathedral</i></p>
2-3	<p>Crypt and Huguenot Chapel</p> <p>Paul Allain; Anne-Marie Miller-Blaise, Christine Sukic</p>
3-4	<p>Canterbury Cathedral Library and Archives: Discussion of Documents & Special Issue Launch of <i>The Journal of Marlowe Studies</i></p> <p>Laura Romain, Cressida Williams (Canterbury Cathedral Library and Archives; Lisa Hopkins</p>
4-5	<p>Marlowe City Walking Tour of Canterbury</p> <p>Luke Farrell, Rory Loughnane, Catherine Richardson</p>