

UNDEREXPOSED

Female artists and the medium of print

**FREE
LECTURES**

by leading
experts

A Studio 3 Gallery exhibition
16 May - 19 June 2014



Date and time

Saturday 17 May
10:30 – 12:00

Thursday 22 May
18:00 – 20:00

Saturday 24 May
14:00 – 16:00

Saturday 31 May
14:00 – 16:00

Thursday 12 June
18:00 – 20:00

Saturday 14 June
14:00 – 16:00

Lecture

Gill Saunders, Senior Curator (Prints), Victoria & Albert Museum
Making a difference? Women artists as printmakers

Paul Coldwell, artist and Professor in Fine Art at the University of the Arts
London
Working in the studio of Paula Rego, the printmaker

Dawn Cole, contemporary artist and UKC alumni
The different techniques of printmaking

William Pryor, grandson of 20th century printmaker Gwen Raverat
Raverat's history, wood engravings and artistic circle

Fiona de Bulat, artist, lecturer and cofounder of 'DBA editions' print studio
Black, White and One: developing a print portfolio from artwork to gallery

Anita Klein, Australian born contemporary painter and printmaker and
fellow and past president of the Royal Society of Painter Printmakers

Session 1: *Beauty in art*

Session 2: *Print techniques in Klein's work*



Dawn Cole



Paul Coldwell

Gill Saunders, Senior Curator (Prints), Victoria & Albert Museum

"Many of the terms which have traditionally been associated with prints – small-scale, modest, private, intimate, personal – have been applied to the work of women artists too. This exhibition sets out to challenge the often dismissive and derogatory implications of such terms by bringing together a diverse mix of works which demonstrate the originality, innovation, skill and ambition to be found in the printed work of female painters, sculptors and printmakers from the 19th century to the present day."

Venue:

Studio 3 Gallery, School of Arts building, University of Kent, Canterbury campus

University of
Kent

School
of Arts