

30 August –
2 November

See great art
at the seaside

LOOKOUT



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GUIDED TOURS OF TRIENNIAL ARTWORKS

Meet at Triennial Visitor Centre, 3-7 Tontine Street

Monday Teacher Twilight Tours, all 4 – 6pm

Every Monday in September: shorter, focused tours for teachers led by Annika Hjelmskog and Jane Murtagh. Teachers' resources will be available to take away

Tuesday Themed Tours, all 1 – 4pm

Tailored to specific interests and abilities

2 September: English as a Foreign Language tour, led by Sam Giles

9 September: British Sign Language tour, led by Lyn Chase

16 September: Silver walking tour, led by Sam Giles

23 September: Local historian tour, led by Zoe Varian

30 September: Buggy-friendly tour, led by Sam Giles

7 October: Children's cycle tour (bring your own bikes), led by Frances Chiverton and Hannah Conroy (2 hours)

14 October: Camera enthusiasts tour (bring your own camera), led by Hope Fitzgerald

21 October: Nepalese translated tour, translated by Sabrina Tamang

28 October: Crèche facilities. Childcare2Go Mobile Crèche look after your children (3 months to 5 years) at Quarterhouse, while you enjoy a tour led by Lisa Oulton

Wednesday Walking Tours, all 1 – 4pm

General tours for all abilities led by local experts and MA curating and MA fine art students from University of the Creative Arts, Canterbury (UCA) and University of Kent (UKC)

3 September: Jane Murtagh

10 September: Naomi Eaton-Baudains

17 September: Henna Matilla

24 September: Annika Hjelmskog

1 October: Henna Matilla

8 October: Lauren Holmes

15 October: Naomi Eaton-Baudains

22 October: Naomi Eaton-Baudains

29 October: Jane Murtagh

Weekend Family Tours, all 1 – 4pm

Tours for all ages led by local experts and students from UCA and UKC

Sat 30 August: Samenua Seshar (10.30am – 12.30pm)

Sun 7 September: Lauren Holmes

Sun 14 September: Cycle tour led by Annika Hjelmskog and Frances Chiverton – bring your own bicycle (2 hours)

Sat 20 September: Dog walking tour led by Lisa Oulton – bring your own dog(s)

Sun 28 September: Naomi Eaton-Baudains

Sun 5 October: Jennifer Thatcher

Sun 12 October: Jane Murtagh

Sat 18 October: Henna Matilla

Sun 26 October: Lauren Holmes

Sat 1 November: Naomi Eaton-Baudains

Critics' Tours, all 1 – 4pm
Guided tours led by professional art critics and curators

Sun 31 August: JJ Charlesworth, associate editor, *ArtReview*

Sat 6 September: Skye Sherwin, art writer for *The Guardian*

Sat 13 September: Anthony Downey, author of *Art and Politics Now*

Sun 21 September: Jean Wainwright, critic and Head of Cultural Studies at UCA Rochester

Sat 27 September: Richard Dyer, editor at *Third Text*

Sat 4 October: Coline Milliard, European Market Editor for *artnet News*

Sat 11 October: Ben Street, critic and lecturer for National Gallery and Tate

Sun 19 October: Lewis Biggs, curator, Folkestone Triennial 2014

Sat 25 October: Chris Fite-Wassilak, contributor to *Art Monthly*, *ArtReview* and *frieze*

Sun 2 November: Sophia Phoca, writer and course leader for BA Fine Art at UCA Canterbury

ARTIST'S EVENTS & TRIENNIAL TALKS

Triennial Artists in Conversation: Articulated Public Space

Sat 30 August, 3 – 5pm
Marjetica Potrč + Ooze, Krijn de Koning, rootoftwo and Will Kwan in conversation with Triennial curator Lewis Biggs

muf architecture/art: Relics Rap

Sat 30 August, 5 – 6pm
Come and celebrate the opening of the town's new urban park in the heart of the Creative Quarter. Live music!

Something & Son: Fish, Chips and the Future of Food

Sun 31 August, 4.30 – 5.30pm
Something & Son discuss food technology with Oscar Rodriguez, Architecture & Food

Standing on the Shoulders of Giants

Tue 30 September, 6 – 7pm
Triennial curator Lewis Biggs discusses the ideas behind 'Lookout', and how to use the past to think about the future

Andy Goldsworthy

Sun 19 October, 5 – 6.30pm
The Scotland-based artist discusses his project in the context of his distinguished career

On the Edge: Taking Risks in Public Art

Fri 31 October, 11am – 4.30pm
Professional development workshop featuring Alex Hartley and curator Mary Jane Jacob, led by Situations, Bristol's international art producer

CONFERENCES

Both 10am – 6pm at Quarterhouse
In-depth exploration of some of the themes behind the Triennial

Imagined Cities

Sat 11 & Sun 12 October
Examines the relationship between art and architecture in the areas of masterplanning and regeneration. Keynote speakers: Sir Terry Farrell (architect, Folkestone Harbour masterplan) and Jude Kelly (Artistic Director, Southbank Centre)

The Sculpture Question (supported by UCA and Interreg)

Sat 1 & Sun 2 November
What is sculpture today? This conference argues that sculpture is always political and public space is never neutral. Keynote speakers: Penelope Curtis (Director, Tate Britain), Mary Jane Jacob (Executive Director, Exhibitions & Exhibitions Studies, School of the Art Institute of Chicago), Nicolas Bourriaud (Director, École Nationale Supérieure des Beaux-Arts, Paris)

FIELD TRIPS: THE FUTURE IS ALREADY HERE

Designed to stimulate the imagination – what does the future hold for Folkestone and beyond?

The Future of Food

Sun 7 September, 9am – 1pm
Foraging tour around Folkestone with Miles the Forager

The Future of War

Fri 12 September, 10am – 2pm
Tour of Hythe military ranges

Back to the Future

Sun 21 September,

10.30am – 12.30pm
HG Wells anniversary walking tour

The Future of Energy
Wed 8 October, 8.30am – 2.30pm (deadline for booking: 12 September)
Tour inside Dungeness B nuclear power station

KENT WOMEN'S ARTS CLUB

Last two events for creative women in East Kent:

Wed 10 September, 6 – 8pm
Guest speaker: Sue Jones, director, Whitstable Biennale

Wed 5 November, 6 – 8pm
Guest speaker: Clio Barnard, award-winning filmmaker

NATIONAL STUDENT DAY

Wed 22 October, 10am – 6pm

A gathering of students from universities and colleges across the UK, including a focused programme of guided tours, a presentation by Lewis Biggs and workshops

WORKSHOPS

Family Workshops, all 1 – 4pm

An opportunity for families to enjoy making art together with both international and local artists. Children must be accompanied by an adult

Sat 6 September: The Unluckiest Town on Earth, led by Wide-Eyed Theatre. Ages 3+

Sat 13 September: Something & Son: Printing Fun with Food, led by Dawn Cole. Ages 5+

Sun 21 September: Concrete Poetry and Phone Photography, led by Hope Fitzgerald. Ages 11+

Sat 27 September: Making Connections, led by Triennial artist Jonathan Wright. Ages 14+

Sun 5 October: Cardboard Architects, led by Animate Arts. All ages

Sun 19 October: I-Spy Island, led by Matt Rowe. All ages

Sat 25 October: Journeys of Discovery, led by Periplus. All ages

Mon 27 October: Crossing East to West, led by Triennial artists Diane Dever and Jonathan Wright. All ages

Thur 30 October: Stitch and Wish, led by Gwen Hedley. Ages 10+

Schools Workshops, all 12.30 – 3pm (unless otherwise stated)

Free schools workshops linked to Triennial artworks

Wed 10 September: Stories from The Stade, led by Wide-Eyed Theatre. Key Stage 3-4

Thur 11 September: Skyfall Silhouettes, led by Matt Rowe. Key Stage 2

Thur 18 September: Mud, Leaves and Stones, inspired by Andy Goldsworthy, led by Nicholette Goff. Key Stage 1-2

Thur 25 September: Pent Stream Sounds, led by Triennial artists Diane Dever and Jonathan Wright. Key Stage 3-4

Thur 2 October: Recycled String and Light, inspired by Jyll Bradley, led by Tracey Falcon. Key Stage 2-4

Thur 9 October: Taking Words for a Walk, inspired by Tim Etchells, led by Emrys Plant. Key Stage 1-2

Thur 16 October: Yoko Ono-inspired Screenprints, led by Susan McKenna. Year 6+

Thur 23 October: Soft Earth to Sculpture, inspired by Andy Goldsworthy, led by Annie Begley. Key Stage 2 (10am – 12.30pm)

BOOKING

Please visit the Folkestone Triennial website for full details of each event, and for information on how to book:
www.folkestonetriennial.org.uk