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**DEPARTMENT OF CLASSICAL AND ARCHAEOLOGICAL STUDIES**

**2017 Animation Script-Writing Competition for UK Schools and Colleges (Years 7 to 13)**

Following the great entries we had last year, we are running the competition again. Script-writing is an exciting way to use your knowledge about Rome and its people to develop your own stories. It can also help you with revision and when we piloted the activity – we found students engaged with it and produced original, carefully researched scripts, revealing very much their own take on life in the Roman Empire It will be our intention to work with the winner to produce a film based on the script. We are already working with last year’s winner and hope to have an update on this in 2017.

1st Prize £100

**Advice for entrants on Script-Writing**First off, we recommend that all entrants view the films [‘A Glimpse of Teenage Life in Ancient Rome’](https://www.youtube.com/watch?v=juWYhMoDTN0) and ‘[Four Sisters in Ancient Rome](https://www.youtube.com/watch?v=RQMgLxVxsrw)’ – you may wish to put the subtitles on to see how the script intersects with the animated content.   
Then, you need to decide: which part of the Roman Empire will the story be set in – you will need to think about how it would feel to migrate from one part of the Empire to another. Take a look at our film about [migration in history](https://www.youtube.com/watch?v=LGpn04KVjwg). The blog [Lucius’ Romans](https://blogs.kent.ac.uk/lucius-romans/a-glimpse-of-teenage-life-in-ancient-rome/) may also be useful that will show you some of the research behind the two films made for TED.Ed.

Your script will be judged with reference to three areas: Accuracy, Originality and Humour.

**Rules**All rules must be complied with or the entry will be disqualified.

1. Length – no more than 1000 words.
2. Subject matter – a story about a person who left their home in one part of the Roman Empire and settled in a city somewhere else in the Roman Empire.
3. The text of the script needs to be double-spaced and in a font larger than Arial 11.
4. The text of the script must be written in English.
5. Entrants need to be attending a school/college in the United Kingdom – Years 7 to 13. Students in Higher Education (e.g. Universities) may not enter the competition.
6. Submission must be made by email to [classicscripts@kent.ac.uk](mailto:classicscripts@kent.ac.uk) on a completed entry form that has been signed by a member of staff at your school or college.
7. All parts of the entry form must be completed.
8. All scripts must be received by 9pm on 31 March 2017.

**Judging Process**University of Kent staff from the Department of Classical and Archaeological Studies will draw up a shortlist of scripts to submit to our panel of judges. Shortlisted scripts will be judged in relation to their accuracy, originality and humour. The judging will be completed by the time of the [Classical Association Conference in Canterbury](http://www.classicalassociation.org/events.html) in April 2017.

**The Winning Entry**As well as the prize money, we will also approach (with permission of the entrant) animators and others with a view to having the script turned into a film for release on YouTube as free-on-line content.

Queries may be sent to [classicscripts@kent.ac.uk](mailto:classicscripts@kent.ac.uk).

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| **Animation Script-Writing Competition for Schools Entry Form** | |
| Name of Script-Writer/Entrant |  |
| School of Script-Writer |  |
| Address of School |  |
| Script (no more than 1000 words) | |
| **Confirmation of Authorship:** I confirm that the script-above is my own work based on my own original ideas (with the proviso that advice has been given by teachers and friends verbally or in writing).  Signed: | |
| **Sign-off by school/college staff member** | |
| I confirm that the entrant named above is a member of the school named above | |
| Name and position held (please print) |  |
| Signature of staff member |  |
| Email address of staff member/school |  |