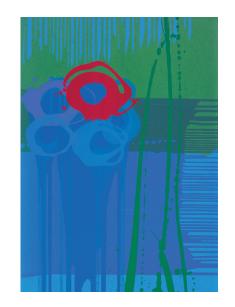
## UNDEREXPOSED



Female artists and the medium of print

A Studio 3 Gallery exhibition 16 May - 19 June 2014



## Date and time

Saturday 17 May 10:30 – 12:00

Thursday 22 May 18:00 – 20:00

Saturday 24 May 14:00 – 16:00

Saturday 31 May 14:00 – 16:00

Thursday 12 June 18:00 – 20:00

Saturday 14 June 14:00 – 16:00

## Lecture

**Gill Saunders**, Senior Curator (Prints), Victoria & Albert Museum *Making a difference? Women artists as printmakers* 

**Paul Coldwell**, artist and Professor in Fine Art at the University of the Arts London

Working in the studio of Paula Rego, the printmaker

**Dawn Cole**, contemporary artist and UKC alumni *The different techniques of printmaking* 

**William Pryor**, grandson of 20<sup>th</sup> century printmaker Gwen Raverat *Raverat's history, wood engravings and artistic circle* 

**Fiona de Bulat**, artist, lecturer and cofounder of 'DBA editions' print studio *Black, White and One: developing a print portfolio from artwork to gallery* 

**Anita Klein**, Australian born contemporary painter and printmaker and fellow and past president of the Royal Society of Painter Printmakers

Session 1: Beauty in art

Session 2: Print techniques in Klein's work



Dawn Cole



Paul Coldwell

## Gill Saunders, Senior Curator (Prints), Victoria & Albert Museum

"Many of the terms which have traditionally been associated with prints – small-scale, modest, private, intimate, personal – have been applied to the work of women artists too. This exhibition sets out to challenge the often dismissive and derogatory implications of such terms by bringing together a diverse mix of works which demonstrate the originality, innovation, skill and ambition to be found in the printed work of female painters, sculptors and printmakers from the 19th century to the present day."

