# National Army Museum

Royal Hospital Road, Chelsea, London SW3 4HT

**Exhibitions Department**

**Post: Exhibition Designer Post No: NAM 207**

**Person Specification**

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| **CRITERIA** | **STANDARD** | **E/D** | **EVIDENCE** |
| **Qualifications** | Educated to Degree Level | D | Certificate |
| **Previous experience required** | Demonstrable experience of producing high quality graphic design for print and display.  Demonstrable experience of producing 3D drawings from Sketch Up or Vecta  Experience and clear understanding of printing and other production processes.  Experience of working creatively to support Brand Identity.  Experience of producing drawings for build tenders.  Experience of working with suppliers and contractors.  Ability to translate a 2D concept to a 3D scheme.  Experience of devising a graphic identity and typesetting for production. | E  E  E  D  E  E  E  E | Application and Interview and Portfolio |
|  | Experience/an understanding of working within a design team.  Experience/an understanding of diverse styles of designs, trends, and best practice of design within the workplace. | D  E | Application and Interview |
| **Attainments/skills/ competencies** | Strong conceptual skills with a proven creative approach, a keen eye for typography and detail demonstrable ability to take concepts through to final execution.  Ability to work for periods on own initiative while understanding the importance of liaison and proactive communication and collaborative working across departments.  A flexible approach to work, and the ability to prioritise, meet deadlines and manage high turnover of projects and reactive requirements.  Understanding of the importance of brand; ability to see the ‘big picture’.  Demonstrable initiative, creativity, and the ability to identify opportunities.  Well-developed interpersonal and communication skills.  Excellent resource, project, time and budget management skills.  Excellent attention to detail and proof reading.  Good standard of written English and ability to write basic copy.  Advanced InDesign, PhotoShop and Illustrator skills, Sketch Up and Vecta.  Computer literacy, including knowledge of MS Word, Excel and PowerPoint. | E  E  E  E  E  E  E  E  D  E | Application and Interview |
| **Special Requirements** | Working within a Museum or similar environment.  Ability to work cross culturally in an organisation. | D  E | Application & Interview |

July 2021