Acknowledgments

This book owes its existence, and such value as it has, to Andrew Saint, who as my supervisor for my doctoral dissertation on A.W.N. Pugin's domestic architecture at Cambridge University between 2000 and 2003 and subsequently never tired of directing, advising, correcting and inspiring my writing on Victorian and pre-Victorian architecture. I need hardly add that any errors of fact or conclusion, especially the more far-fetched of the latter, are entirely my responsibility. I am but a humble foot soldier in Andrew's war against 'meaning', and it must sometimes have appeared that I, like Joyce Emily in *The prime of Miss Jean Brodie*, have been marching towards the sound of gunfire that was emanating from the wrong direction.

I have received generous funding for this book in three invaluable stages. The basic kernel of information grew out of my doctoral research at Cambridge University, which itself received generous support from the Hyam, the Rouse Ball and the Eddington Funds of Trinity College, and I am enormously grateful to my tutor David McKitterick for his interest and support. Secondly, this book was largely written during the course of the summer of 2004 with the help of a most generous scholarship from the Harold Hyam Wingate Foundation. Alongside these, my loyal patron Rupert Thomas, the editor of The world of interiors, has thoughtfully kept me going with commissions for interesting and enjoyable work, and has also added his personal support to the realisation of the project. Finally, generous funding has also been received from the donors listed at the front of the book which has enabled it to be illustrated as it should be, both with considerable reference to the archival sources that form the basis of the story, but also with outstanding new photography by Martin Charles. Throughout the long route to publication I have received invaluable advice and support from Peter Blundell Jones for which I am particularly grateful. In addition, this book has become a reality thanks to the generous and far-sighted interest in the project from Geoff Brandwood and John Elliott at Spire Books, who received critical support from English Heritage's Historic Environment Commissions scheme. In addition, I am personally grateful to Allon Kaye for the book's elegant design.

I have along the way received much friendly help and advice from Alexandra Wedgwood, Roderick O'Donnell, and Joseph Sharples; from Desmond Day; from Michael Port, who kindly gave me impromptu tutorials on church legislation, nineteenth-century professional practice, and much other useful advice; from Peter Virgin, the author of the wonderful The church in an age of negligence; from Gill Hunter; from Martin Goalen; from Margaret and Ray Honey; from David Watkin; and from Catriona Blaker, Sarah Houle, and my many friends in The Pugin Society. Margaret Belcher, the editor of Pugin's published collected correspondence, has very generously helped me with material from her forthcoming volumes. I have also been much encouraged by my old friend Mark Bostridge, and by Irénée Scalbert. Like many others I owe a great deal of my interest in this subject to the influence of reading Mark Girouard's books at an impressionable age, and if Andrew Saint's Richard Norman Shaw was, as its author suggests, one of Girouard's sons, then this book is undoubtedly one of his grandsons, albeit somewhere far down the cadet line.

I would like in particular to thank those at the Architectural Association who provided invaluable help: Sarah Franklin, for a great deal of her time in working on the images; the librarian, Hinda Sklar; the photo librarian, Valerie Bennett, and the photographer Sue Barr. I would also like to thank the independent photographers who carried out work for me at the various record offices: Glynn G. Burrows (Norfolk Record Office); Nick Cistone of Preservation Photography (Oxfordshire Record Office); Derek James (Herefordshire Record Office); and Derek Parker (Wiltshire & Swindon Record Office). It has been a pleasure to work with the many county and diocesan archivists, their assistants and their technical staff who have often been generous and patient in dealing with my endless enquiries. In particular I would like to thank Sara Slinn of the Borthwick Institute, University of York; Mark Bateson, Paul Blewitt, David Pilcher, Peter Whitehead and Cressida Annesley of Canterbury Cathedral Archives; Sarah Duffield, Paul Kendall and Philip Gale of the Church of England Record Centre; Clare Brown, Cristina Henshaw, Rachel Cosgrave, Sarah Drewery and Tim Pye of Lambeth Palace Library; at Cambridge University Library: Godfrey Waller, superintendent, and Peter Meadows (Keeper of Ely Diocesan Records. and in charge of an exemplary collection) and their staff at the

Department of Manuscripts; Anne Taylor and the staff of the Map Room; the staff of the Rare Books Room; and Patricia Killyard, Gerry Bye and Lynda Unchern of Imaging Services. John Draisey and Renee Jackaman of Devon Record Office; Eleanor John and Mandy Williams of the Geffrye Museum; Julio Sims of The Getty Research Institute; Stephen Freeth, Claire Titley and Seamas McKenna of the Guildhall Library, London; Sarah Lewin and Linda Champ of Hampshire Record Office: Elizabeth Semper of Herefordshire Record Office: Adrian Wilkinson of Lincolnshire Archives; Howard Doble of London Metropolitan Archives; Jennifer Broomhead of the State Library of New South Wales; Jonathan Butler of the English Heritage Photo Library; Natalie Hill and the staff of the National Monuments Record in Swindon; Edwin King of Norfolk Record Office; Dorothy Ritchie of Nottingham City Local History Library; Mark Priddey, Rosemary Hamilton, Karen Garvey and Timothy Xu of Oxfordshire Record Office; Nick Tomlinson of picturethepast.org.uk; Robert Elwall and Valerie Carullo of the RIBA Library Photographs Collection; Liz Grant of Somerset Record Office; Sheila Reed of Suffolk Record Office, Bury St Edmunds; Bridget Hanley and Sue Lodwick of Suffolk Record Office, Ipswich; Teresa Gray, Carole Garrard and Mary Mackey of Surrey History Centre; Richard Childs and David Milnes of the West Sussex Record Office; and John d'Arcy and Martyn Henderson of Wiltshire & Swindon Record Office. My sincere apologies if I have left anyone out.

In addition, I would like to thank the following for their kind help and in some cases a good deal of their time: Julie Allinson of Stockton-upon-Tees Public Library; Caroline Armstrong-Wilson; Alexandra Armstrong-Wilson; Paul Barton; Susan Bates of the Department of East Asian Studies, University of Durham; Ben Blackburn; Rod Boucher; Alex Bremner; Michael Bresalier; James Campbell; Fr Ronald Creighton-Jobe; Robin Darwall-Smith of Magdalen College, Oxford; Chris Davies; the Squire de Lisle; Tim den Dekker; Canon Anthony Dolan; Paul Drury; Robert Fairbairn; Francis Fawcett; Fr Norbert Fernandes; Geoffrey Fisher of the Conway Library, Courtauld Institute; Fr Michael Fisher; Robert and Patsy Floyd; Brian Galway; Patrick Galvin; Fr Sean Gilligan; Michael Hall; Fr Pat Hartnett; Peter and Gina Higgins; Boyd Hilton; Lynne Jackson; Hilary Kent; Fr David Lannon; Timothy McCann; Monsignor McGovern;

Acknowledgments 335

Irene MacNamara of Keighley Public Library; Mr and Mrs William McPherson; Duncan Mather; Jane Martineau; Rose Luckman and the community of Monkton Wyld Court; Chris Morley; Jeremy Musson; Paul Pollock; Fr Michael Scanlon; Fr John Sharp of Birmingham Archdiocesan Archives; Fr Fred Sheldon; Catherine Slessor; Patricia Spencer-Silver; Fr David Standen; Mr and Mrs Robin Stow; Sir Conrad Swan; Mick Twyman of the Margate Historical Society; Fr Bede Walsh; Sally Watson, Catriona Cornelius, and the staff of RIBA Library Drawings Collection at the Victoria and Albert Museum: Rev John Weir; Mr and Mrs D.A. Whittle; Martin Williams; and the staff of the RIBA Library at 66 Portland Place. And of course I thank the many residents of parsonages whom I disturbed at their homes when I turned up unexpectedly, and who were invariably generous with their time. On behalf of both Martin Charles and myself I would further like to thank those residents of former parsonages who have allowed photography of their homes for this book.

Finally, I would like to thank my dear friend Assaf Krebs for his continued enthusiastic encouragement and support; and Hillel Helman, whom I first met 12 years ago on the top floor of the Bezalel Academy on Mount Scopus above Jerusalem (and thus at the closest place on earth to heaven); this book is dedicated to him and his family, with endless love.