

CALL FOR PAPERS

Fascism and the International: The Global Order Yesterday and Tomorrow

18-20 June 2017

Museo de Arte Moderno, Mexico City

Deadline for abstracts: 1 March 2017



Paper proposals for this workshop on the international dimensions of fascism are warmly invited from scholars, artists and activists working in and across the fields of international law, history, history of art, international relations, postcolonial studies, sociology, anthropology, political theory, geography, feminist studies, queer theory and critical race theory.

In light of the recent and very rapid re-centring of fascist discourse and iconography across the world, the workshop aims to take fascism and its concept of the international seriously as distinctive, perhaps even inevitable consequences of the unification of 'the world' as such since 1492.

While the workshop leans towards the field of international law, its character is strongly interdisciplinary. Interventions (including textual, visual and aural interventions) from individuals and groups working in all disciplines are welcome.

We are delighted to say that the workshop is being hosted by the [Museo de Arte Moderno](#) (MAM) in Mexico City. The MAM, itself a landmark in modernist architecture, is home to one of the most important collections of anti-fascist art in Latin America. An introduction to and tour of this collection will be included in the workshop's activities.

The topics we expect to be investigating include (but are by no means limited to):

- The international dimensions of neo-fascist groups like Golden Dawn and the 'Alt-Right', together with their historical connections to (and disconnections from) inter-war fascist movements;
- The innovations made by fascist international lawyers and theorists of the international in the 1920s and 1930s in Italy, Japan, France, Germany, Argentina and elsewhere;
- The relationship between decolonisation, fascism and anti-colonial theory in Indonesia, Martinique, Ethiopia and elsewhere in the Third World;
- The political economy of fascism;
- The influence of fascist ideas and practices on post-War dictatorships, both in the Third World and in the West;
- The fascist and anti-fascist history of everyday concepts such as environmentalism, motherhood, freedom, space and accumulation;
- The relationship between fascism/anti-fascism and Futurism, Dada, Surrealism and other art movements both during the inter-war period and today.

Abstracts should be sent to the workshop's organiser, Rose Sydney Parfitt (Melbourne Law School/Kent Law School), at rose.parfitt@unimelb.edu.au no later than **1 March 2017**. Spaces are very limited, so please get in touch as soon as possible if you would like your application to be considered.

The workshop is part of a wider project, entitled *International Law and the Legacies of Fascist Internationalism*, and is being funded, in conjunction with that project, by the Australian Research Council (ARC), Melbourne Law School and the University of Melbourne. More information about the project as a whole can be found in the attached summary.

We very much look forward to hearing from you.

Cover image: José Chávez Morado (1909-2002), El Fascismo en Latino-América (1939), fragment from a lithograph commissioned from the radical print collective, the Taller de Gráfica Popular (People's Graphic Workshop), by the Liga Pro-Cultura Alemana (League for German Culture), a group of anti-fascist European political exiles based in Mexico City during the 1930s.



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