

University of
Kent | Institute of Cultural
and Creative Industries
iCCi

Join the iCCi Advisory Board



Supported by
**ARTS COUNCIL
ENGLAND**





Our vision

To position our University as a vibrant, creative campus and cultural leader in Kent – increasing student recruitment and engagement, effecting regional, national and international impact – a beacon of future thinking, advanced technology and ground-breaking arts and culture. We are committed to ensuring that we work with and celebrate our richly diverse communities.

- We generate **NEW THINKING**
- We promote **CULTURAL INNOVATION**
- We inspire **ENRICHING ENGAGEMENT**



Who we are

We are Kent's catalyst for culture and creativity; a distinctive model of skills acquisition and education built on innovative research, a dynamic arts programme and partnerships with artists, practitioners and the creative industries.



Working across Kent and Medway

iCCi has a key role to play in the University of Kent's Civic Mission, working across Kent and Medway to reach a wide and diverse community.

Our Creative Kent project will harness, develop and celebrate the creativity of our students, staff and wider community and through this deliver a rich student experience, further our ground-breaking research and engage with our local communities in new and exciting ways.

what we do

Celebrating work by, with and for children and young people

From our ground-breaking ART31 project to our internationally renowned bOing! Family Festival and our ART31 Generate Youth Board, we put children and young people at the heart of all we do. Since 2014 we have been an Arts Council England NPO, supporting this vital work.

Gulbenkian Arts Centre

Our Theatre, Cinema and Colyer-Fergusson Concert Hall welcome a combined 100,000+ people per year.

Docking Station – when completed in 2025 this digital state-of-the-art creative space in Medway will house iCCI.



The Foreign Office *The Suppliant Women* Credit: Mistereb

Our Music Department –

offers students from all courses the chance to engage in extracurricular music activities, from orchestra to big band.

Research and Technology –

we bring together the University's research in science, social science and arts and humanities as it relates to cultural and creative subjects, and connect our researchers and students to our regional creative industries.

Conrad Murray



Jasmin Vardimon
Company



Our Associate Artists

We are working with leading artists from the UK and beyond to connect our programme with our communities.

1927

Margate based 1927 combine live theatre, animation and music to create startlingly original work.

Julia Cheng

A director and dancer whose critically acclaimed choreography on Cabaret won the Stage Debut Awards 2022. Julia will present new work as part of our 2024/25 season.

BAC Beatbox Academy

Across two shows to date, Frankenstein (2021) and Pied Piper (2023), they have delivered workshops at local schools and incorporated participants into their energetic performances.

Societas

One of the most significant theatre companies in Europe, over the next

few seasons we will be presenting work from all of the artists and creative voices in the Societas family.

Matthew Herbert and The Radiophonic Institute

One of the most important British artists of his generation, Matthew is working with us on an exciting and ambitious new project for autumn 2024!

AΦE

Aoi and Esteban are incredibly inventive creatives, our Digital Artists in Residence, based on our Medway Campus.

Improbable

Pioneering improvisers and producers, most recently of the multi-award-winning My Neighbour Totoro at the Barbican in London.

At iCCi we are committed to increasing diversity.

As an organisation we celebrate the diversity in our communities (on and off campus) through the events we programme, the people we work with and the staff we employ.

This commitment has to start with our board, and our aspiration is to draw together an inspirational group of people who are passionate about arts and inclusivity and who themselves reflect our diverse audiences.

A Diverse Board



The Role



An Advisory Board member:

- Brings energy, ideas and expertise to iCCi and supports the development and governance of the institute.
- Prepares for and attends four board meetings a year taking an active role in discussions and decision making.
- Provides mentorship, challenge and support to the iCCi team.
- Acts as an ambassador and advocate for iCCi.
- Attends key iCCi events.
- Oversees and monitors the business of iCCi.
- Liaises with other stakeholders and funders to promote and publicise the work of iCCi.



An Advisory Board member should:

- Have a passion for creativity and the arts and be intellectually curious.
- Share our mission to empower the lives of young people through culture and creativity.
- Have a willingness to collaborate.
- Have a willingness to attend regular board meetings.
- Have a demonstrable commitment to equality, inclusivity and diversity.
- Have the confidence to challenge.

In October 2021, iCCi brought the 3.5m high puppet Amal to Canterbury.

Thousands of residents turned out to welcome her; she was met by a fox puppet created by Kent students, as she walked with school children from the city centre to the University Campus.

That evening Gulbenkian hosted Refugee Tales, an evening of migration stories, at which Amal was a special guest.

The Walk with Amal was a huge community project with international profile; it involved students and staff from a number of departments across the University; it highlighted one of the University's key research themes (Migration and Movement) and our wider Civic Mission.

Case Study

Bringing Community Together

The Walk
October 2021





Case Study

A Digital Future For Medway

In 2025, iCCi and University of Kent will open Docking Station, a £13.4m state-of-the-art centre for digital production developed in partnership with Medway Council and the Chatham Historic Dockyard Trust.

Docking Station will be situated on the site of the former Police Section House at Chatham's Historic Dockyard. The facility will house a suite of commercial digital production studios for industry

use, a café, gallery and exhibition spaces, plus teaching areas and facilities to support digital and creative start-ups and local creative industries.

Docking Station will bring together creative production, support for local businesses, education, innovation and research opportunities as well as a public programme of events and activities connecting academia, industry and communities.

How to apply

We are keen to hear from people with a range of backgrounds and experiences and welcome applications from anyone, regardless of age, ability, heritage, sexuality, gender and socio-economic background.

If you are interested in joining the iCCi advisory board, please send a CV and a covering letter (no longer than two pages) outlining why you are interested in joining the advisory board to Professor Catherine Richardson and David Sefton at icci@kent.ac.uk.

We also ask you to complete our Equalities and Diversity Monitoring form online. Any data you provide as part of our equality monitoring will be confidential and will be processed separately from your application.

As an alternative to sending a letter, we are very happy to receive a video (3 minutes maximum). We suggest sending this to us via “We Transfer”, which is a free online platform that makes it easy to send larger files.

We look forward to receiving your application.

Key contacts:

Professor Catherine Richardson

Director of iCCi

David Sefton

Director of Culture and Creative Projects

icci@kent.ac.uk

www.kent.ac.uk/icci